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Thomas R. Arnold

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FRANCIS R. ARNOLD

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FOREWORD

The Library collected by the late Francis R. Arnold cannot fail to impress one with its former owner's scholarly attainments and his deep love of books. It is a collection which will testify to his broad and catholic tastes in the wide range of subjects covered, as well as to his discrimination and knowledge in the rare editions he brought together. For Mr. Arnold was in a true sense a lover of books, not only because he devoted a lifetime to the study of them, but also because he read and enjoyed the books in his library. To him one of the most important attributes of a gentleman was a thorough education, and he frequently advised younger men to buy AND READ good books in order that they might develop their tastes in the proper channels.

Mr. Arnold had himself won unusual distinction as a scholar. A direct descendant of the first settlers of New England, it was only natural that Harvard should be chosen for his University, and entering there as a Sophomore he graduated second in the Class of 1856, before he had reached his twentieth birthday. He continued his studies for several years in Paris in the Latin Quarter at the time that Whistler, du Maurier and other celebrities were students there. Afterwards he matriculated at the University of Bonn, where his registration book, certified by his Professors, shows that his studies were pursued "with praiseworthy and most distinguished industry." Upon the completion of his courses there, he went to Heidelberg to study for his final examinations, and in August 1863 received from that famous University, his Degrees of Master of Arts and Doctor of Philosophy—"*cum laude superato.*"

It was during these student days that he collected his classical library:—unusual and scholarly editions of the ancient Greek and Latin authors, the works of Grammarians and Lexicographers and other volumes more fitted for a university library than a private collection. At that time it was Mr. Arnold's desire to take up Education as his Profession upon his return to this country, but his youth—as he was under thirty when he returned—made this impracticable.

Later, feeling that such books should be in the hands of scholars and students devoted to research rather than kept unused in private hands, it was his intention to offer part of the collection to Harvard University, but owing to ill-health this was not done and the major part of the library was disposed of at the old Bangs's Auction Rooms in the early nineties.

From early childhood, Mr. Arnold was a constant reader and, gifted with an unusual memory, retained what he read. While still a student at Harvard (1856) before he had reached his twentieth year, he had formed the nucleus of this present library, buying then the Pickering Edition of Milton (No. 1025 in this Catalogue) and, with money received from one of his prizes, the splendid Beaumarchais Edition (1784–1789) of Voltaire's Works (No. 1512 in this Catalogue).

He early became interested in the illustrated books of the Nineteenth Century and devoted much time to the study of Cruikshank, Leech, Rowlandson, etc. and acquired a remarkably fine collection, particularly of the first. This naturally led

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into the field of the authors whose works were illustrated by these and other well-known artists, and first editions of Dickens and Thackeray, Ainsworth, Lever, and others shared the shelves with their friends and co-workers. Other writers and poets—Keats, Leigh Hunt, Shelley, the Brownings, Charles and Mary Lamb, Tennyson, Byron, Edward Fitzgerald, George Meredith, Fiske, Sir Richard Burton, the Americans: Lowell, Longfellow, Irving, later writers such as Hardy, Kipling, Stevenson, Hewlett, Swinburne, Symonds—in fact practically all the greatest poets and novelists of modern times—are splendidly represented by copies of first editions or other rare issues which are dear to the heart of a booklover. Nor are there wanting volumes by Goldsmith, John Donne and earlier authors to keep company with his Milton, and "classics" still treasured or reacquired for the "quiet" hours of deeper study. For Mr. Arnold's hours of recreation were devoted to the study and the reading of books and his greatest pleasure was to talk of books, of their contents and of their authors.

During the more active years of his life, Mr. Arnold was a member of the University, Harvard, City, Traveler's and other clubs (resigning from them in later years on account of his health) and he was a *lifelong* member—one might well say —of the Century Association to which he was elected in 1866 and in which he retained his membership until his death, being therefore probably one of its oldest members.

DAN HINCKLEY ARNOLD

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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DEPARTMENT OF BOOKS AND PRINTS,
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First Session, Numbers 1 to 322, inclusive

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1. A'BECKETT (GILBERT ABBOTT). The Almanack of the Month. A Review of Everything and Everybody. *With 189 illustrations by Doyle and others.* 2 vols. 18mo, full polished calf, gilt, gilt tops, BY ZAEHNSDORF.
London: Punch Office, 1846

FIRST EDITION. Contains a great number of humorous articles illustrated with quaint drawings by the members of the Punch artistic staff, among which the work of Doyle is prominent.

2. A'BECKETT (GILBERT ABBOTT). The Quizziology of the British Drama. *Frontispiece and woodcuts by John Leech.* 16mo, original cloth.
London, 1846

FIRST EDITION. Signed Autograph Presentation Copy from the author to Horace Mayhew; the inscription, on fly-leaf, reading,—"*Horace Mayhew, Esq. from his friend and well wisher. G. A. à Beckett. June 5th/46.*"

3. A'BECKETT (GILBERT ABBOTT). The Comic History of England. *With 20* COLORED *etchings and 240 woodcuts, by John Leech.* 2 vols. 8vo, full cyan blue crushed levant morocco, double gilt fillet border on sides, inner levant borders, gilt, gilt tops, uncut, original wrappers and backbones bound in.
London, 1847–1848

BEAUTIFULLY BOUND COPY OF THE FIRST EDITION, with both half-titles.

4. A'BECKETT (GILBERT ABBOTT). The Comic History of Rome. *With 10* COLORED *etchings and numerous woodcuts in text by Leech.* 8vo, original cloth, uncut. London: Bradbury and Evans [1853]

FIRST EDITION. With the half-title.

5. ÆSOP. The Fables of Æsop, and others. *With designs on wood by Thomas Bewick.* 8vo, full green French levant morocco, sides with framework of fillets in gilt, gilt back and top, uncut. Newcastle, 1818

FIRST EDITION WITH THESE ILLUSTRATIONS. Very fine copy of this well-known work.

6. AINSWORTH (WILLIAM HARRISON). Rookwood: A Romance. Fourth Edition, complete in one volume. *With 12 etchings by George Cruikshank, and portrait of Ainsworth by Maclise.* 8vo, cloth, uncut. London, 1836

FINE COPY OF THE FIRST EDITION WITH THESE ILLUSTRATIONS. Previous issues were in three volumes, without illustrations. As usual the plates are somewhat foxed.

7. AINSWORTH (WILLIAM HARRISON). Jack Sheppard. A Romance. *Portrait of the author engraved by Greatbach; and 27 full-page etchings and two woodcuts by George Cruikshank.* 3 vols. 12mo, full polished calf, gilt, gilt top, uncut, original cloth covers preserved, BY RIVIÈRE. London, 1839

FIRST EDITION. With leaf of advertisement to Vol. 1; and the half-title to Vol. 3. There were no half-titles to Vols. 1 and 2.

8. AINSWORTH (WILLIAM HARRISON). The Tower of London. *With illustrations by George Cruikshank.* Royal 8vo, full polished calf, gilt sides and back, inner calf borders, gilt, gilt top, edges scraped [probably BY ZAEHNSDORF]. London, 1840

THE RARE FIRST EDITION. FINE COPY. The illustrations for this work are among the best ever executed by Cruikshank.

9. AINSWORTH (WILLIAM HARRISON). Guy Fawkes; or, The Gunpowder Treason. *With illustrations by George Cruikshank.* 3 vols. 12mo, full polished calf, gilt, inner dentelle borders, gilt edges, BY RIVIÈRE. London, 1841

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10. AINSWORTH (WILLIAM HARRISON). Old Saint Paul's: A Tale of the Plague and the Fire. *With 19 illustrations by John Franklin.* 3 vols. 12mo, full polished calf, gilt, gilt tops, uncut, BY TOUT. London, 1841

FIRST EDITION. With the advertisements.

11. AINSWORTH (WILLIAM HARRISON). The New Monthly Magazine. Containing: "Boscobel." *Illustrated.* 2 vols. 1872. FIRST EDITION OF BOSCOBEL. Ainsworth's Magazine. Vols. I and IV. *Illustrated by George Cruikshank*; 1842–1843. Together, 4 vols. 8vo, cloth and half leather (somewhat worn).

12. AINSWORTH (WILLIAM HARRISON). Windsor Castle. An Historical Romance. *Illustrated by George Cruikshank and Tony Johannot.* 8vo, cloth, uncut. London, 1843

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13. AINSWORTH (WILLIAM HARRISON). Saint James's: or The Court of Queen Anne. An Historical Romance. *With 9 etchings by George Cruikshank.* 3 vols. 12mo, full polished calf, gilt, gilt tops, uncut, BY BEDFORD. London, 1844

FIRST EDITION.

14. AINSWORTH (WILLIAM HARRISON). Old Saint Paul's: A Tale of the Plague and the Fire. *With illustrations by John Franklin and H. K. Browne.* 8vo, original cloth, entirely uncut. London, 1847

THE SCARCE FIRST OCTAVO EDITION. Rare in uncut state.

15. AINSWORTH (WILLIAM HARRISON). The Miser's Daughter. A Tale. *With illustrations by George Cruikshank.* 8vo, full polished calf, gilt, inner calf borders, gilt, gilt top, uncut. London, 1848

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16. AINSWORTH (WILLIAM HARRISON). Crichton. Third Edition, Revised. *With illustrations by Hablôt K. Browne ("Phiz").* 8vo, cloth, uncut (repaired). London, 1849

17. AINSWORTH (WILLIAM HARRISON). The Life and Adventures of Mervyn Clitheroe. *Illustrated by "Phiz."* 12 in 11 parts, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT. In cloth protecting folder and full black morocco solander case. London, 1851–1858

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1837.

[No. 39]

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Printed at the De Vinne Press.

39. [APPERLEY (C. J.).] Memoirs of the Life of the Late John Mytton, Esq. . . . With Notices of his Hunting, Shooting, Driving, Racing, Eccentric, and Extravagant Exploits. By Nimrod. Second Edition . . . *Engraved*

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[No. 39. APPERLEY—*Continued*]

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[See Reproduction on Preceding Page]

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Shirley. A Tale. By Currer Bell. 3 vols. 1849;
Villette. 3 vols. 1853; The Professor, a Tale. 2 vols. 1857;
Life of Charlotte Brontë. By E. C. Gaskell. *Portrait and view.* 2 vols. 1857.
The first-named is the Smith, Elder issue.

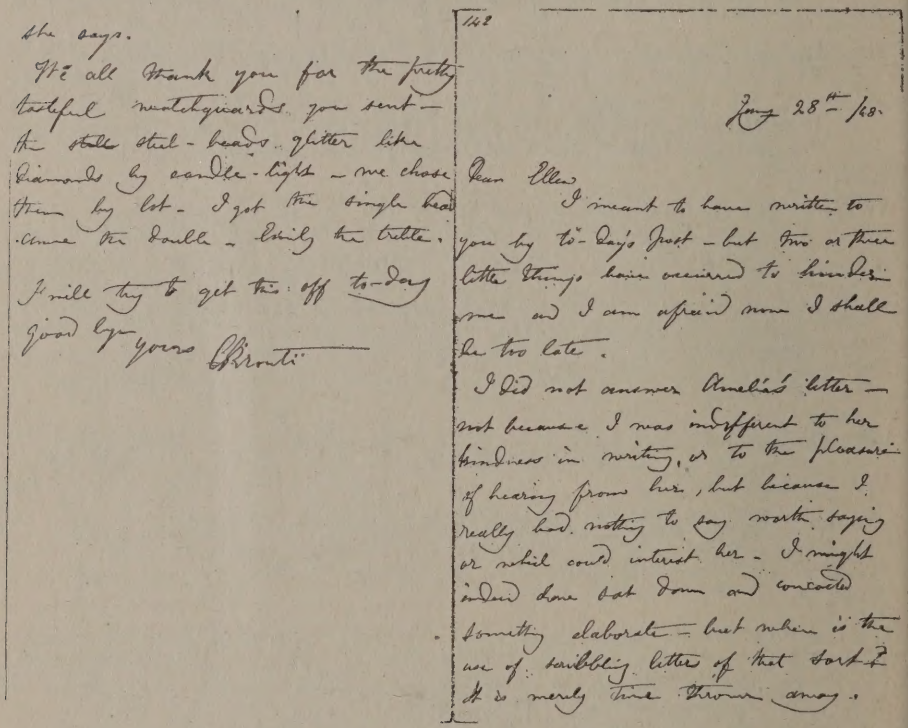
121. BRONTE (CHARLOTTE). Autograph Letter Signed,—"*Currer Bell.*" 3pp. 12mo [London] December 6, 1850. To "*K. T.*" With envelope addressed to "*K. T., Miss Kelly's, 153 Fleet Street, London.*"

[*Continued*

[No. 121. BRONTE—*Continued*]

LETTERS BY CHARLOTTE BRONTE SIGNED WITH HER PSEUDONYM ARE VERY RARE. In this letter she thanks "K. T." for his critique on her book "Shirley," and writes that "*its discrimination and perfect candour gave it for me a real value.*" She also insinuates that her correspondent must be very young and gives him words of encouragement.

122. BRONTE (CHARLOTTE). Autograph Letter Signed,—"*C. Brontë.*" 4pp. 12mo, January 28, 1848. To Ellen [Nussey]



she says.

We all thank you for the pretty tasteful watchguards you sent— the steel-beads glitter like diamonds by candle-light — we chose them by lot. I got the single bead, Anne the double — Emily the treble.

I will try to get this off to-day good by yours CBronti

142

Jany 28th/48.

Dear Ellen

I meant to have written to you by to-day's post — but two or three little things have occurred to hinder me and I am afraid now I shall be too late.

I did not answer Amelia's letter — not because I was indifferent to her kindness in writing, or to the pleasure of hearing from her, but because I really had nothing to say worth saying or which could interest her. I might indeed have sat down and concocted something elaborate — but where is the use of scribbling letter of that sort? It is merely time thrown away.

A VERY FINE LETTER OF PERSONAL INTEREST, in which she mentions her sisters Emily and Anne. The letter also mentions a person named Amelia. Part of the letter is taken up with the affairs of a family named Robinson, of which she writes,—"*The Robinsons still amaze me by the continued frequency and constancy of their correspondence—poor girls—they still complain of their mother's proceedings—that woman is a hapless being; calculated to bring a curse wherever she goes by the mixture of weakness, perversion & deceit in her nature. Sir Edward Scott's* [name partly erased] *wife is said to be dying—if she goes I suppose they will marry—She affirmed her husband's will bound her to remain single—but I do not believe anything she says . . .*"

[See Reproduction]

123. BRONTE (CHARLOTTE). The Adventures of Ernest Alembert. A Fairy Tale. Edited by Thomas J. Wise. *Facsimiles.* 8vo, boards, uncut.
London: Printed for Private Circulation Only, 1896

FIRST EDITION. Limited. Autograph Presentation Copy from Mr. Wise to G. M. Williamson, with inscription on half-title.

124. [BROWNE (C. F.).] Artemus Ward's Panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. *With 34 illustrations.* 1869; Artemus Ward, His Book. *With many comic illustrations.* 3 vols., 1867. Together, 4 vols. 12mo, cloth.
New York, 1867–1869

FIRST EDITIONS.

125. BROWNE (HABLOT K.). The Old English Squire, A Song. The Words by Stephen Oliver. The Music Composed by D. Blake. *Illustrated with 6 characteristic etchings by "Phiz."* 12mo, original boards (back very slightly chipped). London [1838]

RARE ORIGINAL EDITION.

126. BROWNE (HABLOT K.). Morals from the Churchyard; in a Series of Cheerful Fables. 1838; WHITEFEATHER (B.). The Hand-Book of Swindling. Edited by John Jackdaw. 1839; FIELDING (H.). The History of the Life of Jonathan Wilde, the Great. 1840; SMITH (JOHN). Irish Diamonds; or, a Theory of Irish Wit and Blunders; combined with other kindred subjects. 1847; STOWE (H. B.). The Minister's Wooing. 1859; MAYHEW (HORACE—Editor). Letters Left at the Pastrycook's. Third Edition. 1852. Together, 6 vols. various bindings. London, 1838–1859

ALL FIRST EDITIONS, except the last mentioned. All illustrated by H. K. Browne ("Phiz").

127. BROWNE (HABLOT K.). A Dozen Pair of Wedding Gloves. London, 1855; Ghost Stories and Tales of Mystery. Dublin, 1851; A Paper:—of Tobacco . . . By Joseph Fume. London, 1839. *All illustrated by "Phiz."* Together, 3 vols. 12mo, cloth and half morocco, two, gilt edges.
London and Dublin, 1839–1855

ALL FIRST EDITIONS.

128. BROWNE (HABLOT K.). Sketches of Young Couples, Young Ladies, Young Gentlemen. By Quiz [Dickens]. N.d.; A Legend of Cloth Fair. 1840; A Medical, Moral, and Christian Dissection of Teetotalism. By Democritus. 1846; Agatha. 1841. Together, 4 vols. small 4to, 8vo and 12mo, cloth and half calf. London, 1840–1846 and no date

Three of the foregoing are FIRST EDITIONS.

129. BROWNE (HABLOT K.). [NEALE (W. J.).] Paul Periwinkle; or, The Press-gang. FIRST EDITION. *With 40 etchings by "Phiz" (Hablôt K. Browne).* 8vo, half light brown morocco, gilt back and top, uncut. London, 1841

FINE COPY. VERY SCARCE.

130. BROWNE (HABLOT K.). PELHAM (CAMDEN). Chronicles of Crime; or, The Newgate Calendar. Being a Series of Memoirs and Anecdotes of Notorious Characters. *With 52 plates including engraved title by "Phiz."* 2 vols. 8vo, half red morocco, gilt tops, uncut. London, 1841

FIRST EDITION.

131. BROWNE (HABLOT K.). CARLETON (WILLIAM). Valentine M'Clutchy, The Irish M'Clutchy, the Irish Agent; or, The Chronicles of Castle Cumber. *With 20 illustrations by "Phiz."* 8vo, cloth, uncut. Dublin, 1847

FIRST EDITION.

132. BROWNE (HABLOT K.). The Commissioner: or De Lunatico Inquirendo. *With 28 illustrations on steel by "Phiz."* 8vo, cloth. Dublin, 1843
FIRST EDITION.

133. BROWNE (HABLOT K.). MAYHEW (BROTHERS). The Image of His Father . . . 1848; Dame Perkins and Her Grey Mare. *Colored illustrations.* 1866; Sir Guy de Guy . . . By Rattlebrain. 1864; Agatha. By George Halse. 1861. *All illustrated by "Phiz" (Hablôt K. Browne).* Together, 4 vols. 8vo, small 4to and 12mo, cloth. London, 1848–1866
ALL FIRST EDITIONS.

134. BROWNE (HABLOT K.). Illustrations of the Five Senses. *A series of 5 large plates* IN COLOR, *by "Phiz."* Oblong 4to, blue silk boards, leather back, original printed wrappers preserved. London, 1852
The plates are skilfully mounted on uniform sheets of heavy buff paper.

135. BROWNE (HABLOT K.). SMEDLEY (FRANK E.). The Fortunes of the Colville Family; or, A Cloud and its Silver Lining. 1856; LEMON (MARK—Editor). Tom Moody's Tales. 1864; HOOK (THEODORE). Precepts and Practice. 1857. *All with illustrations by "Phiz."* Together, 3 vols. 12mo, cloth (two soiled). London, 1856–1864
FIRST EDITION OF EACH.

136. BROWNE (HABLOT K.). THOMSON (D. C.). Life and Labours of Hablôt Knight Browne "Phiz." *With fine portrait of Browne by his son, etched by C. O. Murray, and signed, and about 24 full-page etchings on Japan paper, and over 100 other full-page illustrations, and numerous text illustrations, on India paper.* Royal 4to, cloth, gilt top, uncut.
New York: Scribner & Welford, 1885
The finest work ever issued upon the life and works of this famous illustrator. The edition for America is limited to 250 copies, of which this is, No. 51.

137. BROWNE (SIR THOMAS). Sir Thomas Browne's Works, including his Life and Correspondence. Edited by Simon Wilkin. *Illustrated.* 4 vols. 8vo, full tree calf, gilt, gilt tops, uncut, BY RIVIÈRE. London, 1836–1835
BEST EDITION of Browne's writing, printed by William Pickering.

138. [BROWNING (ELIZABETH BARRETT).] An Essay on Mind, with Other Poems. 12mo, full brown levant morocco, triple gilt fillet border on sides, richly gilt back and inner gilt dentelle borders, gilt edges, BY RIVIÈRE.
London, 1826
FIRST EDITION. Contains the three half-titles. This work was written when the gifted Miss Barrett was but 19 years of age and published anonymously.

139. [BROWNING (ELIZABETH BARRETT).] Prometheus Bound. Translated from the Greek of Aeschylus. And Miscellaneous Poems by the Translator. 12mo, cloth, paper label, uncut. London: A. J. Valpy, 1833
RARE FIRST EDITION SUPPRESSED BY THE AUTHORESS.
Tipped in on front end-leaf is an A. L. S.,—*"Elizabeth B. Barrett."* 4pp. 24mo [August 1, 1841]. To Edward Moxon, with stamped addressed envelope. A fine letter thanking the publisher for a gift of a book by Mrs. Shelley, and continuing, in a long postscript, discusses the title and other points of a new book of her own.
Laid in, is an A. L. S. by LEIGH HUNT, 2pp. 16mo, Hammersmith, to Mrs. Browning. Accompanied by stamped addressed envelope. This letter is in regard to an invitation extended to him and his wife.
FREDERICK LOCKER-LAMPSON'S COPY, WITH BOOKPLATE.

140. BROWNING (ELIZABETH BARRETT). The Seraphim, and Other Poems. 12mo, half green levant morocco, gilt, gilt top, uncut, original cloth covers and backbone bound in. London, 1838

FIRST EDITION.

141. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, full undressed morocco, embossed with an emblematic design illustrative of the poem, gilt top, uncut, original wrappers bound in, BY THE GUILD OF WOMEN BINDERS. London: Moxon, 1849

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142. BROWNING (ELIZABETH BARRETT). Aurora Leigh. 12mo, half green levant morocco, gilt, gilt top, uncut, original covers and backbone bound in. London, 1857

FIRST EDITION.

143. BROWNING (ELIZABETH BARRETT). The Greek Christian Poets and the English Poets. 1863; Earlier Poems. 1878; Last Poems. 1862; Poems Before Congress. 1860. *First issue, with advertisements.* Together, 4 vols. 12mo, cloth, uncut. London, 1860–1878

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144. BROWNING (ROBERT). A Collection of FIRST EDITIONS. 8 vols. 12mo, uniformly bound in three-quarter green levant morocco, gilt backs and tops, uncut, original wrappers and backbones of 4 vols. and original label of one vol. bound in, BY RIVIÈRE. London, 1835–1883

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FIRST EDITION. The tragedy was performed at Covent Garden in May, Macready, to whom the work is dedicated, taking the principal part, assisted by Helen Faucit, Vandenhoff and others, the cast being given in the work. Browning only had three plays produced on the stage—the above, "A Blot on the 'Scutcheon," and "Colombe's Birthday" (with Miss Cushman).

146. BROWNING (ROBERT). Bells and Pomegranates. The Complete Series of Eight Parts, as follows: No. I, Pippa Passes, 1841; No. II, King Victor and King Charles, 1842; No. III, Dramatic Lyrics, 1842; No. IV, The Return of the Druses, 1843; No. V, A Blot on the 'Scutcheon, 1843; No. VI, Colombe's Birthday, 1844; No. VII, Dramatic Romances and Lyrics, 1845; No. VIII, Luria and A Soul's Tragedy, 1846. In one vol. 8vo, original black cloth, some leaves uncut as issued (back somewhat worn). London: Edw. Moxon, 1841–1846

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151. BROWNING'S (ROBERT) COPY. GILLMAN (JAMES). The Life of Samuel Taylor Coleridge. Vol. I [all published]. 8vo, original cloth, paper label, uncut.
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THE MS. NOTE READS: "*Poor Mr. Gillman, Either Cowed by Ye Labours of Authorship, or ye Necessity of Great Genius for Ye Biographer of a Genius Dawning on Him;—Never Got Farther Than This 1st Vol. R. B.*"

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153. BRYCE (JAMES, LORD). Impressions of South Africa. New York, 1897; The Holy Roman Empire. London, 1889; The Holy Roman Empire. London, 1871; The American Commonwealth. Second Edition, Revised. 2 vols. London, 1890; South America Observations and Impressions. New York, 1912. Together, 6 vols. 12mo, cloth.

154. BUCKLAND (FRANK). Log-Book of a Fisherman and Zoologist. London, 1875; BADENOCH (L. N.). Romance of the Insect World. N. Y., 1893; BIRD (I. L.). Unbeaten Tracks in Japan. 2 vols. N. Y., 1881; BROCKLEHURST (T. U.). Mexico To-day. London, 1883; and others. *Mainly illustrated.* Together, 8 vols. 8vo and 12mo, cloth.

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[*Continued*

[No. 164. BUNYAN, ETC.—*Continued*]

teenth Century. A Romance of Old Paris. *Illustrations by John Leech.* London, 1886; SWIFT (JONATHAN). Travels into Several Remote Nations of the World. Prefatory Memoir by George Saintsbury. *With 180* COLORED, *and 60 plain illustrations.* London, 1886. Together, 3 vols. royal 8vo, cloth.

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Accompanying the above is a limited number of proof impressions of the plates of "An Address to the Deil." They are all on India paper and tipped on cardboard.

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A full report of the Case as tried before Chief Justice John Marshall of the Supreme Court of the United States. With all the Evidence. FINE COPY. VERY RARE UNCUT, as above.

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170. BURTON (JOHN HILL). The History of Scotland. 9 vols. 8vo, three-quarter brown morocco, gilt fillets on sides, full gilt paneled backs, gilt tops, uncut.
London, 1853–1870

FIRST AND BEST LIBRARY EDITION.

171. BURTON (JOHN HILL). A History of the Reign of Queen Anne. 3 vols. 8vo, cloth, uncut. Edinburgh, 1880

LIBRARY EDITION.

172. BURTON (JOHN HILL). The Book-Hunter. With a Memoir of the Author. *With frontispiece.* Small 4to, three-quarter levant morocco, gilt top, uncut. Edinburgh, 1882
Edition Limited to 1000 copies on Large Paper, of which this is, No. 935.

173. BURTON (SIR RICHARD F.). Falconry in the Valley of the Indus. *Plates.* 12mo, cloth. London, 1853
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174. BURTON (SIR RICHARD F.). The Lake Regions of Central Africa. A Picture of Exploration. *Numerous illustrations.* 2 vols. 8vo, half morocco, gilt tops, uncut. London, 1860
FIRST EDITION.

175. BURTON (SIR RICHARD F.). The Land of Midian (Revisited). *Illustrated.* 2 vols. 1879; The City of the Saints and Across the Rocky Mountains to California. Second Edition. *Frontispiece.* 1862. Together, 3 vols. 8vo, cloth and half morocco. (Labels removed from covers of first named.) London, 1862–1879
FIRST EDITION of the first mentioned.

176. [BURTON (SIR RICHARD F.).] Wanderings in West Africa from Liverpool to Fernando Po. By A. *Map and illustrations.* 2 vols. 1863; SISTED (G. M.). The True Life of Capt. Sir Richard F. Burton. Written by his Niece. *Portrait.* 1896. Together, 3 vols. 12mo, cloth. London, 1863–1896
FIRST EDITIONS.

177. BURTON (SIR RICHARD F.). Vikram and the Vampire or Tales of Hindu Devilry. *With 33 illustrations by Ernest Griset.* 12mo, cloth. London, 1870
FIRST EDITION.

178. BURTON (SIR RICHARD F.). Zanzibar; City, Island, and Coast. *Illustrated.* 2 vols. 8vo, cloth, uncut. London, 1872
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179. BURTON (SIR RICHARD F.). The Gold Mines of Midian and the Ruined Midianite Cities. 8vo, original cloth. London, 1878
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180. BURTON (SIR RICHARD F.). Camoens: His Life and His Lusiads. A Commentary. 2 vols. 12mo, cloth. London, 1881
FIRST EDITION.

181. BURTON (SIR RICHARD F.). Il Pentamerone; or, The Tale of Tales. Being a translation by the late Sir Richard Burton. 2 vols. royal 8vo, cloth, uncut. London, 1893
FIRST EDITION OF THIS TRANSLATION. LIMITED TO 165 COPIES ON LARGE PAPER.

182. BURTON (ROBERT). The Anatomy of Melancholy. Edited by the Rev. A. R. Shilleto. With an Introduction by A. H. Bullen. *Frontispiece.* 3 vols. 8vo, cloth, gilt tops, uncut. London, 1893
This edition has become very scarce.

183. BURY (J. B.). A History of the Later Roman Empire. From Arcadius to Irene. (395 A.D. to 800 A.D.). 2 vols. 8vo, cloth. London, 1889

184. BUTLER (SAMUEL). Hudibras, A Poem. With Notes selected from Grey and other Authors: To which are prefixed a Life of the Author . . . *With twelve engravings* PRINTED IN COLORS *from original designs by Clarke.* 2 vols. 8vo, half leather, uncut. (Corners somewhat frayed.) London, 1819

185. BUTTERFLIES. KAPPEL (A. W.) AND KIRBY (W. E.). British and European Butterflies and Moths. *With 30 colored plates by H. Deuchert and S. Slocombe.* 4to, cloth, gilt edges. London, *circa* 1880

186. BYRON (GEORGE GORDON, LORD). Poems Original and Translated . . . Second Edition. *Engraved frontispiece.* 16mo, half morocco, gilt edges. Newark: Printed for S. and J. Ridge, 1808

RARE SECOND ISSUE of Byron's poems, containing 5 pieces not included in the earlier edition. Lacks the original blank leaf and half-title preceding frontispiece.

187. BYRON (GEORGE GORDON, LORD). Lara, a Tale. Jacqueline, a Tale. 12mo, original boards, uncut (somewhat worn). London, 1814

FIRST EDITION.

188. BYRON (GEORGE GORDON, LORD). Hebrew Melodies. 8vo, wrappers, entirely uncut (somewhat worn). London, 1815

FIRST EDITION. Contains leaf advertising Lord Byron's works, with both half-titles. Lacks the 4 pages of advertisements dated "June, 1815," and the two full titles of Vols. I and II of Byron's works published by Murray, 1815.

189. BYRON (GEORGE GORDON, LORD). Childe Harold's Pilgrimage. Canto the Third. 8vo, wrappers, entirely uncut. London, 1816

FIRST EDITION. With two leaves of advertisements at beginning, dated "November 1816."

190. BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon, and Other Poems. 8vo, wrappers, entirely uncut. London, 1816

FIRST EDITION. With the 4-page Murray advertisements dated "November, 1816."

191. BYRON (GEORGE GORDON, LORD). The Siege of Corinth. A Poem. Parisina. A Poem. 8vo, wrappers, entirely uncut. London, 1816

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192. BYRON (GEORGE GORDON, LORD). Manfred, a Dramatic Poem. 8vo, wrappers, uncut. London, 1817

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193. BYRON (GEORGE GORDON, LORD). Childe Harold's Pilgrimage. Canto the Fourth. 8vo, boards, paper label, uncut (some leaves very lightly foxed). London, 1818

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194. BYRON (GEORGE GORDON, LORD). Mazeppa, a Poem. 8vo, original wrappers. London, 1819

FIRST EDITION. Name on title.

195. [BRYON (GEORGE GORDON, LORD).] Don Juan. Complete in 16 Cantos. 6 vols. 12mo, boards, ENTIRELY UNCUT, labels on 4 volumes (backs rubbed, front joint of Vol. I, broken). London, 1820–1824

ALL FIRST EDITIONS, with the exception of first vol. (Cantos I and II). Advertisements at end of five volumes and errata slip in 6th.

196. BYRON (GEORGE GORDON, LORD). Letter to . . ., on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. 8vo, three-quarter green morocco, gilt (back somewhat faded). London, 1821

FIRST EDITION. The letter was written to John Murray.

197. BYRON (GEORGE GORDON, LORD). Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. The Prophecy of Dante, a Poem. 8vo, original boards, uncut. London, 1821

FIRST ISSUE OF THE FIRST EDITION, with seven lines omitted on p. 151, and on p. 152 the word "my" appears in 6th line from the top, later changed to "thy."

198. BYRON (GEORGE GORDON, LORD). Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. 8vo, original boards (back imperfect, label preserved however). London, 1821

FIRST EDITION.

199. BYRON (GEORGE GORDON, LORD). Werner, a Tragedy. 8vo, wrappers, uncut. London, 1823

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200. BYRON (GEORGE GORDON, LORD). Poetical Works. *Portrait.* 6 vols. 1855–1856; MOORE (THOMAS). Letters and Journals of Lord Byron: With Notices of his Life. *Illustrated.* 3 vols. 1833. Together, 9 vols. 8vo, cloth. London, 1833–1856

FINE COPY of the Poetical Works, which is the library edition published by John Murray.

201. [BYRON (GEORGE GORDON, LORD).] ELZE (KARL). Lord Byron. A Biography. London, 1872; TREVELYAN (GEORGE OTTO). The Early History of Charles James Fox. New York, 1880; FITZGERALD (PERCY). The Life of Laurence Sterne. 2 vols. London, 1896; GOSSE (EDMUND). The Life and Letters of John Donne. 2 vols. New York, 1899; and others similar. *Some illustrated.* Together, 11 vols. 16mo, 12mo and 8vo, cloth and half morocco.

202. BYRON (GEORGE GORDON, LORD). Fugitive Pieces. 4to, full vellum boards, gilt tops, uncut. London, 1886

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From the Charles Butler collection, with book-label.

203. BYRONIANA. MORFORD (HENRY). The Rest of Don Juan. Inscribed to the Shade of Byron. 8vo, wrappers. New York, 1846

204. CALDECOTT (RANDOLPH). BLACKBURN (HENRY). Randolph Caldecott: A Personal Memoir of his Early Art Career. *With 172 illustrations.* Small 4to, cloth, uncut. London, 1886

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206. CAMERON (VERNEY L.). Across Africa. 2 vols. 1877; CHRISTIAN (F. W.). The Caroline Islands. 1899; COSTELLO (L. S.). A Pilgrimage to Auvergne, from Picardy to Le Velay. 2 vols. 1842; COMPTON (H.—Compiler). A particular Account of the European Military Adventurers of Hindustan. N.d. *All illustrated.* Together, 6 vols. 8vo and 12mo, cloth.
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208. CARLETON (WILLIAM). Fardorougha the Miser; or the Convicts of Lisnamona. Dublin, 1839; BROUGH (R. B.). A Cracker Bon-Bon for Christmas Parties. *Illustrated by H. G. Hine.* London, 1852; [COMBE (W.).] The Tour of Doctor Syntax in Search of the Picturesque. *Illustrated by Crowquill.* London, 1838; SINKS of London Laid Open. *Illustrated by G. Cruikshank.* London, 1848. Together, 4 vols. 12mo, cloth and half morocco.
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244. CLEMENS (SAMUEL L.). Life on the Mississippi. Boston, 1883; A Tramp Abroad. Hartford, 1880; Sketches. Now First Published in Complete Form. [Toronto] Belford and Co., 1880; Roughing It. Hartford, 1890; The Gilded Age. Hartford, 1888; The Innocents Abroad. Hartford, 1885. *Illustrations.* Together, 6 vols. 8vo and 12mo, cloth.

THE FIRST THREE MENTIONED ARE FIRST EDITIONS. The copy of the "Life on the Mississippi" is the rare first issue with the cut on p. 441, Mark Twain in process of cremation, suppressed in later editions at the request of Mrs. Clemens.

245. CLINTON (SIR HENRY). The Narrative of Lieutenant-General Sir Henry Clinton . . . London, 1783; CORNWALLIS (EARL). An Answer to that Part of the Narrative of Lieutenant-General Sir Henry Clinton. London, 1783; CAMPBELL (D.). Puritan in Holland, England, and America. 2 vols. N. Y., 1893; Battle of Buena Vista. *Maps.* N. Y., 1848; CUSTER (E. B.). "Boots and Saddles." *Portrait and map.* N. Y., 1885; BARBER (J. W.). Connecticut Historical Collection. *Illustrated.* New Haven [1836]. Together, 7 vols. 8vo and 12mo, cloth, etc.

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254. COLERIDGE (SAMUEL T.). Confessions of an Inquiring Spirit. 1840. FIRST EDITION; COLERIDGE (H. N.). The Literary Remains of Samuel Taylor Coleridge. 4 vols. 1836–1839; [ALLSOP (T.).] Letters, Conversations and Recollections of S. T. Coleridge. 2 vols. 1836. FIRST EDITION. Together, 7 vols. 8vo and 12mo, cloth and boards, uncut. London, 1836–1840

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[No. 260. COMBE—*Continued*]

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263. [COMBE (WILLIAM).] The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. *Frontispiece by George Cruikshank, and 19 plates by Williams and Read,* ALL IN COLORS. Royal 8vo, full green levant morocco, gilt, gilt top, uncut. London, 1821

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From the Edward Henry Hill collection, with bookplate.

264. COOK (DUTTON). A Book of the Play. 1881; Nights at the Play. 1883; CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber. Written by Himself. *Illustrated.* 2 vols. 1889. Together, 4 vols. 8vo and 12mo, cloth, last item with morocco backs, uncut. London, 1881–1889

265. CORREGGIO. Antonio Allegri da Correggio. His Life, his Friends, and his Time. By Corrado Ricci. Translated by Florence Simmonds. *With 37 full-page plates and 190 text illustrations.* 2 vols. 4to, boards, linen backs, uncut. Accompanied by portfolio containing extra set of plates for this edition. London, 1896

Edition Limited to 100 copies printed on JAPANESE VELLUM THROUGHOUT. It includes reproductions (for the first time) of pictures by Correggio owned by the Duke of Wellington, Lord Ashburton, Hampton Court Palace, etc.

266. COPPÉE (FRANÇOIS). Œuvres Complètes de François Coppée. *Illustrated by François Flameng and Tofani.* 8 vols. 8vo, marbled boards, morocco backs. Paris, 1886–1889

Comprises: Poésie. 3 vols.; Prose. 2 vols.; Théatre. 3 vols.

267. COSTELLO (LOUISA STUART). The Rose Garden of Persia. *Several illuminated pages; text printed within red ornamental borders.* Narrow small 8vo, full green French levant morocco, sides with gilt fillet borders; in the center of covers an elaborate design of floral sprays, the flowers onlaid in red morocco, on a gold stippled background, BY DE SAUTY. London, 1845

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268. COSTELLO (LOUISA STUART). The Rose Garden of Persia. London, 1887; CROWE (J. A.). Handbook of Painting . . . Based on the Handbook of Kügler. 2 vols. London, 1874; CATTERMOLE (R.). The Book of the Cartoons. London, 1837; and others. *Some illustrated.* Together, 7 vols. 12mo, cloth and half morocco.

269. COUCH (JONATHAN). A History of the Fishes of the British Islands. *With 252* COLORED *plates, from drawings by the author.* 4 vols. royal 8vo, half red morocco, gilt tops, uncut. London, 1864–1865

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London: H. G. Bohn, 1853–1855

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274. [CROKER (J. W.).] Memoirs of the Embassy of the Marshal de Bassompierre to the Court of England in 1626: Translated, with Notes. 8vo, half calf.
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275. CROKER (T. CROFTON). Fairy Legends and Traditions of the South of Ireland. N.d.; BROOKS (S.). Sooner or Later. 2 vols. 1868. FIRST EDITION; MODERN Belles. 1818. Together, 4 vols. 8vo and 12mo, cloth and full fawn calf. London, 1818–1868 and no date

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278. "CROWQUILL" ILLUSTRATIONS. Comic Arithmetic. *Illustrated by Alfred Crowquill.* 1844. FIRST EDITION. *Note on title states that this is the author's copy;* [LEIGH (P.).] The Comic Latin Grammer. *Illustrated by John Leech.* 1840. Together, 2 vols. 12mo, cloth. London, 1840–1844

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The title to the second story in the same volume (page 9) is the short form, "Travelling Musicians," which designates a first issue; the list of plates occurs on p. [218] and note to preface is at end.

Detailed description of the variations can be found in Douglas' and Cohn's bibliographies of Cruikshank.

[See Reproduction Opposite]

298. CRUIKSHANK (GEORGE). Der Freischütz Travestie: By Septimus Globus, Esq. . . . and the Original Tale whereon the German Opera is Founded. *With 12 etchings by George Cruikshank, from drawings by an amateur (Crowquill) on* INDIA PAPER. 8vo, half blue morocco, gilt top, UNCUT.

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Comprises,—Set of 33 etchings for Defoe's "Robinson Crusoe." PROOFS ON INDIA PAPER; 5 plates and title-page for "Tales of Other Days"; 4 etchings to Mrs. Gore's "Inundation"; 4 etchings to Mrs. Gore's "Snowstorm"; 2 etchings by Robert Cruikshank; and an etched song-head.

325. CRUIKSHANK (GEORGE). Roscoe's Novelist's Library. Edited by Thomas Roscoe. *With 74 etchings by George Cruikshank.* 17 vols. 16mo, original cloth, with black and gold labels. London, 1831–1833

ALL FIRST EDITIONS. COMPLETE SET OF THE VOLUMES WITH CRUIKSHANK'S ILLUSTRATIONS. All, except 5 vols. mentioned below, contain the half-titles, and two volumes do not contain the advertisements.

There were two volumes "Robinson Crusoe" by Defoe issued as part of Roscoe's Novelist's Library, but they do not contain any illustrations by Cruikshank. Cohn in his "Catalogue Raisonné" of George Cruikshank's works, lists only the seventeen volumes. Comprises,—

SMOLLETT (T.). Humphry Clinker. *4 etchings by Cruikshank, and portrait.* 6pp. of advertisements and slip of Errata. 1831;

SMOLLETT (T.). Roderick Random. *5 plates by Cruikshank.* 4pp. of advertisements. 1831;

SMOLLETT (T.). Peregrine Pickle. *8 plates by Cruikshank.* 2pp. of advertisements in each volume. 2 vols. 1831;

FIELDING (H.). Tom Jones. *8 plates by Cruikshank, and portrait.* 2pp. of advertisements in each vol. 2 vols. 1831;

FIELDING (H.). Joseph Andrews. *4 plates by Cruikshank.* 4pp. of advertisements. 1832;

FIELDING (H.). Amelia. *8 plates by Cruikshank.* 4pp. (Vol. I) and 2pp. (Vol. II) of advertisements. 2 vols. 1832;

GOLDSMITH (O.). Vicar of Wakefield. *4 plates by Cruikshank, and portrait.* Does not contain advertisements. 1832;

STERNE (L.). Tristram Shandy. *8 plants by Cruikshank, and portrait.* 2pp. of advertisements in each vol. 2 vols. 1832;

CERVANTES (M.). Don Quixote. *15 plates by Cruikshank, and 3 frontispieces.* 3 vols. 1833. Lacks half-titles, and advertisements;

LE SAGE (A. R.). Gil Blas. *10 plates by Cruikshank, and 2 portraits.* 2 vols. 1833. Lacks half-titles.

326. CRUIKSHANK (GEORGE). The Bee and the Wasp. 1861; The Yule Log, for Everybody's Christmas Hearth. 1847; FRASER (SIR W. A.). Coila's Whispers. By the Knight of Morar. Edinburgh, 1869; [DALTON (J.).] The Gentleman in Black. 1831; [HOSKYNS (C. W.).] Talpa: or the Chronicles of a Clay Farm. 1852; INGLIS (H. D.). Rambles in the Footsteps of Don Quixote. 1837. Together, 6 vols. 12mo, cloth.
London and Edinburgh, 1831–1869

ALL FIRST EDITIONS, ALL ILLUSTRATED BY GEORGE CRUIKSHANK. The last mentioned contains an autograph letter, third person, by Mrs. H. D. Inglis, sending this copy to the Editor of the *Naval and Military Gazette*.

327. CRUIKSHANK (GEORGE). SMOLLETT (T.). The Adventures of Peregrine Pickle. 2 vols. 1831; MAYHEW BROTHERS. The Good Genius that Turned Everything into Gold. 1847; DIBDIN (CHARLES). Songs, Naval and National. 1841; JERROLD (DOUGLAS). Cakes and Ale. 2 vols. 1842; EWING (J. H.). The Brownies and other Tales. 1870. Together, 7 vols. 12mo, cloth (two vols. shaken). London, 1831–1870

ALL FIRST EDITIONS, OR FIRST EDITIONS WITH ILLUSTRATIONS BY GEORGE CRUIKSHANK.

328. CRUIKSHANK (GEORGE). [PETTIGREW (T. J.).] Lucien Greville. *6 etchings by George Cruikshank.* 3 vols. 12mo, new boards and labels, uncut.
London, 1833

FIRST EDITION.

329. CRUIKSHANK (GEORGE). PETTIGREW (T. J.). A History of Egyptian Mummies, and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians. *With 13 plates (3 IN COLORS), 10 of which are by G. Cruikshank.* 4to, boards, new cloth back, and boards, uncut.
London, 1834

FIRST EDITION.

330. CRUIKSHANK (GEORGE). BOWRING (JOHN). Minor Morals for Young People. Illustrated in Tales and Travels. *With illustrations by George Cruikshank and William Heath.* 3 vols. 12mo, half red morocco, gilt tops.
London, 1834

FIRST EDITION.

331. CRUIKSHANK (GEORGE). BASILE (G.). The Pentameron, or The Story of Stories, fun for the Little Ones. Translated from the Neapolitan by John E. Taylor. 1848; [WHITE (J.).] The Adventures of Sir Frizzle Pumpkin; Nights at Mess; and other Tales. 1836; BRUCE (CARLTON). Mirth and Morality: A collection of Original Tales. 1834. Together, 3 vols. 12mo, full polished calf, gilt tops, uncut. London, 1834–1848

FIRST EDITIONS. ALL WITH GEORGE CRUIKSHANK ILLUSTRATIONS.

332. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Tough Yarns; A Series of Naval Tales. 1835; CLARKE (M. C.). Kit Bam's Adventures. 1849; MAYHEW BROTHERS. Whom to Marry and How to Get Married. [1848]; ANSTEY (CHRISTOPHER). The New Bath Guide. 1832. Together, 4 vols. 12mo, cloth.
London, 1835–1849

ALL FIRST EDITIONS, OR FIRST EDITIONS WITH THESE ILLUSTRATIONS BY GEORGE CRUIKSHANK.

333. CRUIKSHANK (GEORGE). The Comic Almanac for 1835 to 1846, and 1848 to 1853. *With 83 etched plates by George Cruikshank, including 5 folding plates, of which 4 are* COLORED, *and a large number of woodcuts by Cruikshank, Hine and others.* 18 ORIGINAL PARTS, 12mo and 16mo, 14 in ORIGINAL PICTORIAL WRAPPERS, 4 in original cloth with gilt decorations, trimmed or uncut edges as issued. London, 1835–1853

FIRST EDITION OF EACH VOLUME, ORIGINAL ISSUE IN THE SEPARATE NUMBERS, COMPLETE WITH ALL THE WRAPPERS, ADVERTISEMENTS AND SLIPS. The issue for 1848 is the First Issue.

AN ALMOST COMPLETE SET, the issue for 1847 only being lacking. Portions of backstrips are missing, and two volumes are shaken. The text, edited by Horace Mayhew, contains contributions from the best humorous writers of the day, and includes two of Thackeray's minor writings, "Stubbs's Boots," and "Cox's Diary."

334. CRUIKSHANK (GEORGE). Scenes from the Life of Edward Lascelles, Gent. 2 vols. 1837; Stenelaus and Amylda; A Christmas Legend. 1858; KENDALL (E. A.). Burford Cottage, and its Robin Red-Breast. 1835. Together, 4 vols. 12mo, half calf and half morocco. London, 1835–1858

ALL FIRST EDITIONS. All illustrated by George Cruikshank.

335. CRUIKSHANK (GEORGE). A Comic Alphabet. Designed, Etched and Published by George Cruikshank. *Long folding sheet (mounted on linen) containing 24* COLORED *plates, illustrative of the alphabet.* 16mo, full red levant morocco, original covers preserved. [London] 1836

FIRST EDITION, WITH THE PLATES IN COLORS. Regarding the original covers, the title is on the front cover, and on the back is a portrait of Tilt, the bookseller, with "T" above, and "Tilt, 86 Fleet Street" underneath.

336. CRUIKSHANK (GEORGE). A Comic Alphabet. Designed, Etched and Published by George Cruikshank. *Long folding sheet containing 24* COLORED *plates, illustrative of the alphabet.* 16mo, original illustrated boards. Pentonville, 1837

Fine Copy of the Second Issue following close on the First which was issued the preceding year.

337. [CRUIKSHANK (GEORGE).] BENTLEY'S MISCELLANY. Vols. I to XVI, inclusive. *Illustrated with numerous steel plates by George Cruikshank, John Leech, and other artists.* Together, 16 vols. 8vo, half calf, gilt backs. London: Richard Bentley, 1837–1844

FINE SET, including the first fourteen volumes of this magazine, the only ones which contain the illustrations by George Cruikshank. The early volumes of this set are the most interesting and valuable. The contributors to this famous periodical included all the great names of the day,—Dickens, Ainsworth, Barham, Lover, and a host of others.

338. CRUIKSHANK (GEORGE). [THACKERAY (W. M.).] An Essay on the Genius of George Cruikshank. 1840; [STREATFIELD (T.).] Lympsfield and its Environs. 1838; ADSHEAD (J.). Prisons and Prisoners. 1845; BAYLY (T. H.). Weeds of Witchery. *Illustrations in style of G. Cruikshank.* 1837. Together, 4 vols. 8vo, cloth. Various places, 1837–1845

FIRST EDITIONS. ALL ILLUSTRATED BY OR IN THE STYLE OF GEORGE CRUIKSHANK. The first mentioned has the bookplate of George Bancroft.

339. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Topsail-Sheet Blocks; or, The Naval Foundling. By "The Old Sailor." *With etched frontispiece in each volume, by G. Cruikshank.* 3 vols. 12mo, half purple calf, backs faded. London: Richard Bentley, 1838

FIRST EDITION. INTERIORLY A FINE COPY.

340. CRUIKSHANK (GEORGE). *Four etchings* IN COLOR *by George Cruikshank* to illustrate John O'Neill's poem "The Drunkard." Plates skilfully inlaid in 4to sheets, and bound in one volume, full polished calf. London, 1842

341. CRUIKSHANK (GEORGE). [MOGRIDGE (GEORGE).] Sergeant Bell, and His Raree-Show. *Embellished with woodcuts by Cruikshank, Thompson, Williams, and others.* 18mo, original cloth (writing on end-paper). London, 1839

FIRST EDITION. Charles Dickens is supposed to have been connected with the literary part of the Work. Cohn places the same under Mogridge, with the following remarks,—". . . although Dickens proposed to write the book, the idea fell through, and it was eventually written by Mogridge."

342. CRUIKSHANK (GEORGE). [THACKERAY (W. M.).] An Essay on the Genius of George Cruikshank. With numerous illustrations of his works. (From the "Westminster Review," No. LXVI.) With additional etchings. *With 17 full-page etchings and 39 woodcuts by George Cruikshank.* 8vo, full polished calf, original cloth covers and advertisements (16pp.) preserved at end. [London] Henry Hooper, 1840

FIRST EDITION. This is a reprint of an article by Thackeray which appeared in the "Westminster Review" in June 1840, and was immediately afterwards published in bookform.

343. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with 100 engravings on steel and wood (22 and 78 respectively), by George Cruikshank.* 8vo, half blue morocco, ORIGINAL WRAPPERS AND ADVERTISEMENTS BOUND IN, UNCUT. London: Tilt and Bogue, 1842

FINE COPY OF THE FIRST EDITION, BOUND FROM THE ORIGINAL NINE PARTS, WITH WRAPPERS AND ADVERTISEMENTS. Has the special features required by the collector,—"Our Preface" leaf, "A Few Words to the Public" leaf, "Table of Contents," and "List of Illustrations."

344. CRUIKSHANK (GEORGE). [GORE (MRS. C. F.).] Modern Chivalry: or, A New Orlando Furioso. *With illustrations (4 etchings and vignette on each title-page), by G. Cruikshank.* 2 vols. 12mo, half yellow polished calf, gilt, gilt tops. London, 1843

FIRST EDITION.

345. CRUIKSHANK (GEORGE). The Bachelor's Own Book: being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness. *With engraved title-page and a series of 24 scenes etched on 12 plates by George Cruikshank,* ALL COLORED. Oblong, 12mo, decorated boards (loose as usual, stucco binding). London, 1844

FIRST EDITION. With the plates in color.

346. CRUIKSHANK (GEORGE). MAGINN (WILLIAM). John Manesty, the Liverpool Merchant. *With six etchings by George Cruikshank.* 2 vols. 12mo, half polished calf, gilt backs and tops, uncut. London, 1844

FIRST EDITION.

347. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert Abbott à Beckett. *With 12 etchings and 116 woodcuts by George Cruikshank.* Royal 8vo, half blue levant morocco, gilt, richly gilt back, gilt top, uncut. London: Published at the Punch Office, 1845

FIRST EDITION IN BOOK FORM.

348. CRUIKSHANK (GEORGE). MAXWELL (W. H.). History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803. *Portraits of Lord Cornwallis, Robert Emmett and others, and numerous spirited etchings by George Cruikshank.* 8vo, full polished calf, gilt, gilt edges, BY RIVIÈRE. London, 1845

FINE COPY OF THE FIRST EDITION. There are 27 plates, of which 21 are by G. Cruikshank.

349. CRUIKSHANK (GEORGE). GORE (MRS. C. F.). The Snow Storm. [1845]; New Year's Day. [1846]; The Inundation. [1847]. *All illustrated by George Cruikshank.* Together, 3 vols. full red French levant morocco, gilt, gilt edges, BY RIVIÈRE. London [1845–1847]

ALL FIRST EDITIONS.

350. CRUIKSHANK (GEORGE). RAYMOND (GEORGE). Memoirs of Robert William Elliston, Comedian. Second Edition. *With illustrations by George Cruikshank (in Vol. 1) and by "Phiz" (in Vol. 2).* 2 vols. 8vo, half green calf, gilt, gilt tops. London, 1846

351. CRUIKSHANK (GEORGE). The Bottle. *8 plates by G. Cruikshank.* [1847]; The Drunkard's Children. A Sequel to the Bottle. *8 plates.* 1848; and 2 other works not by Cruikshank, below described. Bound in one volume, folio, cloth. London [1847]–1879

THE WORKS BY GEORGE CRUIKSHANK ARE SIGNED AUTOGRAPH PRESENTATION COPIES, with the following inscription on each title,—"*Mrs. George Linnaeus Banks with the best regards of Geo. Cruikshank. Sept. 27, 1860.*" The two works bound in are,—The Wandering Heir. By Charles Reade [Christmas Number of the Graphic for Dec. 25, 1872]; Spring: in Picture, Song and Story. By Andrew J. Symington. *Illustrations.* [1879.]

352. CRUIKSHANK (GEORGE). [MAYHEW (BROTHERS).] The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant. Edited by the Brothers Mayhew. *Illustrated with 12 etchings by G. Cruikshank.* 12mo, IN THE ORIGINAL SIX PARTS WITH WRAPPERS AND ADVERTISEMENTS, uncut (backs of a few numbers frayed). London: David Bogue [1848]

FIRST EDITION.

353. CRUIKSHANK (GEORGE). The Artist and the Author. A Statement of Facts. [1872]; A Pop-Gun Fired off by George Cruikshank in Defence of the British Volunteers of 1803. [1860]; FLIGHT (E. G.). The True Legend of St. Dunstan and the Devil. 1848. Together, 3 pamphlets, wrappers (one sewn, as issued). London, 1848–[1872]

ALL FIRST EDITIONS, AND THE LAST TWO MENTIONED HAVE ILLUSTRATIONS BY GEORGE CRUIKSHANK. The first mentioned is without illustrations; the pamphlet was put forth by Cruikshank as giving his views of the quarrel between Ainsworth and himself.

354. CRUIKSHANK (GEORGE). Stop Thief; or, Hints to Housekeepers to Prevent Housebreaking. *With 14 woodcuts by George Cruikshank.* 8vo, sewn (as issued). London [1851]

SIGNED PRESENTATION COPY FROM THE AUTHOR. Only the SIGNATURE is in the Autograph of George Cruikshank, the inscription being by another hand.

355. CRUIKSHANK (GEORGE). STOWE (HARRIET BEECHER). Uncle Tom's Cabin. *With 27 illustrations on wood, by G. Cruikshank.* Square 12mo, full polished calf, gilt, gilt edges, BY RIVIÈRE. London: John Cassell, 1852

FIRST EDITION WITH THESE ILLUSTRATIONS.

356. CRUIKSHANK (GEORGE). MAYHEW (HENRY). The World's Show, 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves," and to see the Great Exhibition. *With 10 etchings and woodcut illustrations on title (repeated on wrappers), by George Cruikshank.* 8 ORIGINAL PARTS, 8vo, GREEN PICTORIAL WRAPPERS, uncut. London: David Bogue [1851]

FIRST EDITION, FIRST ISSUE IN THE MONTHLY PARTS. FIRST PRINTING, with the figure "1" in 61 printed upside down, and the numbers 63 and 64 omitted in pagination. GOOD COPIES IN THE PARTS ARE RARE. With all the wrappers and advertisements; the wrappers in good condition, with the exception of one back-strip frayed. Name on one front wrapper.

357. CRUIKSHANK (GEORGE). Fairy Library. Complete Set, as follows,—

No. 1. George Cruikshank's Fairy Library. HOP-O'-MY THUMB, and the Seven League Boots. *Edited and illustrated, with six etchings by George Cruikshank.* Small 4to, original illustrated wrappers. London: David Bogue [1853]

GENUINE ORIGINAL ISSUE, with the correct advertisement,—"Preparing for publication," on back wrapper. List of plates before the title.

No. 2. George Cruikshank's Fairy Library. HISTORY OF JACK & THE BEANSTALK. *Edited and illustrated with six etchings by George Cruikshank.* Small 4to, original illustrated wrappers. London: David Bogue [1854]

GENUINE ORIGINAL ISSUE, with the correct advertisement on back,—"Already Published . . . Preparing for Publication, No. III . . ." List of plates before title. With the proper frontispiece "Jack Climbing the Bean Stalk."

No. 3. George Cruikshank's Fairy Library. CINDERELLA AND THE GLASS SLIPPER. *Edited and illustrated with ten subjects, designed and etched on steel by George Cruikshank.* Small 4to, original illustrated wrappers. London: David Bogue [1854]

GENUINE ORIGINAL ISSUE, with the correct advertisements on back wrapper advertising the two preceding numbers. Contains the Address by Cruikshank (three pages at end) referring to Mrs. Stowe and Charles Dickens. In the present copy the List of Plates is placed before the frontispiece, but is counted in the pagination. Douglas states that the list of plates is put after the printed title and counted in the pagination.

No. 4. George Cruikshank's Fairy Library. PUSS IN BOOTS. *Edited and illustrated with six etchings, containing 12 designs, on steel by George Cruikshank.* Small 4to, original illustrated wrappers. London: Routledge, Warne, and Routledge [1864]

GENUINE ORIGINAL ISSUE, with the same imprint on wrapper as on title-page, and the correct Address by G. Cruikshank, on inside of front cover.

Together, 4 vols. square 12mo, ORIGINAL ILLUSTRATED GREEN WRAPPERS. Enclosed in full blue straight-grain morocco slip-case, with inner protecting cover of blue morocco. London [1853–1864]

COMPLETE SET. The first state of any of these books is very difficult to procure, especially those of "Jack and the Bean Stalk" and of "Puss in Boots."

[See Reproduction opposite]

358. CRUIKSHANK (GEORGE). George Cruikshank's Magazine. Edited by Frank E. Smedley (Frank Fairlegh). Nos. 1 and 2, January and February, 1854. ALL PUBLISHED. *Illustrations, including those on wrappers, by George Cruikshank.* 2 parts bound in one vol. 8vo, full red polished calf, original yellow wrappers bound in. London, 1854

FIRST EDITION.

59. CRUIKSHANK (GEORGE). LOCKER-LAMPSON (FREDERICK). London Lyrics. *With frontispiece by George Cruikshank.* 12mo, original cloth.
London, 1857

FIRST EDITION.

60. CRUIKSHANK (GEORGE). BROUGH (ROBERT B.). The Life of Sir John Falstaff. *20 full-page etchings and a woodcut on leaf following title, all by G. Cruikshank.* Royal 8vo, full polished calf, gilt, gilt top, uncut.
London, 1858

FIRST EDITION. FINE COPY.

GEORGE CRUIKSHANK
FAIRY LIBRARY
JACK AND THE BEAN STALK
PUBLISHED BY D. ROGUE 65 FLEET ST.
PRICE ONE SHILLING
PRICE ONE SHILLING.
GEORGE CRUIKSHANK
FAIRY LIBRARY
HOP O' MY THUMB AND THE SEVEN LEAGUE BOOTS
PUBLISHED BY D. ROGUE 65 FLEET ST.
PRICE ONE SHILLING

[No. 357]

61. CRUIKSHANK (GEORGE). [FRASER (SIR W. A.—"Knight of Morar").] Poems. By the Knight of Morar. *With etching of the "Maniac Monk," by George Cruikshank; and other illustrations.* 4to, original cloth.
London, 1867

ONLY A FEW COPIES WERE PRINTED FOR PRIVATE CIRCULATION. Presentation copy from the author, with the following inscription on the title-page,—"*Julia, Countess of Jersey, from the Author.*"
Tipped in is the ORIGINAL PENCIL SKETCH by George Cruikshank for "The Maniac Monk," also two other pencil sketches, on the same sheet, of the "Monk." These sketches are on the verso of a letter, apparently addressed to Cruikshank.

62. CRUIKSHANK (GEORGE). A Descriptive Catalogue of the Works of George Cruikshank. Etchings, Woodcuts, Lithographs, and Glyphographs, with a List of Books Illustrated by him . . . By George William Reid. With an Essay on his Genius and Works by Edward Bell. *Three hundred and thirteen illustrations.* 3 vols. 4to, cloth, morocco backs, gilt tops, uncut. (Some pages loose; stucco binding.) London, 1871

Edition Limited to 135 sets. LARGE PAPER COPY. VERY RARE.

363. CRUIKSHANK (GEORGE). JERROLD (BLANCHARD). The Life of George Cruikshank. In Two Epochs. *With numerous illustrations.* 4 vols. 4to, full crimson French levant morocco, portrait of Cruikshank in chair, smoking a pipe, with facsimile signature beneath, in center of each cover, gilt backs and tops. London, 1882

SUPERB COPY.

EXTRA-ILLUSTRATED AND EXTENDED FROM TWO VOLUMES TO FOUR BY THE INSERTION OF ABOUT 600 SPECIMENS OF THE WORK OF CRUIKSHANK, AND 14 AUTOGRAPH LETTERS SIGNED, OR DOCUMENTS SIGNED.

The etchings, some of which are colored, are mainly original plates, selected from Dicken's "Oliver Twist," Ainsworth's "Tower of London," "Windsor Castle" and others, Grimm's "German Popular Stories," Cruikshank's "Fairy Library," Carey's "Life in Paris," Cruikshank's "Progress of Mr. Lambkin" and numerous other works, also several portraits of the illustrator, including one at the age of 28 years.

The Autographs include,—CRUIKSHANK (GEORGE). A. L. S. 2pp. 8vo, Apr. 30, 1868. To Captain J. Cruikshank Roger, regarding the recipient's horse, and other matters; (2) LEECH (JOHN). A. L. S. 1p. 12mo, April 30, 1864; (3) GEORGE THE FOURTH. D. S. 1p. folio, May 14, 1824. Warrant for the removal of male convicts under sentence of transportation; (4) COBBETT (WILLIAM). A. L. S. 2pp. 4to, London, May 20, 1820. To Sir Thomas Baring. Long letter on financial matters; (5) DICKENS (CHARLES). A. L. S. (initials only), 1p. 12mo, Folkestone, August 19, 1855. On literary and other matters; (6) THACKERAY (W. M.). Short A. N. S. (5 lines), undated. Stating that he had purchased two vases, not two drawings; RUSKIN (JOHN). A. L. S. (initials only), 3pp. 12mo, Coniston, undated. Probably regarding one of his works, stating *"I have spiced it up a little"*; (8) CRUIKSHANK (G.). A. L. S. 1p. 12mo, London, Feby. 11, 1882. To Charles Welsh, on literary matters; ALSO, letters by Edward Bulwer-Lytton (2); Samuel Prout; William Harrison Ainsworth; Sir E. Landseer; and George III, deed signed.

364. CRUIKSHANK (GEORGE). JERROLD (BLANCHARD). The Life of George Cruikshank. 2 vols. London, 1882; STEPHENS (F. G.). A Memoir of George Cruikshank. And an Essay on the Genius of George Cruikshank by W. M. Thackeray. [London] New York, 1891. Together, 3 vols. 12mo, cloth. London, 1882–1891

BOTH FIRST EDITIONS. Both with illustrations by Cruikshank. The work by F. G. Stephens was printed in England, but has the New York imprint on title.

365. CRUIKSHANK (GEORGE). The Humourist. A Collection of Entertaining Tales, Anecdotes, Epigrams, &c. *With 40 illustrations by George Cruikshank,* COLORED BY HAND. 4 vols. square 12mo, cloth, gilt tops, uncut. London, 1892

EDITION LIMITED to 260 copies.

366. CRUIKSHANK (GEORGE). A Handbook for Posterity: or Recollections of "Twiddle Twaddle." By George Cruikshank, about himself and Other People. *A Series of 62 "Etchings on Glass," with descriptive notes.* 8vo, cloth, leather back, gilt top, uncut. London, 1896

FIRST EDITION. Limited to 100 copies with proof plates on India paper.

367. CRUIKSHANK (GEORGE). Cruikshank's Water Colours. With Introduction by Joseph Grego. *Numerous full-page reproductions* IN COLORS. 4to, cloth, decorative design on front cover, gilt top, uncut. London, 1903

EDITION DE LUXE. Limited to 300 copies, of which this is, No. 114, signed by the publisher.

368. CRUIKSHANK (GEORGE). DOUGLAS (CAPTN. R. J. H.). The Works of George Cruikshank Classified and Arranged. With References to Reid's Catalogue and their Approximate Values. *With a frontispiece.* 4to, cloth (somewhat worn). London, 1903

369. CRUIKSHANK (GEORGE). BUNYAN (JOHN). The Pilgrim's Progress. With Biographical Introduction and Indexes. *Illustrated with twenty-five drawings on wood by George Cruikshank, all on Japan vellum paper.* Royal 8vo, cloth, uncut. London, 1903

FIRST EDITION. The drawings for this edition of the "Pilgrim's Progress" were in the Edwin Truman Collection for over thirty-three years, and they are now produced for the first time.

370. CRUIKSHANK (GEORGE AND ROBERT). [COLLIER (J.).] Tim Bobbin's Lancashire Dialect; and Poems. *With 6 etchings, four by G. Cruikshank and two by Robert Cruikshank.* 12mo, original boards, uncut, with label. London, 1828

FIRST EDITION. With the label having the price "10s. 6d."

371. CRUIKSHANK (GEORGE AND ROBERT). A series of Caricatures Illustrating the Attorney General's Charges against Queen Caroline. *With 51 etchings on 35 plates by George and Robert Cruikshank, and others, published by G. Humphrey.* Oblong folio, original wrappers with label. Enclosed in a cloth protecting case. London [1821]

A COMPLETE SERIES OF THESE CHARACTERISTIC ETCHINGS. They were originally issued between the years of 1817 and 1821 by G. Humphrey, but were suppressed, and the above series was brought together and issued as a collection.

These caricatures illustrate the career of Queen Caroline, wife of George IV, and are now rare. They are throughout a base slander upon the injured wife of George IV. Cruikshank's biographers have usually given him credit for having been the disinterested champion of the persecuted Queen, but this collection proves the contrary.

The Charles Cooper Townsend copy, with bookplate.

372. CRUIKSHANK (GEORGE AND ROBERT). Tales of the Cordelier Metamorphosed, as Narrated in a Manuscript from the Borromeo Collection, and in the Cordelier Cheval of M. Piron. *With 11 fine etchings, on India paper by I. R. Cruikshank.* 1821; The Book of Wonders. *Illustrated by R. Cruikshank.* 1821; WESTMACOTT (C.). Points of Misery. *Illustrations by R. Cruikshank.* 1823; BATES (G.). George Cruikshank: The Artist, the Humorist, and the Man. Second Edition. *Illustrations of Cruikshank's works.* 1879; SELBY (C.). Maximums and Speciments of William Muggins. *With 12 illustrations by Onwhyn.* 1841. Together, 5 vols. small 4to and 8vo, cloth and boards. London, 1821–1879

ALL FIRST EDITIONS, except one. Only one, the last mentioned, is not illustrated by the Cruikshanks.

373. CRUIKSHANK (GEORGE AND ROBERT). The Universal Songster; or Museum of Mirth: Forming the Most Complete, Extensive, and Valuable Collection of Ancient and Modern Songs in the English Language. *With 3 engraved frontispieces and 84 woodcuts after George and Robert Cruikshank.* 3 vols. 8vo, half blue calf, gilt backs and edges.

London: John Fairburn, 1825, 1826, 1826

FINE COPY OF THE FIRST EDITION. Frontispiece to Vol. III is etched by G. Cruikshank, after a design by Alfred Crowquill; Frontispiece to Vol. II is designed and etched by G. Cruikshank; the woodcuts after George and Robert Cruikshank.

374. CRUIKSHANK (GEORGE AND ROBERT). BARKER (H. M.). The Old Sailor's Jolly Boat. Laden with Tales, Yarns, Scraps, Fragments, etc. Parts 1–9 only (should be 12), and duplicates of Parts 2 and 3. *With 20 etchings, of which 13 are by R. Cruikshank, one by George Cruikshank, one signed George & Robert Cruikshank, and 5 without names.* Together, 11 original parts (some with back wrappers missing, and worn). London, 1844

375. CRUIKSHANK (GEORGE AND ROBERT). BARKER (H. M.). The Old Sailor's Jolly Boat, Laden with Tales, Yarns, Scraps, Fragments, etc. To Please All Hands; Pulled by Wit, Fun, Humor, and Pathos, and Steered by H. M. Barker. *Engraved frontispiece and 14 plates, by George and Robert Cruikshank.* 8vo, cloth, uncut. London: Willoughby & Co. [1844]

This is Willoughby's re-issue, with the letterpress and pagination different.

376. CRUIKSHANK (GEORGE, ROBERT AND ISAAC). Old 'Miscellany' Days. A Selection of Stories from Bentley's Miscellany. By Various Authors. *With 23 illustrations printed from the original etchings on steel.* 1885; The Cruikshankian Momus. Pictorial Broadsides and Humorous Song-Headings. *52 Comic Designs to Popular Ballads by the Three Cruikshanks,* COLORED BY HAND. London, 1892. Together, 2 vols. 8vo, cloth.
London, 1885–1892

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377. CRUIKSHANK (ISAAC). The Attic Miscellany and Characteristic Mirror of Men and Things, including the Correspondent's Museum. *Illustrated with 55 full-page and folding etchings including two folding plates signed "Cruikshank."* 3 vols. full polished calf, gilt, gilt edges. London, 1790–1791

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378. CRUIKSHANK (ISAAC). Beautiful Extracts, of Prosaic Writers. *With 28 engravings by Barlow from designs by Isaac Cruikshank.* 4 vols. 16mo, original tree calf. London: J. Roach, 1794–1795

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379. CRUIKSHANK (ROBERT). Lessons of Thrift, Published for General Benefit. By a Member of the Save-all Club. *Title with* COLORED *vignette, and 12 full-page* FINELY COLORED *plates, designed and etched by I. R. Cruikshank.* Royal 8vo, full red French levant morocco, sides with a gilt border, scroll-work corner ornaments, gilt top, uncut, BY TOUT.
London: Thomas Boys, 1820

FIRST EDITION. VERY TALL COPY, WITH BRILLIANT IMPRESSIONS OF THE PLATES. The first book to contain more than one illustration by Robert Cruikshank. *Marchmont,* No. 310.

380. CRUIKSHANK (ROBERT). The Commercial Tourist: or, Gentleman Traveller. A Satirical Poem, in Four Cantos. *With 5* FINELY COLORED *engravings by J. R. Cruikshank.* Second Edition, greatly enlarged. 8vo, full polished calf, gilt, gilt back and edges. London, 1822

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London: J. Johnston [1822]

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382. CRUIKSHANK (ROBERT). [WESTMACOTT (C. M.).] The Punster's Pocket-Book, or The Art of Punning Enlarged. By Bernard Blackmantle. *Portrait of George IV, and numerous illustrations by Robert Cruikshank.* 12mo, half calf. London, 1826

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385. CRUIKSHANK (ROBERT). The Lady and the Saints. In Three Cantos. London, 1839; [CRITHANNAH (JOHN).] Fifty-One Original Fables, with Morals and Ethical Index. Also a Translation of Plutarch's Banquet of the Seven Sages. London, 1833. *Both works illustrated by Robert Cruikshank.* Together, 2 vols. 8vo, uniformly bound in half calf, gilt tops, uncut. London, 1833–1839

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421. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. Edited by "Boz." *With illustrations by Seymour and "Phiz."* 20 in 19 parts, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT. London, 1836–1837

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Sketches of Young Couples. By the author of "Sketches of Young Gentlemen." *With 6 illustrations by Phiz.* 1840.
Together, 3 vols. 16 mo, ORIGINAL PICTORIAL "PHIZ" BOARDS. (The last two mentioned have been skilfully and neatly rebacked, the back of the first mentioned is intact. The covers of first two mentioned are soiled.) Each volume enclosed in a quarter green morocco slip-case, with inner cloth protecting cover. London, 1837–1838–1840

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428. DICKENS (CHARLES). Oliver Twist; or, The Parish Boy's Progress. *Illustrated by George Cruikshank.* 3 vols. 12mo, full green morocco, triple gilt fillet borders on sides, gilt tops, uncut, original cloth sides and back-bones bound in. London: Richard Bentley, 1838

EARLIEST ISSUE OF THE FIRST EDITION, with the very rare "List of Illustrations" which is frequently missing; also with the canceled "Fireside" Plate, in Vol. III. p. 313. Another feature of the first issue, is the use of the words "or the Parish Boy's Progress" which were omitted in the second issue, and still another the "Boz" title-page, which was afterwards altered to carry the author's full name.

429. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With portrait of the author by Maclise and illustrations by "Phiz."* 20 in 19 parts, 8vo, ORIGINAL WRAPPERS, UNCUT. In green levant morocco solander case, gilt. London, 1838–1839

FIRST EDITION. "Visiter" here corrected to "Sister" (p. 123, line 17). Long title, "Nicholas makes his first visit to the lodgings of Mr. Bray," to plate in Part XV. Repairs on backs.

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"Though it has been attributed to Dickens, Thackeray and Cruikshank, it is now thought, with reasonable certainty, that the ballad is by Thackeray and the preface and notes by Dickens."

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London, 1839

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The Robert Hall copy, with bookplate.

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434. DICKENS (CHARLES). The Pic Nic Papers. By Various Hands. Edited by Charles Dickens. *With illustrations by George Cruikshank, "Phiz" and others.* 3 vols. 12mo, full green French levant morocco, gilt tops, uncut, BY RIVIÈRE. London, 1841

FIRST EDITION. Dickens wrote the Preface, edited the entire work, and contributed "The Lamplighter's Story." The book was gotten up by Dickens and published by Colburn for the benefit of Mrs. Macrone, the widow of Dickens' first publisher.

From the John Veille Cross collection, with heraldic bookplate.

435. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. 1842; [GRANT (MRS.).] Change for the American Notes: in Letters from London to New York. By an American Lady. London, 1843. Together, 3 vols. 12mo, half green morocco, gilt tops, uncut (backs faded), original cloth covers bound in. London, 1842–1843

BOTH WORKS ARE FIRST EDITIONS.

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II. THE CHIMES: a Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. *Illustrated by Maclise, Doyle, Leech and Stanfield.* London: Chapman and Hall, 1845

FIRST EDITION, FIRST ISSUE, with the publishers' name part of the engraved title vignette.

III. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. *Illustrated by Maclise, Doyle, Leech, Stanfield, and Landseer.* London: Printed and published for the Author, by Bradbury & Evans, 1846

FIRST EDITION.

IV. BATTLE OF LIFE. A LOVE STORY. *Illustrated by Maclise, Doyle, Stanfield, and Leech.* London: Bradbury & Evans, 1846

FIRST EDITION, FIRST ISSUE, according to the generally accepted verdict, and not the so-called trial issue mentioned by Mr. Eckel as "first"; the engraved title bears the engraved legend "A Love Story" on scroll without cupid, with the publisher's imprint in type beneath.

V. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas Time. *Illustrated by Tenniel, Stanfield, Stone and Leech.* London: Bradbury & Evans, 1848

FIRST EDITION, FIRST ISSUE, with the broken numeral in the pagination of Page 166, corrected in later issues.

Together, 5 vols. 12mo, full green French levant morocco, original cloth sides and back-bones bound in at end of each volume, gilt tops. London, 1843–1848

A VERY FINE SET OF THE "CHRISTMAS BOOKS."

438. DICKENS (CHARLES). Life and Adventures of Martin Chuzzlewit. *Illustrated by Phiz.* 8vo, original cloth, uncut and ENTIRELY UNOPENED. London, 1844

SUPERB COPY OF THE FIRST EDITION, possibly UNIQUE IN UNOPENED STATE.

439. DICKENS (CHARLES). Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation. *With 40 illustrations, including engraved title-page, by H. K. Browne.* 20 in 19 parts, 8vo, ORIGINAL WRAPPERS, UNCUT (small portions of a few backs chipped). London: Bradbury and Evans, October, 1846–April, 1848

FIRST EDITION. ORIGINAL ISSUE IN PARTS, COMPLETE WITH ALL THE WRAPPERS. Part V. contains the rare "Errata" slip, the "Errata" leaf is present in the last number. With the mistake of the author, on page 284, in the fifth and sixth lines from the bottom where he twice calls Mr. Toot's boat "Delight" instead of "Joy."

440. DICKENS (CHARLES). The Chimes: A Goblin Story. 1858; Pictures from Italy. 1846; To be Read at Dusk and other Stories, Sketches and Essays. Now First Collected. 1898; The Lazy Tour of Two Idle Apprentices. No Thoroughfare. The Perils of Certain English Prisoners. By Charles Dickens and Wilkie Collins. *Illustrations.* 1890; JOHNSON (C. P.). Hints to Collectors of Original Editions of the Works of Charles Dickens. 1885. Together, 5 vols. cloth, wrappers and vellum boards. London, 1846–1890

ALL ARE FIRST EDITION OR FIRST COLLECTED EDITION.

441. DICKENS (CHARLES). Collection of Illustrations to works by Charles Dickens, comprising:—17 Original Watercolors by "Kyd" to illustrate "Martin Chuzzlewit" and 7 other illustrations to the same work; 32 engraved plates IN COLORS by Thomas Onwhyn to illustrate the cheap edition of "Nicholas Nickleby," and also a collection of 30 of the plates, uncolored. *Circa* 1848; 12 illustrations to the Pickwick Club by T. Onwhyn. Drawn and etched in 1847—Now First published. London, 1894; 6 etchings by "Phiz" for "Sketches of Young Gentlemen." Undivided proofs, printed on three sheets.

FINE COLLECTION FOR EXTRA-ILLUSTRATING PURPOSES.

442. DICKENS (CHARLES). The Personal History, Adventures, Experience, & Observation of David Copperfield, the Younger, of Blunderston Rookery, etc. *With 40 illustrations by H. K. Browne.* 20 in 19 parts, ORIGINAL WRAPPERS, UNCUT. In cloth case. London, 1849–1850

FIRST EDITION. FIRST ISSUE, with the date 1850 on engraved title, which in later editions printed the same year omitted the date.

Small portions are chipped from some of the backs, covers of first part are loose, and there is a tear in back wrapper of last part, though all the wrappers are present.

443. DICKENS (CHARLES). The Personal History of David Copperfield. *With illustrations by H. K. Browne.* 8vo, half green morocco, gilt, gilt top, uncut (faded). London, 1850

FIRST EDITION.

444. DICKENS (CHARLES). American Notes for General Circulation. [Fourth Edition.] 2 vols. 12mo, full polished calf, gilt backs, gilt tops, uncut. London, 1852

445. DICKENS (CHARLES). Bleak House. *With 40 illustrations by H. K. Browne.* 20 in 19 parts, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT.
London: Bradbury & Evans, March, 1852 to September, 1853

FIRST EDITION. ORIGINAL ISSUE IN THE PARTS. With the publishers' slip in Part IX regarding the omitted plate. Former owner's name on some parts, portions of backs chipped, covers loose on three parts, portion of one cover torn away and one part shaken.

446. DICKENS (CHARLES). A Child's History of England. *Frontispieces by F. W. Topham.* 3 vols. square 16mo, half red morocco, gilt, gilt tops, original cloth sides and back-bones bound in. London, 1852–1853–1854

FIRST EDITION. With the correct dates in all three volumes.

447. DICKENS (CHARLES). Hard Times. For These Times. 12mo, original cloth, uncut (name on fly-leaf). London, 1854

FIRST EDITION.

448. DICKENS (CHARLES). Little Dorrit. *With 40 illustrations, including engraved title-page by H. K. Browne.* 20 in 19 parts, 8vo, ORIGINAL BLUE PICTORIAL WRAPPERS, UNCUT.
London: Bradbury and Evans, December, 1855 to June, 185

FIRST EDITION, ORIGINAL ISSUE IN THE PARTS, with good impressions of the "dark" plates. EARLIEST ISSUE, with the slip inserted at page 481 regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois." Portions of backs of the parts chipped off and two covers loose, one rebacked

449. DICKENS (CHARLES). The Story of Little Dombey. 1858; The Poor Traveller Boots at the Holly-Tree Inn: and Mrs. Gamp. 1858. Together, 2 vols 16mo, full green French levant morocco, gilt, gilt tops, uncut, original covers bound in, BY RIVIÈRE. London, 185

BOTH FIRST EDITIONS.

450. DICKENS (CHARLES). A Tale of Two Cities. *With 16 illustrations by "Phiz."* 8vo, full green French levant morocco, double gilt fillet border on sides gilt back and top, uncut, original red cloth sides and back-bone bound in
London, 185

FIRST EDITION AND FIRST ISSUE. Page 213 is wrongly numbered 113, an error which fixes the priority in printing and which appears in only a few copies.

451. DICKENS (CHARLES). A Curious Dance Round a Curious Tree. 12mo, full green levant morocco, triple gilt fillet borders on sides, gilt top, uncut, with pink wrapper bound in, BY RIVIÈRE. London [1860

FIRST ISSUE, printed throughout in the same character of type; the second issue has the last paragraph printed in bold face type. The wrapper bound in the above is that of the second issue, the first issue having had a purple wrapper.

452. DICKENS (CHARLES). Great Expectations. 3 vols. 12mo, full red French levant morocco, gilt fillets on sides, gilt backs and tops, uncut, original cloth covers, BY RIVIÈRE. London: Chapman and Hall, 186

FIRST EDITION. EXTRA-ILLUSTRATED with the complete series of 21 COLORED etchings by F. W. Pailthorpe, comprising the title and 20 plates. These plates were published in 1885 and limited to 50 copies in colored state. No advertisements.

453. DICKENS (CHARLES). The Uncommercial Traveller. 1861; SALA (GEORGE A.) Charles Dickens. [1870.] Together, 2 vols. 12mo and 16mo, half green morocco, gilt tops, uncut, original covers bound in. London, 1861–[1870

BOTH FIRST EDITIONS. Top margin of title-page of last mentioned has been supplied.

454. DICKENS (CHARLES). The Mystery of Edwin Drood. *Portrait of Dickens and 12 illustrations by Luke Fildes.* 8vo, IN THE ORIGINAL SIX PARTS, with wrappers, portion of front wrapper of Part 1 missing, other wrappers frayed. London, 1870; CHRISTMAS NUMBERS of "All the Year Round," from 1863–1867 inclusive, 1871, 1872, 1873, 1875 to 1878 inclusive, with duplicates for 1866 (2), and 1867 (2). 16 parts, wrappers. London, 1863–1878; Hunted Down. A Story. London [1870]; Address Delivered at the Birmingham and Midland Institute, on the 27th September 1869. [Birmingham, 1869]; Authentic Record of the Public Banquet given to Mr Charles Dickens, at the Freemasons' Hall . . . November 2, 1867 London, 1867. Together, 25 pieces. London, 1863–187

FIRST EDITIONS. Dickens contributed the stories for five of the Christmas Numbers of "All the Year Round," viz., 1863, Mrs. Lirriper's Lodgings; 1864, Mrs. Lirriper's Legacy; 1865, Doctor Marigold's Prescriptions; 1866, Mugby Junction; 1867, No Thoroughfare.

455. DICKENS (CHARLES). Our Mutual Friend. *With 40 illustrations by Marcus Stone.* 8vo, IN THE ORIGINAL PARTS (20 in 19), with ORIGINAL WRAPPERS, uncut. London, 1864–1865

FIRST EDITION, and the earliest issue containing the little printed slip "To the Reader" regarding the title of the book, inserted in the first number, and the illustrated advertisement "The People's Pickwick" in Part 12. Some covers are loose and portions of backs chipped. Covers of Part 9, missing.

456. DICKENS (CHARLES). The Charles Dickens Dinner. An Authentic Record of the Public Banquet given to Mr. Charles Dickens at the Freemason's Hall, London, on Saturday, November 2, 1867, prior to his Departure for the United States. With a report of the Speeches from special shorthand notes. *Engraved portrait of Dickens by Maclise.* 8vo, full red levant morocco, triple gilt fillet borders, gilt back and top, BY ZAEHNSDORF. London, 1867

FINE COPY.

457. DICKENS (CHARLES). The Mystery of Edwin Drood. *Portrait of Dickens; and 12 illustrations by S. L. Fildes* IN TWO STATES, *one set being* PROOFS BEFORE LETTERS ON INDIA PAPER. 8vo, full green levant morocco, gilt, gilt top, uncut, two of the original front wrappers from the parts bound in. London, 1870

FIRST EDITION. A MOST UNUSUAL COPY WITH THE PLATES IN TWO STATES.

458. DICKENS (CHARLES). FORSTER (JOHN). The Life of Charles Dickens. 3 vols.; [ALSO] The Letters of Charles Dickens. Edited by his Sister-in-law and his Eldest Daughter. 3 vols. Together, 6 vols. 8vo, cloth (one binding poor). London, 1870–1882

459. DICKENS (CHARLES). Is She His Wife? or, Something Singular. A Comic Burletta in One Act. 16mo, original brown cloth. Boston, 1877

FIRST AMERICAN EDITION. Printed from the only known copy of the original issue which was destroyed in the Boston Fire of 1877.

460. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With full-page illustrations by R. Seymour, R. W. Buss, Hablôt K. Browne, and J. Leech.* 2 vols. thick 8vo, half brown levant morocco, gilt paneled backs, gilt edges, BY DE COVERLY. London: Chapman and Hall, 1887

FINE COPY. LIMITED ISSUE.

461. DICKENS (CHARLES). Dickens Memento. With Introduction by F. Phillimore and "Hints to Dickens Collectors" by J. F. Dexter. Catalogue with Purchasers' Names & Prices Realised of the Pictures, Drawings and Objects of Art of the late Charles Dickens, sold by auction . . . July 9, 1870. London, no date; KITTON (F. G.). The Novels of Charles Dickens. A Bibliography and Sketch. *Portrait.* London, 1897. LARGE PAPER COPY. Together, 2 vols. 4to, cloth.

462. DICKENSIANA. Scenes from the Life of Nickleby Married. Containing Certain Remarkable Passages, Strange Adventures, and Extraordinary Occurrences, that befell the Nickleby Family in their Further Career; being a sequel to the "Life and Adventures of Nicholas Nickleby," Edited by "Guess." *With 22 illustrations by "Quiz."* 8vo, rebound in cloth, uncut. London, 1840

463. DICKENSIANA. A "Bleak House" Narrative of Real Life; being a faithful detail of facts connected with a suit in the Irish Court of Chancery, from the year 1826 to 1851. Showing what a law-suit really is, apart from any circumstance of Fiction or Romance. To which is added . . . Letters on Chancery Reform, by Locke King, Esq. M.P. 8vo, half red morocco, gilt top. London, 1856

464. DICTIONARIES. VELAQUEZ (MARIANO). A Pronouncing Dictionary of the Spanish and English Languages. 2 vols. in one. New York, 1849; SPIERS (A.). Spiers and Surenne's French and English Pronouncing Dictionary. 2 vols. in one. New York, 1853; ADLER (G. J.). A Dictionary of the German and English Languages. New York, 1881; PASSOW (FRANZ). Handwörterbuch der Griechischen Sprache. 2 vols. Leipzig, 1841; GEORGES (K. E.). Deutsch-Lateinisches Handwörterbuch. 2 vols. Leipzig, 1861. Together, 9 vols. in 7, thick 8vo, vellum and half morocco.

465. D'ISRAELI (ISAAC). The Works of Isaac Disraeli. 15 vols. 8vo and 12mo, cloth and boards (some bindings worn).
London and Greenwich, 1795–1865

SOME FIRST EDITIONS. Comprises: Amenities of Literature. FIRST EDITION. 3 vols. 1841; The same. New Edition. Edited by his son. No date; Curiosities of Literature, by I. Disraeli . . . Illustrated by Bolton Corney. Greenwich: Printed by Special Command [1838]; The same. Second Edition, Revised and Acuminated. To which are added, Ideas on Controversy. 1838; The Illustrator Illustrated. FIRST EDITION. 1838; Essay on the Manners and Genius of the Literary Character. 1795; Calamities of Authors. 2 vols. 1812; Curiosities of Literature. New Edition. Edited, with Memoir and Notes, by his son, The Right Hon. B. Disraeli. 3 vols. 1865; The Calamities and Quarrels of Authors. New Edition. The Literary Character. New Edition. 1859.

466. [D'ISRAELI (ISAAC).] Quarrels of Authors; or some Memoirs for our Literary History, including Specimens of Controversy to the Reign of Elizabeth. By the author of "Calamities of Authors." 3 vols. 12mo, boards and half old calf, entirely uncut. London: Murray, 1814

FIRST EDITION. Laid in, is an A. L. S.,—"*I. D'Israeli.*" One page 12mo, Bridenham, High Wycomb, July 17 [1839]. To Mr. Nat Baseir. Personal letter relating to the receiving of certain trust funds due him. Addressed on back, with portion of seal.

467. DOBSON (AUSTIN). Collected Set of the Writings of Austin Dobson. Together, 12 vols. 8vo, 12mo and 16mo, cloth and boards.
London and New York, 1873–1901

ALL FIRST EDITIONS. Comprises writings by, or with Introductions by, Austin Dobson, as follows,—

Proverbs in Porcelain and other Verses. 1877;
Carmina Votiva and other Occasional Verses. 1901. *Printed for private circulation, and limited to 125 copies, this being No. 6, signed by the author.*
De Libris, Prose and Verse. 1894;
Eighteenth Century Vignettes. [Three Series.] *Portraits.* 3 vols. New York, 1893–1896. *First American Edition.*
Vignettes in Rhyme and Vers de Société (Now first collected.) 1873. *Presentation copy from the author's wife, with inscription on title;*
The Dance of Death by Hans Holbein, with an Introductory Note by Austin Dobson. 1892. *One of 100 copies on Japan vellum;*
The Journal of a Voyage to Lisbon. By Henry Fielding. With Introduction and Notes by Austin Dobson. *Frontispiece.* 1892. *One of 25 copies on Japan vellum;*
The Little Passion of Albert Dürer, with an Introduction by Austin Dobson. *Portrait.* 1894;
A Bibliography of Austin Dobson. Attempted by Francis Edwin Murray. 1900. *Two copies.*

468. DOBSON (AUSTIN). Old-World Idylls and Other Verses; At the Sign of the Lyre; LANG (ANDREW). Rhymes a la Mode; Ballades in Blue China; LOCKER-LAMPSON (FREDERICK). London Lyrics; MAIN (DAVID M.). Three Hundred English Sonnets. *With frontispieces.* Together, 6 vols. 16mo, limp morocco, gilt edges. London, 1886–1889

469. DOBSON (AUSTIN). William Hogarth. *Portraits and reproductions, some on India paper, and some on Japanese vellum paper.* Thick royal 8vo, boards, cloth back, uncut. London, 1891

EDITION LIMITED TO 150 COPIES, PRINTED ON LARGE PAPER ONLY, this being one of the 50 copies for America, signed by the author in ink,—"*Austin Dobson.*" This is the revised and greatly enlarged edition. Contains a large number of facsimiles on his paintings.

470. DOBSON (AUSTIN). The Ballad of Beau Brocade and other Poems of the XVIIIth Century. 12mo, cloth, gilt, gilt top, uncut. London, 1892

FIRST ISSUE OF THE FIRST EDITION, with the sixth line in the poem to Lady Bowen reading,—"The Long Day Lengthens" which was changed in later issues.

AUTOGRAPH PRESENTATION COPY from the author, with his Signed Autograph Inscription on half-title,—

"This is the Ballad of Beau Brocade
How he was trapped by a serving maid.
Austin Dobson.
13, vi, '00, for G. M. Williamson."

471. DOBSON (AUSTIN). Proverbs in Porcelain. *Illustrated by Bernard Partridge.* 8vo, original cloth, gilt top, uncut. London, 1893

FIRST EDITION. FINE COPY.

472. [DODSLEY (ROBERT).] A Select Collection of Old English Plays. Originally Published by Robert Dodsley in the Year 1744. Fourth Edition. Now First Chronologically Arranged, Revised and Enlarged, with the Notes of all the Commentators and New Notes by W. Carew Hazlitt. 15 vols. 12mo, cloth, uncut. London: Reeves and Turner, 1874–1876

Believed to be a Large Paper Set.

473. [DONNE (JOHN).] Poems. By J. D. With Elegies on the Author's Death. Small 4to, full sprinkled calf, gilt edges (joint repaired, margin of last leaf extended). London: Printed by M. F., for John Marriot, 1633

FIRST COLLECTED EDITION. Has on page 149 "An Epitaph upon Shakespeare." Unfortunately, this copy lacks the two leaves of address, "The Printer to the Understanders," pp. iii-v.

474. DORAN (DR.). Writings of Dr. John Doran. *Some illustrated.* Together, 20 vols. 8vo and 12mo, original cloth (some bindings slightly worn). London, 1854–1881

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London in the Jacobite Times. 2 vols. 1877. *Ex-libris copies, labels removed;*
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475. DORAN (DR.). Annals of the English Stage. From Thomas Betterton to Edmund Kean. *Illustrated with copperplate and steel engravings.* 3 vols. half leather, gilt tops, uncut. London, 1888

476. DORÉ ILLUSTRATIONS. L'Enfer de Dante Alighieri. Traduction Française de Pier-Angelo Fiorentino. Accompagnée du Texte Italien. *Numerous illustrations by Gustave Doré.* Folio, cloth, morocco back, gilt edges (very slightly rubbed, inner joints slightly broken). Paris, 1862
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478. DORÉ ILLUSTRATIONS. The Vision of Hell. By Dante Alighieri. Translated by the Rev. Henry Francis Cary. New Edition. With Critical and Explanatory Notes, Life of Dante, and Chronology. *Illustrations by Gustave Doré.* Small folio, half morocco, gilt top, uncut. London, 1866

479. DORÉ ILLUSTRATIONS. ÉPINE (E. L'). La Légende de Croque-Mitaine. Paris, 1863; Histoire . . . de l'Intrépide Capitaine Castagnette. Paris, 1867; SHORE (T. T.). Adventures of Baron Munchausen. London, n.d. *All illustrated by Gustave Doré.* Together, 3 vols. 4to, cloth and half levant morocco (back-strip of first vol. slightly torn).

480. DORÉ ILLUSTRATIONS. Les Contes de Perrault. Préface par P.-J. Stahl. *Illustrations by Gustave Doré.* Folio, half morocco, gilt top, uncut.
Paris, 1867

481. DORÉ ILLUSTRATIONS. Fables de La Fontaine. *With a great number of illustrations by Gustave Doré.* Large 4to, cloth, gilt edges (small corner of half title torn away). Paris, 1868

482. DORÉ ILLUSTRATIONS. Fables de La Fontaine. *Illustrations by Gustave Doré.* Small folio, half morocco, gilt top, uncut (inner joint slightly broken).
Paris, 1868

483. DORÉ ILLUSTRATIONS. Atala. By Chateaubriand. Translated by James Spence Harry. *Illustrated by Gustave Doré.* Small folio, half morocco, gilt top, uncut. London, no date

484. DRYDEN (JOHN). The Works of John Dryden. Illustrated with Notes, Historical, Critical, and Explanatory, and a Life of the Author by Sir Walter Scott. Revised and Corrected by George Saintsbury. *Portrait.* 18 vols. 8vo, cloth, uncut and partly unopened.
Edinburgh: William Paterson, 1882–1893
COMPLETE SET. Best Edition.

485. DU CHAILLU (P. B.). The Viking Age. 2 vols. N. Y., 1889; The Land of the Midnight Sun. 2 vols. N. Y., 1882; KANE (E. K.). Arctic Explorations. 2 vols. Phila., 1856; HATTON (J.) AND HARVEY (M.). Newfoundland. London, 1883. *All illustrated.* Together, 7 vols. 8vo, cloth.

486. Du Barry (Madame). Anecdotes sur la Comtesse du Barry. Publiées par Octave Uzanne. Avec Préface et Index. *Frontispiece etching by Lalauze and headpiece engraved by Gaujean.* Royal 8vo, half red morocco, gilt top, uncut. Paris, 1880

Limited to a small number.

487. Dubose (Hampden C.). The Dragon, Image, and Demon. *Illustrated.* N. Y., 1887; Dollinger (J. J. I.). Fables Respecting the Popes of the Middle Ages. London, 1871; Hausrath (A.). A History of the New Testament Times. 2 vols. London, 1878–1880; Kuenen (A.). The Religion of Israel. 2 vols. London, 1882; and others similar. Together, 12 vols. 8vo and 12mo, cloth.

488. Dumas (Alexandre, *Fils*). Celebrated Crimes. London, 1843; Scott (Sir Walter). Waverley Anecdotes: Illustrating Novels and Romances of Scott. *Illustrations.* London, 1840; Winter (John S.). The Stranger Woman. New York, 1894; [Franklin (Benjamin).] The Art of Employing Time to the Greatest Advantage, the True Source of Happiness. London, 1822; Hall (Mrs. C. S.). Pilgrimages to English Shrines. *Illustrations.* London, 1853; The Trial of Sir Jasper: A Temperance Tale in Verse. London [1870]. Together, 6 vols. 8vo and 12mo, cloth and half morocco (one vol. shaken).

489. Dumas (Alexandre, *Père*). Davidson (A. F.). Memoirs of Alexandre Dumas (Père). 2 vols. London, 1891; Jamison (D. F.). Life and Times of Bertrand du Guesclin. *Portrait.* 2 vols. London, 1864; Dumas (C.). Souvenirs du . . . Mathieu Dumas, de 1770 à 1836. 3 vols. Paris, 1839; Elliott (G. D.). Journal of my Life during the French Revolution. *Portraits.* London, 1859; and others similar. Together, 11 vols. 8vo and 12mo, cloth, half morocco and boards.

490. Dumas (Alexandre, *Fils*). La Dame aux Camélias. Préface de Jules Janin. *Illustrated with frontispiece* in Colors, *10 full-page etchings and 27 vignettes in various tints, by A. Lynch.* Small folio, half levant morocco, paneled back, gilt top, uncut. Paris [1886]

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491. Duncker (Max). The History of Antiquity. Translated by Evelyn Abbott. 6 vols.; History of Greece. From the Earliest Times to the End of the Persian War. 2 vols. Together, 8 vols. 8vo, cloth (some bindings worn). London, 1877–1886

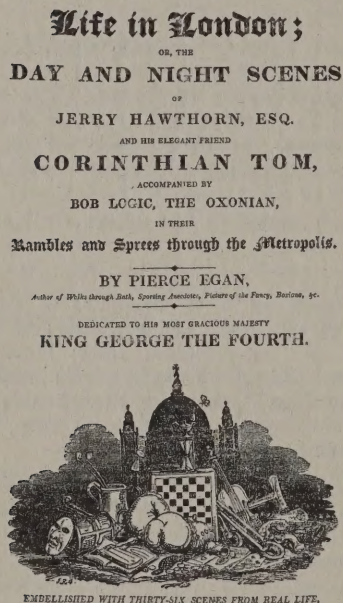
492. [Durer (Albert).] Ephrussi (Charles). Albert Dürer et Ses Dessins. *With numerous full-page plates, some folding, and illustrations in the text.* Small folio, half morocco, gilt back, gilt top, uncut. Paris, 1882

Fine Copy of this important work.

493. Duruy (Victor). History of Rome and the Roman People from Its Origin to the Establishment of the Christian Empire. Edited by the Rev. J. P. Mahaffy. *Illustrated with about 2500 engravings, 100* Colored *maps, and numerous chromo-lithographs.* 6 vols. thick royal 8vo, cloth. London, 1883–1886

494. DURUY (VICTOR). History of Greece and the Greek People from the Earliest Times to the Roman Conquest. Translated and Edited by M. M. Ripley. With an Introduction by J. P. Mahaffy. *Containing over 2000 engravings, including numerous maps, plans, and* COLORED *plates.* 8 vols. royal 8vo, cloth, gilt tops, uncut. London, 1898

495. EASTLAKE (SIR C.). Handbook of Painting. London, 2 vols. 1855; GROSE (F.). Principes de Caricatures. Paris, 1802; KEANE (A. H.—Translator). The Early Teutonic, Italian and French Masters. London, 1879; THE HISTORY of Joseph and his Brethren. London, n.d. *All illustrated.* Together, 5 vols. 4to, 8vo and 12mo, cloth and half morocco.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DAY AND NIGHT SCENES
OF
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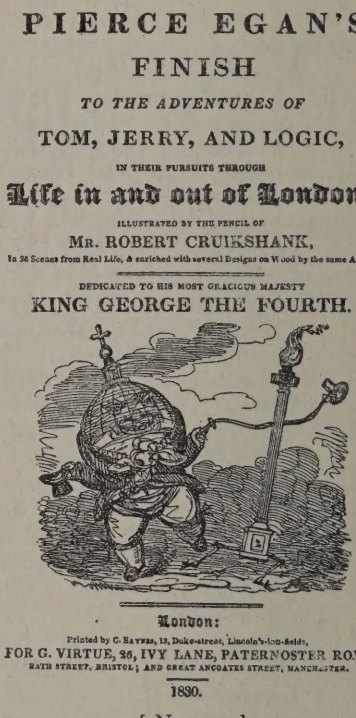
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TOM, JERRY, AND LOGIC,
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In 36 Scenes from Real Life, & enriched with several Designs on Wood by the same Artist.
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1830.

[No. 500]

496. EDWARDS (S. ARLENT). Nell Gwyn; Madame de Pompadour. *Mezzotints* IN COLORS. Signed Artist's Proofs, printed on China paper. Together, 2 pieces, stretched on mat; the second mentioned has a puncture in the blank margin.

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[*Continued*

[No. 497. EGAN—*Continued*]

original designs on wood by the same artists. Royal 8vo, full maroon levant morocco, double gilt fillet border on sides, richly gilt paneled back, inner gilt dentelle borders, gilt top, uncut, BY RIVIÈRE.

London: Printed for Sherwood, Neely, and Jones, 1821

GENUINE FIRST ISSUE OF THE FIRST EDITION, without the note at foot of page 9. WITH HALF-TITLE AND EIGHT PAGES OF ADVERTISEMENTS AT END.

[See Reproduction Opposite]

498. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with 36 scenes from Real Life,* BRILLIANTLY COLORED, *designed and etched by I. R. & G. Cruikshank; and enriched also with numerous original designs on wood, by the same artists; also 3 folding leaves of engraved music.* Royal 8vo, full dark red French levant morocco, sides with a decorative gilt border, gilt back and edges.

London: Printed for Sherwood, Neely, and Jones, 1821

FIRST EDITION. With the footnote at page 9, which commences "Second Edition."

499. EGAN (PIERCE). The Life of an Actor. *With 27* COLORED PLATES, *drawn and engraved by Theodore Lane, and several original woodcuts by Thompson.* Royal 8vo, full red straight-grain morocco, gilt, gilt edges on the rough.

London: C. S. Arnold, 1825

FIRST EDITION. FINE TALL COPY, but with engraver's and publisher's name at foot of frontispiece, as usual, cut away. This is one of Egan's more ambitious productions, the hero of which, Peregrin Proteus, is said to be the counterpart of Edmund Kean, the famous tragedian, to whom the volume is dedicated. The illustrations IN COLOR, by Lane, are well and sympathetically executed, and aided considerably in securing the instant popularity accorded the work.

500. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London. *Illustrated by the pencil of Mr. Robert Cruikshank, in 36 full-page plates,* IN COLORS *and a number of woodcuts.* Royal 8vo, full red French levant morocco, sides with floral sprays in corners enclosing an emblem of some sport, sporting emblems on back, gilt top, uncut. London: G. Virtue, 1830

LARGE AND FINE COPY OF THE FIRST EDITION IN BOOKFORM. With unusually brilliant colors in the plates, all of which bear the Virtue imprint. This copy has the woodcut on page 7. In some copies there are woodcuts at pages 40 and 42; there are no woodcuts in this copy, the spaces BEING BLANK, WHICH MAY DENOTE A PRE-FIRST ISSUE OF THE FIRST EDITION.

The illustrations are all by Robert Cruikshank, excepting "Life in the East," which has been identified in the Truman copy as "*drawn and engraved by George Ck.*"

[See Reproduction Opposite]

501. EGAN (PIERCE). The Show Folks! To which is added, A Biographical Sketch of the Life of Mr. Theodore Lane. *With 9 woodcuts designed by Theodore Lane.* 12mo, original printed wrappers. London, 1831

FIRST EDITION.

502. EGAN (PIERCE). Book of Sports and Mirror of Life, embracing the Turf, the Chase, the Ring, and the Stage. *With 25 engravings.* 8vo, original illustrated boards (repaired). London, 1832

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504. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. [DORAT (C.-J.).] Recueil de Contes et de Poemes, par M.D**. *With plates and vignettes after Charles Eisen.* 12mo, full mottled calf. La Haye, 1770

505. ELIOT (GEORGE). The Works of George Eliot. Together, 16 vols. 12mo and 16mo, original cloth, uncut. London, Edinburgh and Boston, 1854–1879

ALL FIRST EDITIONS. The first three mentioned have had library labels skilfully removed, and the fourth mentioned is waterstained. Comprising:—

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Impressions of Theophrastus Such. 1879; Spanish Gypsy. 1868;
Felix Holt the Radical. 3 vols. 1866; Silas Marner;
The Weaver of Raveloe. 1861; How Liza Loved the King. Boston, 1869;
The Legend of Jubal and other Poems. 1874;
The Essence of Christianity. By Ludwig Feuerbach. Translated from the Second German Edition, by Marian Evans. 1854.

506. ELIOT (GEORGE). Scenes of Clerical Life. 2 vols. 12mo, original cloth (somewhat worn). Edinburgh, 1858

FIRST EDITION.

507. ELIOT (GEORGE). Romola. 3 vols. 12mo, full blue straight-grain morocco, gilt, gilt tops, uncut, back of one volume faded. London, 1863

FIRST EDITION. Original covers bound in one volume.

508. ELIOT (GEORGE). Middlemarch. 8 ORIGINAL PARTS, 12mo, with original wrappers (backs worn). Edinburgh, 1871

FIRST EDITION.

509. ELIOT (GEORGE). Daniel Deronda. 8 ORIGINAL PARTS, 12mo, with original wrappers (backs mouse-eaten). Edinburgh, 1876

FIRST EDITION.

510. [ELLISTON (ROBERT WILLIAM).] Memoirs of Robert William Elliston, Comedian. 1774 to 1810. By George Raymond, Esq. *Steel portrait, and illustrations by George Cruikshank and "Phiz."* 2 vols. 8vo, full blue levant morocco, paneled backs, gilt edges, BY SMITH. London, 1844–1845

RICHLY EXTRA-ILLUSTRATED by the insertion of about 65 scenes and fine copper and stipple portraits, which include,—Walpole, J. P. Kemble, the Duke of York, Lord Nelson, John Howard Payne, Sir Walter Scott, Robert Burns, Richard Porson, Charles II, Thomas Moore, and many others. Some plates are neatly inlaid.

Laid in, is an A. L. S.,—"*R. W. Elliston.*" 4pp. folio, Dec. 31st, 1829. To W. T. Moncrieff. Long and interesting letter relating to a drama by Moncrieff which had been submitted to Elliston for stage use. Breaking at folds.

511. EMERSON (GEORGE B.). A Report on the Trees and Shrubs Growing Naturally in the Forests of Massachusetts. *Full-page illustrations, some* IN COLORS. 2 vols. 8vo, half brown morocco. Boston, 1875

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512. [EMERSON (RALPH WALDO).] The Dial: A Magazine for Literature, Philosophy and Religion. Vols. 1–4 Complete (original parts, July, 1840 to April, 1844). [All Issued.] 8vo, the 16 parts, each with its original wrappers, uncut, bound into 4 vols. half blue morocco. Boston, 1840–1844

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"The Dial" was edited anonymously by Emerson, Margaret Fuller and George Ripley, and among its contributors were Thoreau, Lowell, Channing, Emerson and others. Its importance in the annals of American literature cannot be over-estimated, and full sets of the original issues are almost impossible to make up nowadays.

Bound in at the end of the fourth volume is No. 3 of "The Journal of Speculative Philosophy" for July, 1885, in which is given an historical and biographical introduction to "The Dial," with a list of contributors.

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The first published work with which Fitzgerald was identified.

545. [FITZGERALD (EDWARD).] Euphranor. A Dialogue on Youth. 16mo, original cloth, uncut. London, 1851

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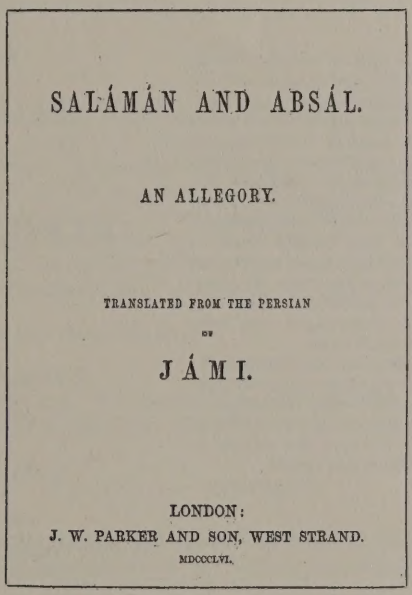

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TRANSLATED FROM THE PERSIAN

OF

JÁMI.

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J. W. PARKER AND SON, WEST STRAND.

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[No. 548]

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548. [FITZGERALD (EDWARD).] Salámán and Absál. An Allegory. Translated from the Persian of Jámi. *With frontispiece.* Square 8vo, full brown crushed levant morocco, sides with wild rose and leaf pattern in gilt within gilt fillets forming a large center panel, with an outer frame of a single gilt fillet; gilt paneled back, with a similar design; inner morocco borders, with leaf-sprays in gilt, framed by gilt fillets and dot motifs in gilt; silk doublures and end-leaves, uncut, BY ZAEHNSDORF. Enclosed in full brown morocco chamois lined solander case. London, 1856

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[See Reproduction]

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London: Bernard Quaritch, 187

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viii

As I thought I should make no better hand of the Choruses than old Potter, I have left them, as you see, in his hands; excepting two fragments which might otherwise be imputed to him: one at page 32 of the First Part during which Iocasta is supposed to be making her oblations at the altar before the Corinthian Herald interrupts her: and, secondly, at page 40 of the Second Part, by way of giving Theseus a little while before he enters on the scene to which he has been so hastily summoned. You say that good literal Prose translation would be better than Potter. So think I too in some respects; but with Potter the Lyric *Form*, so essential to the conception of Greek Tragedy, is retained, if nothing else: though some grand piece of appropriate organ music would answer the purpose much better.

What I meant for a written letter has grown to such a length—and long-windedness, I fear—that it shall even go to the printer along with the play which it prates about, and, at any rate, give you no little trouble in deciphering. Pray mark down what you see amiss in both: and believe me yours, as ever, sincerely,

LITTLEGRANGE.

THE

DOWNFALL AND DEATH

OF

KING ŒDIPUS.

A Drama in Two Parts.

CHIEFLY TAKEN FROM THE

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THE INTER-ACT CHORUSES ARE FROM POTTER.

[No. 551]

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[Guildford, Surrey, 1880–1881]

FIRST EDITION. AMONG THE RARER OF THE FITZGERALD BOOKS. Only 50 copies were printed. The Preface (8pp.) which precedes Part I is a letter to Prof. Charles E. Norton, signed "Littlegrange."

FINE COPIES OF BOTH PARTS, with the General title-page, the half-titles, and the imprint at end of each part.

The Frederick R. Halsey copy, with bookplate.

[See Reproduction]

552. [FITZGERALD (EDWARD).] Euphranor, a May-Day Conversation at Cambridge. 'Tis Forty Years Since.' 8vo, half brown morocco, gilt edges, BY WORSFIELD. [Guildford and London: Billing and Sons, 1882]

ONLY FIFTY COPIES WERE PRINTED IN MAY, 1882. Contains much matter not in the First and Second Editions, especially in regard to Tennyson, on pages 25 and 56.

In a letter to Prof. Cowell, dated May 1868, Fitzgerald wrote,—"I had supposed that you didn't like the second Edition (of Euphranor) as well as the first; and had a suspicion myself that, though I improved in some respects I had done more harm than good; and so I have never had the courage to look into it since I sent it to you at Oxford. Perhaps Tennyson only praised the First Edition and I don't know where to lay my hands on that. . . . I remember being anxious about it twenty years ago, because I thought it was the Truth (as if my telling it could mend the matter); and I cannot but think that the Generation that has grown up in these twenty years has not profited by the fifty thousand copies of this great work!"

553. FITZGERALD (EDWARD). Letters and Literary Remains of Edward Fitzgerald. Edited by William Aldis Wright. *With frontispieces.* 3 vols. 12mo, cloth. London, 1889

FIRST EDITION.

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555. FITZGERALD (EDWARD). PRIDEAUX (COLONEL W. F.). Notes for a Bibliography of Edward Fitzgerald. *Etched frontispiece.* 8vo, original cloth. London, 1901

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559. FOLEY (P. K.). American Authors. 1795–1895. A Bibliography of First and Notable Editions Chronologically Arranged with Notes. 8vo, three-quarter levant morocco, gilt paneled back, gilt top, uncut. Boston, 189

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TUESDAY AFTERNOON, MARCH 31, AT 2:30 O'CLOCK

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632. HALS. Frans Hals. By Gerald S. Davies. *With numerous full-page plates.* Small folio, cloth, vellum back, gilt top, uncut. London, 1902

FINE COPY. The Collin Armstrong copy, with bookplate.

633. HAMERTON (PHILIP G.). Etching & Etchers. *Illustrated with 35 full-page etchings by Seymour Haden, Palmer, Callot, Jacquemart, Daubigny, Rembrandt, Ostade, Potter and others. The plate of Jacob and Laban by Rembrandt is an impression taken from the original copper.* Imperial 8vo, cloth, leather back, gilt. London: Macmillan & Co., 1868

VERY RARE FIRST EDITION, with splendid impressions of the etchings. Some manuscript notes in pencil appear in the margins. It is seldom that so fine a copy appears for public sale.

634. HAMERTON (PHILIP G.). The Graphic Arts. A Treatise on the Varieties of Drawing, Painting, and Engraving, in comparison with each other and with nature. 1882; Painting in France after the Decline of Classicism. An Essay. 1869; The Saône. A Summer Voyage. 1887; Chapters on Animals. 1874; Drawing & Engraving. A Brief Exposition of Technical Principles & Practice. 1892. *All profusely illustrated with etchings, photographic reproductions, and half-tones.* Together, 5 vols. 4to and square 8vo, half leather and cloth (two bindings worn). London, 1869–1892

ALL FIRST EDITIONS.

635. HAMERTON (PHILIP G.). The Unknown River. *With 37 etchings by the author.* Royal 8vo, cloth, gilt edges. London, 1871

FIRST EDITION.

636. HAMERTON (PHILIP G.). Etching & Etchers. *With numerous full-page illustrations, some being* ORIGINAL ETCHINGS. 8vo, decorated cloth, gilt top, uncut (somewhat worn). London, 1876

637. HAMERTON (PHILIP G.). Etching & Etchers. Third Edition. *Numerous full-page etchings, vignette on India paper on title.* Royal 4to, roxburghe and cloth, gilt top, uncut. London, 1880

638. HAMERTON (PHILIP G.). Landscape. *With original etchings and many illustrations from pictures and drawings.* Thick folio, full vellum, gilt design on front cover. London, 1885

FIRST EDITION. LARGE PAPER COPY. EDITION LIMITED TO 525 COPIES. The plates are all brilliant impressions.

639. [HAMILTON (ANNE, LADY).] The Authentic Records of the Court of England, for the last Seventy Years. *Engraved coat-of-arms,* IN COLORS, *as frontispiece.* 8vo, half roan. London, 1832

640. HAMILTON (COUNT ANTHONY). Mémoires du Comte de Grammont. *With 72 portraits, engraved after the original pictures.* 4to, full russia (rebacked, back cover loose). Londres [1793]

LARGE PAPER COPY of the Best Edition.

641. HAMILTON (COUNT ANTHONY). Œuvres du Comte Antoine Hamilton. *Portraits.* 3 vols. 8vo, full fawn calf, gilt, gilt edges. Paris, 1812

642. HAMILTON (WALTER). Parodies of the Works of English and American Authors. Collected and Annotated by Walter Hamilton. 6 vols. 4to, cloth, gilt tops. London: Reeves and Turner, 1884–1889

COMPLETE SET. The above work contains Parodies of Tennyson, Longfellow, Bret Harte, Thos. Hood, Swinburne, Sims, Browning, Locker-Lampson, Dobson, Rossetti, and numerous other authors.

643. HAMILTON (SIR WILLIAM). Collection of Engravings from Ancient Vases mostly of pure Greek Workmanship Discovered in sepulchres in the Kingdom of the Two Sicilies, but Chiefly in the Neighbourhood of Naples during the course of the years MDCCLXXXIX AND MDCCLXXXX now in the possession of Sir Wm. Hamilton. With remarks on each vase by the Collector. *With 180 full-page engravings.* 3 vols. atlas folio, boards, leather backs. Naples, 1796

A FINE PUBLICATION. THE TEXT IS IN ENGLISH AND FRENCH.

644. HAMMOND (JABEZ D.). The History of Political Parties in the State of New-York. From the Ratification of the Federal Constitution to December, 1840 . . . To which are added, Notes by Gen. Root. *With portraits.* 3 vols. 8vo, half polished calf, gilt backs, gilt tops, uncut. Syracuse, 1852

645. [HAMPDEN (JOHN).] NUGENT (LORD). Some Memorials of John Hampden, His Party, and His Times. *Illustrated.* 2 vols. 8vo, half polished calf, gilt tops, uncut. (Name on both title-pages.) London, 1832

646. HARDY (THOMAS). The Woodlanders. 3 vols. 1887; BUCHANAN (ROBERT). The Fleshly School of Poetry. 1872. Together, 4 vols. 12mo, cloth and wrappers.

FIRST EDITIONS. Poor copy of the first named.

647. HARDY (THOMAS). The Hand of Ethelberta. A Comedy in Chapters. *With 11 illustrations.* 2 vols. 8vo, half red morocco, gilt backs and tops, uncut. London, 1876

FIRST EDITION.

648. HARDY (THOMAS). The Return of the Native. *Frontispiece.* 3 vols. 12mo, original cloth, uncut (worn, labels neatly removed from covers). London, 1878

FIRST EDITION.

649. HARDY (THOMAS). The Trumpet-Major. A Tale. 3 vols. 12mo, original cloth, uncut. London, 1880

FIRST EDITION. One has been recased with new end-papers. Others need repairs. Not returnable.

650. HARDY (THOMAS). A Laodicean; or, The Castle of the De Stancys. A Story of To-Day. 3 vols. 12mo, original cloth. London, 1881
FIRST EDITION. Very much worn, loose in covers, fly-leaves to Vols. 1 and 3 missing. Not returnable.

651. HARDY (THOMAS). The Woodlanders. 3 vols. 12mo, original cloth, uncut. London, 1887
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652. HARDY (THOMAS). Tess of the D'Urbervilles. A Pure Woman. 3 vols. 12mo, original cloth, uncut (labels removed from covers, slight ink-stains on front cover of Vol 2). London [1891]
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655. HARDY (THOMAS). Jude the Obscure. *Frontispiece.* 12mo, original cloth, gilt top, uncut. London [1896]
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663. HARPER (CHARLES G.). English Pen Artists of To-Day. Examples of Their Work with some Criticisms and Appreciations. *With numerous etched plates and text illustrations.* Royal 4to, buckram, uncut. New York, 1892
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667. HAUPTMANN (MORITZ). The Nature of Harmony and Metre. London, 1888; WHEWELL (W.). Grotius on the Rights of War and Peace. Cambridge, 1853; KING (J. H.). The Supernatural. 2 vols. London, 1892; and others. Together, 8 vols. 8vo and 12mo, cloth.

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674. HAWTHORNE (NATHANIEL). The Works of Nathaniel Hawthorne. 15 vols. 1851–1872 [and] Nathaniel Hawthorne and His Wife. A Biography by Julian Hawthorne. Portraits. 2 vols. Cambridge, 1884. Together, 17 vols. 8vo and 12mo, cloth, boards (one vol. unbound).
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Passages from the American Note-Books. 2 vols. 1868;
Blithedale Romance. 1852;
Passages from the French and Italian Note-Books. 2 vols. London, 1871
The Weal-Reaf; a Record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, 8, with the two Supplementary Numbers, and with the Weal-Reaf Extra. 9 nos. Salem, 1860;
Septimius Felton; or The Elixir of Life. 1872. *In original sheets.*
Nathaniel Hawthorne and his Wife. A Biography by Julian Hawthorne. *With portraits on India paper.* Cambridge, 1884. *Limited to 350 copies.*

675. HAWTHORNE (NATHANIEL). The House of the Seven Gables. Boston, 1853; Twice-Told Tales. Vol. 2 only (two copies, one without title). Boston, 1852. FIRST EDITION; WEAL-REAF (THE). A Record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, With two supplementary numbers, also with "Weal-Reaf Extra." 9 nos. Salem, 1860. *Original issue. Contains a letter and original contribution by Hawthorne.* Together, 4 vols. 4to and 12mo, sheets and cloth.

676. HAWTHORNE (NATHANIEL). The Marble Faun: or, The Romance of Monte Beni. 2 vols. 12mo, full green straight-grain morocco, sides with decorative gilt floral border, doublures and fly-leaves of red silk, gilt tops, BY THE CLUB BINDERY. Boston, 1860

FIRST EDITION. FIRST ISSUE, without the concluson (4pp.) published with the later edition, the second volume of the above ending on page 284. With advertisements dated March, 1860.

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Select Poets of Great Britain. *Portraits.* 1825;
The Spirit of the Age of Contemporary Portraits. Second Edition. 1825;
Notes of a Journey through France and Italy. *Frontispieces.* 1826;
The Plain Speaker. . . . 2 vols. 1826;
Conversations of James Northcote, Esq. *Portrait.* 1830.
Literary Remains of the late William Hazlitt, with a Notice of his Life by his Son, and Thoughts on his Genius and Writings, by E. L. Bulwer and Sergeant Talfourd. *Portrait.* 2 vols. 1836;
Winterslow, Essays and Characters written there, collected by his Son. 1850;
Oliver Cromwell, a Biography. *Illustrated.* 1857;
Memoirs of William Hazlitt, with portions of his Correspondence by W. Carew Hazlitt. Portraits. 2 vols. 1867.

681. HAZLITT (WILLIAM). The Plain Speaker. 2 vols. 1826; A Letter to William Gifford, Esq. from William Hazlitt. 1819; Doubtful Plays of William Shakespeare with Glossarial and other Notes. 1887; Literary Remains of the late William Hazlitt. With a Notice of his Life, by his Son. 2 vols. 1836; Spirit of the Age: or Contemporary Portraits. 1825; HAZLITT (W. CAREW). The Poems, Plays and other Remains of Sir John Suckling. Second Edition Revised. *Portrait.* 2 vols. 1892. Together, 9 vols. 8vo, 12mo and 16mo, cloth (2 vols. worn), full calf, and half morocco. London, 1819–1892

FIRST EDITIONS, except last mentioned. The first mentioned has an embossed library stamp on each title.

682. HAZLITT (WILLIAM). Liber Amoris Or the New Pygmalion. With an Introduction by Richard Le Gallienne. *With reproduction of 1823 title containing vignette portrait of Miss Walker.* 8vo, boards, cloth back, uncut. London, 1893

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683. HEATH (WILLIAM). Memoirs of Major-General Heath. Containing Anecdotes, Details of Skirmishes, Battles, and other Military Events, during the American War. Written by himself. *Portrait.* Boston, 1798; BARBÉ-MARBOIS (M.). Histoire de la Louisiane. Paris, 1829; GAYARRE (C.). Louisiana: its History as a French Colony. Third Series of Lectures.

[*Continued*

[No. 683. HEATH—*Continued*]

New York, 1852; DE PONTGIBAUD (THE CHEVALIER). A French Volunteer of the War of Independence. Translated and edited by Robert B. Douglas. *Etched portrait. Printed on Japan paper;* Paris, 1898; KNEELAND (S.). The Wonders of the Yosemite Valley, and of California. *Photographic illustrations.* Boston, 1872. Together, 5 vols. royal 8vo and 8vo, cloth and half morocco (one front cover loose).

684. HELPS (ARTHUR). The Spanish Conquest in America. 4 vols. 1855–1861; Brevia. 1871. Together, 5 vols. 8vo and 12mo, cloth, uncut.
London, 1855–1871

685. HEPTAMERON. L'Heptameron des Novvelles de tres illustre & tres excellente Princesse, Marguerite de Valois, Royne de Nauarre. *Woodcut border on title and woodcut initial letters.* 4to, full calf (title repaired at margins, some marginal pencil annotations). Paris: Gilles Gilles, 1559

Second Edition of the Heptameron, though first containing 72 novels, forming the text of the numerous succeeding editions. The title differs slightly from the copy described by Brunet and he does not mention the Gilles imprint on any 1559 edition.

686. HERBERT (GEORGE). Works, in Prose and Verse. *Steel portrait and plate.* 2 vols. 8vo, cloth, paper labels. London, 1859

FINE COPY OF THE BEAUTIFUL CHISWICK PRESS EDITION.

687. HERRICK (ROBERT). Complete Poems. Edited, with Memorial-Introduction and Notes, by the Rev. A. B. Grosart. 3 vols. London, 1876; WILSON (JAMES GRANT). The Life and Letters of Fitz-Greene Halleck. New York, 1869; HALLECK (FITZ-GREENE). Poetical Writings. With Extracts from those of Joseph Rodman Drake. Edited by James Grant Wilson. New York, 1869; [MATTHEWS (JOHN).] Eloisa en Déshabille: being a Parody of Mr. Pope's Celebrated Epistle of that Young Lady to Abelard. No place, no date; KNIGHT (CHARLES). Once Upon a Time. 2 vols. London, 1854. Together, 8 vols. 12mo and 16mo, cloth and half calf.

688. HERVIEU ILLUSTRATIONS. [HOOTON (CHARLES).] Adventures of Bilbery Thurland. *With fine impression of the plates, drawn and etched by A. Hervieu.* 3 vols. 12mo, half fawn calf, gilt, gilt tops, uncut, BY ZAEHNSDORF.
London: Richard Bentley, 1836

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689. HEWLETT (MAURICE). A Collection of Works. 12 vols. 12mo, cloth, mainly gilt tops and uncut.

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COMPRISES:—Songs and Meditations. Westminster, 1896;
Artemision. London, 1909; The Spanish Jade. *Illustrated.* London, n.d.;
The Stooping Lady. London, 1907; Queen's Quair. London, 1904;
New Canterbury Tales. Westminster, 1901; Pan and the Young Shepherd. London, 1899;
The Life and Death of Richard Yea-and-Nay. N. Y., 1900; The Forest Lovers. N. Y., 1907; and others.

690. HEYWOOD (THOMAS). The Dramatic Works of Thomas Heywood Now First Collected with Illustrative Notes and a Memoir of the Author. 6 vols. 8vo, three-quarter green levant morocco, gilt, gilt tops, uncut. London, 1874

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691. HILDEBURN (C. R.). Sketches of Printers and Printing in Colonial New York. *With numerous illustrations.* New York, 1895. *One of 375 copies on Holland handmade paper;* KIRBY (W. F.—Compiler). The Hero of Esthonia and other Studies in the Romantic Literature of that Country. 2 vols. London, 1895; CATALOGUE of the Library of the late Howard T. Goodwin . . . sold Oct. 23–24, 1903. 3 parts. Philadelphia, 1903. Together, 4 vols. half morocco, cloth and boards.

692. HILLEBRAND (JOSEPH). Die deutsche Nationalliteratur zeit dem Unfange des achtzehnten Jahrhunderts, bis auf die Gegenwart. 3 vols. 12mo, half brown calf (needs new labels). Hamburg und Gotha, 1845

693. HODGKIN (THOMAS). Italy and Her Invaders. *With illustrations and maps, some* IN COLOR *and some folding.* 8 vols. 8vo, cloth, in two colors as issued, uncut. Oxford, 1880–1899

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One of 50 copies printed for the American Market.

695. HOLBEIN (HANS). The Dance of Death; from the original designs by Hans Holbein. With Descriptions in English and French. *33 plates engraved by W. Hollar, and portraits of Holbein and Hollar,* ALL COLORED BY HAND. 8vo, full red contemporary straight-grain morocco, gilt and blind tooled borders on sides, gilt edges. London, 1816

Colored copies are of rare occurrence.

696. HOLBEIN (HANS). WORNUM (RALPH N.). Some Account of the Life and Works of Hans Holbein, Painter, of Augsburg. *Numerous illustrations.* Royal 8vo, cloth. London, 1867

FIRST EDITION.

697. HOLMES (ABIEL). The Annals of America, from the Discovery by Columbus in the year 1492 to the year 1826. 2 vols. in 3. Cambridge, 1829. *Interleaved with sheets of yellow paper;* HARVARD MAGAZINE. Vols. 1 and 2, December 1854 to December 1856. 2 vols. Cambridge, 1854–1856; THE FEDERALIST, on the New Constitution, written in 1788, by Mr. Hamilton, Mr. Madison, and Mr. Jay; With an Appendix, containing Letters of Pacificus and Helvidius on the Proclamation of Neutrality of 1793; also, the Original Articles of Confederation, and the Constitution of the United States. New Edition. Hallowell, 1852. Together, 5 vols. in 6, 8vo, half morocco and half calf.

698. HOLMES (OLIVER WENDELL). Elsie Venner: A Romance of Destiny. 2 vols. 1861; Astræa: The Balance of Illusions. 1850; Over the Teacups. 1891; The Professor at the Breakfast Table; with the Story of Iris. 1860; The Poet at the Breakfast Table. 1872; Before the Curfew and other Poems, Chiefly Occasional. 1888. Together, 7 vols. 12mo, original cloth and (one vol.) boards. Boston, 1850–1891

ALL FIRST EDITIONS. Laid in the first mentioned, is an A. L. S.,—"*O. W. Holmes.*" 2pp. 12mo, Boston, Nov. 8th 1853. To Hon. Isaac E. Morse of La. Relating to a request for some service which he had turned over to Professor Bowditch to execute for his friend.

699. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *With the half-title, the engraved title and the rubricated title and with illustrations.* 12mo, original cloth. Boston, 1858

FIRST ISSUE OF THE FIRST EDITION. Laid in, is an Autograph Letter Signed by Oliver Wendell Holmes, to an unnamed person, one page 8vo, Boston, Feb. 15, 1892. The letter pertains to the various issues of the above work. The letter is signed in full,—"*Oliver Wendell Holmes.*"

Autograph Signature of "*J. W. Fomey,*" an eminent Journalist, on half-title; name of "*J. J. McElhone*" on title.

700. HOLMES (OLIVER WENDELL). The Writings of Oliver Wendell Holmes. 13 vols. 1891; [ALSO] Ralph Waldo Emerson. John Lothrop Motley. Two Memoirs by Holmes. 1892; Life and Letters of Oliver Wendell Holmes. By John T. Morse, Jr. 2 vols. 1896. *Illustrations on India paper; rubricated titles with vignettes.* Together, 16 vols. 8vo, board sides, cloth backs, paper labels, uncut and unopened. Cambridge: Riverside Press, 1891–1896

LARGE PAPER EDITION. Limited to 275 copies printed for America, Nos. 43 and 178, respectively.

701. HOOD (THOMAS). Humorous Poems. *Illustrated by Brock.* 1893. FIRST EDITION; WATSON (W.). The Eloping Angels. 1893. *Limited to 250 copies;* GARNETT (R.—Editor). Original Poetry by Victor & Cazire (Percy Bysshe Shelley & Elizabeth Shelley). 1898; FISHER (J. B.). Poetical Rhapsodies. 1818. FIRST EDITION; FRASER (SIR W.). Coila's Whispers. *Plates on India paper.* 1874; POMFRET (J.). Poems. *Frontispiece.* 1766; [DEACON (W. F.).] Warreniana. 1824; PHILIPS (MR.). Codrus, or the Dunciad Dissected. 1728. Together, 8 vols. 8vo and 12mo, full and half levant morocco, boards, etc. London, 1728–1890

702. HOOD (THOMAS). Up the Rhine. London, 1840; The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other Poems. London, 1827; HAGGARD (SIR H. RIDER). Allan's Wife, and other Tales. London, 1889; HECKETHORN (C. W.). The Secret Societies of all Ages and Countries. 2 vols. London, 1897; CUNNINGHAM (A.). Traditional Tales of the English and Scottish Peasantry. London, 1874; HOWITT (M.—Translator). The Improvisatore: or, Life in Italy. From the Danish of Hans Christian Andersen. London, no date; and 4 others. Together, 11 vols.

703. HOOD (THOMAS). Hood's Own: or, Laughter from Year to Year. Being Former Runnings of his Comic Vein, with an Infusion of New Blood for General Circulation. *With engraved portrait and numerous woodcuts, one of which is by George Cruikshank.* 2 vols. 8vo, full red straight-grain morocco, gilt, gilt tops, uncut. London, 1839

FIRST EDITION. On the fly-leaf (written on both sides) is a note, in ink, by Robert Balmanno, regarding one of the poems in Vol. 1; also, inserted, is a facsimile of the poem to which Mr. Balmanno refers.

704. HOOD (THOMAS). The Works of Thomas Hood. Comic and Serious, in Prose and Verse, with all the original illustrations. Edited, with Notes, by his Son and Daughter. *Illustrated.* 10 vols. 12mo, cloth. London, 1869–1873

705. HOOK (THEODORE). Precepts and Practice. 3 vols. 12mo, half fawn calf, gilt, gilt backs and tops, uncut, original wrappers and backbones bound in. London, 1840

FIRST EDITION. FINE COPY. An autograph inscription and full signature of the author is mounted on fly-leaf of Vol. I.

706. HOOKHAM (MARY ANN). The Life and Times of Margaret of Anjou, Queen of England and France; and of her father, René "The Good," with Memoirs of the Houses of Anjou. *Portraits and illustrations.* 2 vols. 8vo, half calf. London, 1872

FIRST EDITION.

707. HORATIUS FLACCUS. Opera. Turici, 1851; Opera. Edited by Rev. J. E. Yonge. London 1867; C. Cornelii Taciti. Opera. 4 vols. Hannoveræ, 1834; Thucydides. History of the Peloponnesian War. 2 vols. Oxford, 1847; and other Classical Authors. Together, 51 vols. 8vo and 12mo, full morocco, cloth, wrappers and half bound. Various places and dates

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780. JONES (T. R.). The Natural History of Animals; being the Substance of Three Courses of Lectures delivered before the Royal Institution of Great Britain. 2 vols. London, 1852; WHITE (GILBERT). The Natural History and Antiquities of Selborne, in the County of Southampton. London, 1889; JOHNSON (C. P.). The Useful Plants of Great Britain. London, no date; SHALER (N. S.). Aspects of the Earth. New York, 1889; and 5 vols. similar. Together, 10 vols. 8vo and 12mo, cloth.

781. JONSON (BEN). The Works of Ben Jonson. With Notes Critical and Explanatory and a Biographical Memoir by W. Gifford. With Introduction and Appendices by Lieut.-Col. F. Cunningham. *Rubricated titles and steel portrait* (the latter loose). 9 vols. 8vo, cloth, paper labels, uncut.
London: Bickers and Son, 1875

LIBRARY EDITION. UNUSUALLY FINE SET.

Laid in, is an A. L. S. by William Gifford, the editor of Ben Jonson's Works. One page 4to, n. p., n. d. [noted as received Sept. 10, 1825]. Interesting letter in which he speaks of Mr. Jonson's poetry with references to his edition of the same. Breaking at folds.

782. JOWETT (B.). Thucydides. Translated into English, with Introduction, Marginal Analysis, Notes, and Indices, by B. Jowett. 2 vols. 8vo, cloth (small labels removed from backs). Oxford, 1881

783. JULIUS CÆSAR. Ivliani Imp. Cæsares cvm Integris Adnotationibvs . . . Ezech. Spanhemii . . . variantes lectiones observationes et indices adiecit Michael Hevsinger. *Engraved frontispiece.* 12mo, boards, vellum back, entirely uncut. Gothae, 1736

Dissertation. With the Sussex crest bookplate.

784. JULIUS CÆSAR. Histoire de Jules César. Par S. M. I. Napoléon III. 2 vols. New York, 1865; SOUTHEY (ROBERT). Lives of the British Admirals. 5 vols. London, 1833; The Wit and Wisdom of Sidney Smith. London, 1869; and others similar. Together, 13 vols. 12mo and 8vo, cloth.

785. JUNIUS. [The Letters of] Junius. Stat Nominus Umbra. *Illustrated.* 2 vols.; Junius: Including Letters by the Same Writer, under Other Signatures . . . to which are added . . . his Private Letters Addressed to Mr. H. S. Woodfall. 3 vols. Together, 5 vols. 8vo, full polished calf.
London, 1797–1812

Large Paper copy of the first mentioned volumes.

786. [JUSSERAND (J. J.).] SCARRON (PAUL). The Comical Romance, and Other Tales. Done into English by Tom Brown of Shifnal, John Savage, and Others. With an Introduction by J. J. Jusserand. 2 vols.; The English Novel in the Time of Shakespeare; English Wayfaring Life in the Middle Ages; Shakespeare in France, under the Ancien Régime. *All illustrated.* Together, 5 vols. 12mo and 8vo, cloth. London, 1892–1901

Limited Edition of Paul Scarron's works, this being No. 407 of 1,000 copies issued.

787. JUSSERAND (J. J.). Piers Plowman. A Contribution to the History of English Mysticism. Translated from the French by M. E. R. Revised and enlarged by the author. *Illustrated.* 8vo, vellum, gilt top, uncut. London, 1894

PRINTED ON JAPAN PAPER. "ONLY SIXTY-FIVE COPIES OF 'PIERS PLOWMAN' HAVE BEEN PRINTED ON JAPANESE PAPER." Signed by the author,—"*Jusserand.*',

788. KAYE (SIR JOHN W.). A History of the Sepoy War in India 1857–1858. 3 vols.; [With Continuation] MALLESON (COLONEL G. B.). History of the Indian Mutiny 1857–1858, commencing from the close of . . . Kaye's History of the Sepoy War. 3 vols.; Analytical Index to Kaye's History of the Sepoy War and Malleson's History of the Indian Mutiny (combined in one volume) by Frederick Pincott. Together, 7 vols. 8vo, red cloth, uncut. London, 1896

789. KELLY (MICHAEL). Reminiscences of Michael Kelly of the King's Theatre . . . 2 vols.; BURTON (JOHN HILL). Lives of Simon Lord Lovat, and Duncan Forbes, of Culloden; DIXON (WILLIAM HEPWORTH). William Penn. An Historical Biography; and others similar. *Some illustrated.* Together, 9 vols. 12mo and 8vo, cloth. London, 1826–1895

790. KEMBLE (JOHN PHILIP). An Authentic Narrative of Mr. Kemble's Retirement from the Stage, including Farewell Address, Criticisms, Poems, &c. *Illustrated.* 8vo, full blue morocco, gilt. London, 1817

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of an Autograph Note Signed by Charles Kemble, "6 *Albany Terrace, Regt. Park,*" one page, no date; and an A. L. S. by Adelaide Sartoris, 99 Seton Place, 3pp. 16mo, Monday, 5th April; and 37 portraits of Actors and Actresses, some in character.

791. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and Other Poems. 12mo, full maroon levant morocco, sides richly tooled in flower and leaf design interspersed with a semis of small dots, all in gilt, leaving space only for the title, which appears on both covers in gilt; gilt paneled back, with a similar design; inner maroon morocco borders, doublures and end-leaves of green levant morocco, doublures with a very wide border composed of gilt fillets, end-leaves framed by a single gilt fillet, gilt top, uncut, BY ZAEHNSDORF. London, 1820

FIRST EDITION. HANDSOME COPY.

[See Reproduction Opposite]

792. KEATS (JOHN). The Poetical Works and Other Writings of John Keats. Now first brought together, including some Poems and Numerous Letters not before Published. Edited with Notes and Appendices by Harry Buston Forman. *With full-page illustrations and facsimiles.* 4 vols. 8vo, maroon buckram, gilt, uncut. London, 1883

VERY FINE SET of the original library edition.

793. KELMSCOTT PRESS. BLUNT (WILFRID SCAWEN). The Love-Lyrics & Songs of Proteus. *Woodcut borders and initials.* 8vo, full vellum, uncut, with ties. Hammersmith, 1892

Limited Edition. Printed in *Golden Type,* in red and black.

794. KELMSCOTT PRESS. MORRIS (WILLIAM). Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society. *With woodcut initials and ornaments.* 16mo, boards, holland back, uncut. Hammersmith, 1893

Edition limited to 500 copies. Printed in *Golden type,* in red and black.

95. KELMSCOTT PRESS. The Tale of the Emperor Coustans and of Over Sea. Done out of ancient French into English by William Morris. *With woodcut borders and initials.* 16mo, boards, with holland back, uncut.
Hammersmith, 1894

Edition limited to 525 copies. Printed in *Chaucer type*, in red and black.

96. KELMSCOTT PRESS. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. *Woodcut border and initials.* 2 vols. 16mo, boards, holland back, uncut. Hammersmith, 1895

Edition limited to 600 copies. Printed in *Chaucer type*, in red and black.

LAMIA,

ISABELLA,

THE EVE OF ST. AGNES,

AND

OTHER POEMS.

BY JOHN KEATS,

AUTHOR OF ENDYMION.

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
FLEET-STREET.
1820.

[No. 791]

97. KELMSCOTT PRESS. MORRIS (WILLIAM). The Earthly Paradise. *Woodcut borders, initials and ornaments.* 8vols. 8vo, full vellum, uncut, with ties.
Hammersmith, 1896–1897

Limited Edition. Printed in *Golden type*, in red and black.

98. KINCAID (J.). Random Shots from a Rifleman. Second Edition. London, 1847; Adventures in the Rifle Brigade, in the Peninsula, France, and the Netherlands, from 1809 to 1815. Third Edition. London, 1847. Together, 2 vols. 12mo, half calf.

99. KINGSLEY (CHARLES). Writings. Together, 13 vols. 12mo, cloth, uncut.
London: Macmillan and Co., 1881–1884

EVERSLEY EDITION.
Comprises,—Hereward the Wake. 2 vols. 1881;
Westward Ho! 2 vols. 1881; Hypatia. 2 vols. 1881; Alton Locke. 2 vols. 1881; Yeast. 1881; Two Years Ago. 2 vols. 1881; Poems. 2 vols. 1884.

800. KINGSLEY (CHARLES). The Roman and the Teuton. A Series of Lectures. 1864; Glaucus, or, The Wonders of the Shore. Fourth Edition Corrected and Enlarged. *Full-page* COLORED PLATES. 1859. Together, 2 vols. 8vo and 12mo, cloth. Cambridge and London, 1859–1864

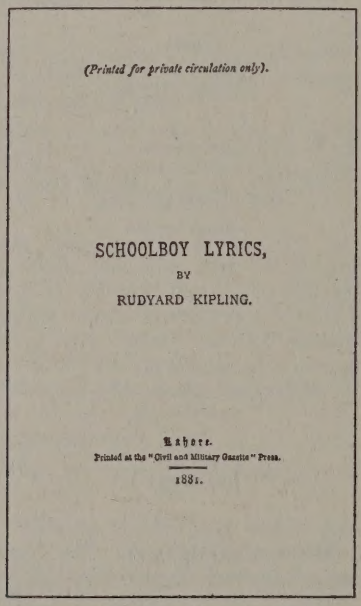
BOTH FIRST EDITION. The second mentioned is the First with illustrations.

801. KIPLING (RUDYARD). Schoolboy Lyrics. 16mo, half calf, gilt top, ORIGINAL WHITE WRAPPERS PRESERVED INTACT. Lahore, 1881

FIRST EDITION OF KIPLING'S FIRST BOOK. The line at the top of title, Printed in italic type, reads: "(Printed for private circulation only)."

"This is Kipling's first book . . . printed in India by his parents while he was at school in England. At the time he had not yet completed his sixteenth year. The book was rudely printed in a newspaper office and was originally issued with a blank white paper cover. As an afterthought a cover of coarse brown paper was added. . . . [It] contains twenty-three poems, only one of which apparently relates to Kipling's school life."

AN EXCEPTIONALLY TALL COPY, ONE OF THE TALLEST KNOWN, measuring: height, 6¾; width, 4¼ inches, one of the few which were never bound up in the brown wrappers and hence never trimmed down to the square 16mo.



(Printed for private circulation only).

SCHOOLBOY LYRICS,

BY

RUDYARD KIPLING.

Lahore.

Printed at the "Civil and Military Gazette" Press.

1881.

[REDUCED FACSIMILE, the ruled margins—which do *not* appear on the title—outline the edges of the leaf, in order that the UNUSUAL HEIGHT of the volume may be seen.]

802. [KIPLING (RUDYARD).] Quartette. The Christmas Annual of the Civil & Military Gazette. By Four Anglo-Indian Writers. *Title-page printed in red and black.* 8vo, ORIGINAL WRAPPERS. Lahore, 1885

EXTREMELY RARE FIRST EDITION, WITH ALL THE TINTED ADVERTISEMENT PAGES (pp. i to xiii with [xiv] blank) intact, and with the original fly-leaves and wrappers in splendid preservation, excepting that the back-strip is missing and front wrapper has a light stain.

The "Four Writers" were Kipling, his father, mother, and sister Beatrice.

803. KIPLING (RUDYARD). Departmental Ditties and other Verses. [Second, Third and Fourth Editions, below described.] Together, 3 vols. 12mo, boards and cloth. Calcutta: Thacker, Spink and Co., 1886, 1888, 1890

FINE COLLECTION. SECOND EDITION: contains five new poems, and changes made in two poems; THIRD EDITION: contains ten new poems not in the Second Edition, one of them, "Diana of Ephesus," never being reprinted in later editions, and two other poems in this edition have new lines added; FOURTH EDITION: Contains ten new poems. This is the first edition printed in England.

804. KIPLING (RUDYARD). In Black and White. 8vo, original wrappers. Allahabad: A. H. Wheeler & Co. [1888]

AN EXCEEDINGLY FINE COPY OF THE GENUINE FIRST EDITION, with all the advertisements.

This copy has, tipped in, a leaf of advertisement by the Standard Life Office of Calcutta and Bombay, printed on pale green paper, and measuring 5¾ by 4½ inches, with printer's imprint "Thacker, Spink & Co. Calcutta." This leaf is not mentioned by Mr. Martindell in his "Bibliography of the Works of Rudyard Kipling."

[See Reproduction]

805. KIPLING (RUDYARD). The Phantom 'Rickshaw and other Tales. 8vo, original illustrated wrappers (back-strip missing). Allahabad: A. H. Wheeler & Co. [1888]

FIRST INDIAN EDITION, with all the advertisements. E. W. Martindell in his "Bibliography of the Works of Rudyard Kipling" states,—"It is asserted that the cover of the first issue of the first edition lacks the apostrophe before 'Rickshaw' and the stops after 'A' and 'H' in A. H. Wheeler, but this is probably a 'trial' or proof issue, of which three copies are known to exist. The later issues of the first edition had 'Mayo School of Art, Lahore,' 'Mudfid I Am Press' on the front cover." The present copy is a "later issue."

806. KIPLING (RUDYARD). Plain Tales from the Hills. 12mo, full maroon levant morocco, gilt fillets on sides, enclosing gilt panels, richly gilt back, inner borders and tops, original covers and backbone bound in. Calcutta, 1888

FIRST EDITION. FIRST ISSUE. With the view on front cover, title, name and imprint, also with the 32 pages of advertisements at end, dated "Calcutta, December 1887." In the later issue these pages are headed simply 1888.

807. KIPLING (RUDYARD). The Story of the Gadsbys. 8vo, original pictorial wrappers. Allahabad: A. H. Wheeler & Co. [1888]

THIRD ISSUE, with the "Advertisement" on verso of title-page, and the word "Lahore" on front wrapper. Contains the advertisements.

808. KIPLING (RUDYARD). Under the Deodars. 8vo, original wrappers (portion missing from fore-margin of front wrapper).
Allahabad: A. H. Wheeler & Co. [1888]

First Indian Edition, but imperfect as it lacks the last 5 leaves (pp. 97–106) of text; also lacks the advertisements.

809. KIPLING (RUDYARD). Wee Willie Winkie, and Other Child Stories. 8vo, original pictorial wrappers (small portion of back-strip lacking, otherwise an exceedingly fine copy). Allahabad: A. H. Wheeler & Co. [1888]

GENUINE ISSUE OF THE FIRST EDITION, with the words "Mudfid I Am Press, Lahore" on front cover; the second issue had the words "Mayo School of Art, Lahore" added and different designs on wrappers. Contains the advertisements.

810. KIPLING (RUDYARD). Wee Willie Winkie and other Stories. 8vo, original pictorial wrappers (small portion of back-strip missing).
Allahabad: A. H. Wheeler & Co. [1888]

THIRD ISSUE, with the title printed in smaller type than the previous issues and the word "Child" omitted in the title. Contains the advertisements.

811. KIPLING (RUDYARD). The Record of Badalia Herodsfoot. [Detroit Free Press Christmas Number.] Folio, half blue morocco, original wrappers bound in. London [1890]

FIRST EDITION. Formerly in the collection of F. Locker-Lampson, with his name stenciled on original front wrapper.

812. KIPLING (RUDYARD). The Light that Failed. 12mo, cloth. London, 1891

FIRST ENGLISH EDITION.

813. KIPLING (RUDYARD). The City of Dreadful Night. 8vo, original wrappers (light-struck, portions of back-strip missing).
Allahabad: A. H. Wheeler & Co., 1891

FIRST INDIAN EDITION. With the advertisements. The "City" was Calcutta, and the first series of eight chapters are slum sketches.

814. KIPLING (RUDYARD). Barrack-Room Ballads and Other Verses. *Rubricated title-page with etched vignette.* 8vo, original cloth. London, 1892

FINE COPY OF THE FIRST ENGLISH EDITION. LARGE PAPER, edition limited to 225 copies printed on Dutch paper, of which this is, No. 100.

815. KIPLING (RUDYARD). Many Inventions; The Day's Work; [ALSO] KIPLING (RUDYARD) AND BALESTIER (WOLCOTT). The Naulahka: A Story of West and East. Together, 3 vols. 12mo, cloth, one uncut. London, 1892–1898

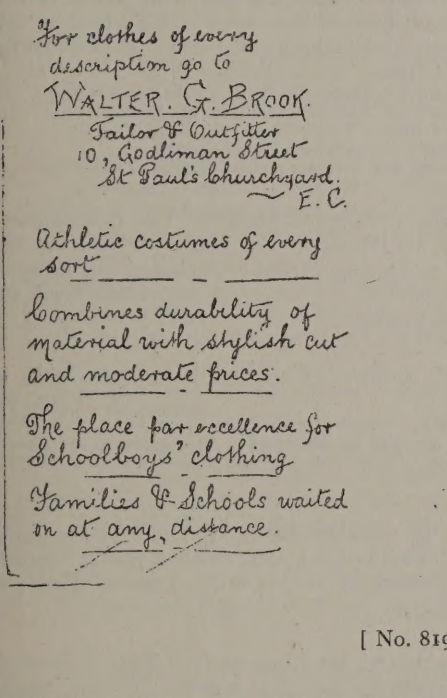
ALL FIRST EDITIONS.

816. [KIPLING (RUDYARD).] GOSSE (EDMUND). A Catalogue of a Portion of the Library of Edmund Gosse. By R. J. Lister. *Facsimiles of title-pages, etc.* Royal 8vo, cloth, uncut, with ties.
London: Privately printed for the Subscribers at the Ballantyne Press, 1893

ONLY 65 COPIES PRINTED, of which this is, No. 53, signed by,—"*Edmund Gosse.*" With original matter by Kipling, Stevenson, Dobson, and others.

817. KIPLING (RUDYARD). Out of India. Things I saw, and failed to see in certain days and nights at Jeypore and elsewhere. 12mo, cloth. New York, 1895

FINE COPY OF THE FIRST EDITION. Contains City of Dreadful Night, and Letters of Marque. This edition was suppressed.


For clothes of every description go to
WALTER G. BROOK.
Tailor & Outfitter
10, Godliman Street
St Paul's Churchyard.
E.C.

Athletic costumes of every sort

Combines durability of material with stylish cut and moderate prices.

The place par excellence for Schoolboys' clothing

Families & Schools waited on at any distance.

The Budget

Saucy and piquant.

May 14th, 1898.

As some of our readers are aware we wrote some two months ago to Mr Rudyard Kipling, enclosing a copy of the Budget and mentioning the high rate at which we hold our Contributors. As Mr Kipling's literary efforts are currently reported to be fetched for at the rate of a shilling a word, we reproduce his letter in full, without omitting as much as an inverted comma! Here it is:-

Cape Town,
Easter Monday '98.

To the Editors
School Budget.

Gentlemen,

I am in receipt of your letter of no date, together with copy of School Budget; Feb 14th:, and you seem to be in possession of all the cheek that is in the least likely to do you any good in this world or the next. And furthermore you have omitted to specify where your journal is printed and in what County of England. Horsmonden is libelled? Quite, on the other hand, and notwithstanding I very much approve of your "Hints on Schoolboy Etiquette" and have taken the liberty of sending you a few more, as follows:-

[No. 819]

818. KIPLING (RUDYARD). The Seven Seas. 8vo, original cloth, gilt top, uncut. London, 1896

FIRST EDITION. ONE OF 150 COPIES ON LARGE PAPER.

819. KIPLING (RUDYARD). The School Budget. Horsmonden School, Kent. Vol. I, Nos. 13 and 14. 2 vols. 16mo, wrappers. Horsmonden, Kent, 1898

EXCEEDINGLY RARE KIPLING ITEMS. In response to a letter from the Editors (which Kipling thought "cheeky") Kipling wrote a very amusing epistle of advice, which has since become familiar to most admirers of the author. Number 13 contains the text of the letter, with comments on the contributor. Number 14 contains the original appearance of Max Beerbohm's well-known caricature of Kipling. For detailed account of these numbers, see E. W. Martindell's New Edition Much Enlarged of "A Bibliography of the Works of Rudyard Kipling. 1923."

[See Reproduction]

820. KIPLING (RUDYARD). A Fleet in Being. Notes of Two Trips with the Channel Squadron. 12mo, wrappers, uncut (slightly worn). London, 1898

FIRST EDITION. Laid in, is an A. L. S.,—"*Chad.*" One page 12mo, n. p. Feb. 25, n. y., reading: "*My dear old Man, Dont you worry 'bout nothin'. If Kipling can't come to dinner—all right. Will see you authors. Thine, Chad.*"

821. KIPLING (RUDYARD). The Absent Minded Beggar. New York, 1900; The Vampire. Boston, 1898. Together, 2 pieces, wrappers. Boston and New York, 1898–1900

822. KIPLING (RUDYARD). The Writings in Prose and Verse of Rudyard Kipling. *With numerous illustrations, frontispieces on Japan paper.* 18 vols. (vols. 1–18) 8vo, cloth, with white morocco stamped design in center of front covers representing the elephant-headed Ganesha, gilt backs and tops, uncut. New York: Charles Scribner's Sons, 1899–1900

FINE COPY OF THE "OUTWARD EDITION" comprising,—
Plain Tales from the Hills; Soldiers Three and Military Tales. 2 vols.;
In Black and White; The Phantom 'Rickshaw; Under the Deodars;
The Jungle Book; The Second Jungle Book; The Light That Failed;
The Naulahka; Verses; Captains Courageous; Early Verse;
The Day's Work. 2 vols.; From Sea to Sea. 2 vols.; Stalky & Co.

823. KIPLING (RUDYARD). The Works of Rudyard Kipling. The Description of a set of the First Editions of his books, in the Library of a New York Collector. *With etched portrait of Kipling, Signed by the etcher; and numerous facsimiles.* Royal 8vo, boards, uncut. New York, 1901

The New York Collector was R. F. Pick.

824. KIPLING (RUDYARD). The Five Nations. 8vo, boards, vellum back, gilt top, uncut. London, 1903

LARGE PAPER COPY OF THE FIRST EDITION, OF WHICH ONLY 200 COPIES WERE ISSUED. Has the name "David" on page 56, changed in later editions to "Saul."
First publication in bookform of "The Truce of the Bear" and others of Kipling's most notable poems.

825. KIRK (JOHN FOSTER). History of Charles the Bold, Duke of Burgundy. *With portraits.* 3 vols. 8vo, three-quarter lemon crushed levant morocco, gilt, gilt tops, uncut, BY BRADSTREET'S. London, 1863–1868

HANDSOME SET of the library edition.

826. KITTON (FREDERICK G.). Dickens and his Illustrators. *With 22 portraits, and facsimiles of 70 original drawings now first reproduced.* 4to, original cloth, gilt top, uncut. London, 1899

827. KNAPP (W. I.). Life, Writings and Correspondence of George Borrow. 2 vols. N. Y., 1899; FORD (P. L.). The True George Washington. Phila., 1896; MOSCHELES (F.). In Bohemia with Du Maurier. London [1896]; and others similar. Together, 9 vols. 8vo and 12mo, cloth, half calf and wrappers.

828. KNIGHT (R. P.). An Account of the Remains of the Worship of Priapus . . . to which is added, a Discourse on the Worship of Priapus. *With 18 copper-plates of Priapean subjects.* 4to, FULL CONTEMPORARY RED STRAIGHT-GRAIN MOROCCO, gilt edges. London: Printed by T. Spilsbury, 1786

RARE ORIGINAL EDITION. The work has been twice reprinted, the latest being 1865 of which only a limited number were privately printed, but the plates in that issue are only lithograph reproductions.

829. LACOUR (LOUIS). Les Caractères de la Bruyère. Réimpression de l'édition de 1696. Précédée d'une Introduction. *Portrait by Flameng.* 2 vols. 8vo, three-quarter dark green levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1873

830. LACROIX (PAUL). The Works of Paul Lacroix. *Extensively illustrated with chromolithographs by Kellerhoven, Régamey, Allard, and others, also hundreds of woodcuts.* Together, 6 vols. thick imperial 8vo, decorative cloth, morocco backs, gilt edges (one slightly rubbed). Paris, 1871–1880

FINE SERIES. Comprises:
Mœurs, Usages et Costumes au Moyen Age et à l'Époque de la Renaissance. 1871. First Edition;
Les Arts au Moyen Age et à l'Époque de la Renaissance. 1871;
Sciences et Lettres au Moyen Age et à l'Époque de la Renaissance. 1877;
XVIIIme Siècle. Lettres, Sciences et Arts. France 1700–1789. 1878. First Edition.
XVIIme Siècle. Institutions, Usages et Costumes. France 1590–1700. 1880. First Edition;
Vie Militaire et Religieuse au Moyen Age et à l'Époque de la Renaissance. 1873. First Edition.

831. LACROIX (PAUL). The XVIIIth Century. Its Institutions, Customs, and Costumes. France, 1700–1789. *With 21 chromolithographs and 351 woodcuts, after eminent French artists.* Royal 8vo, full brown morocco, sides elaborately gilt tooled, gilt back and edges. London, 1876

832. LA FAYETTE (MADAME DE). The Princess of Clèves. Translated by Thomas Sergeant Perry. *With illustrations drawn by Jules Garnier and engraved by A. Lamotte.* 2 vols. 12mo, vellum boards, gilt, gilt tops, uncut. Boston, 1891

Edition limited to 250 copies, this being, No. 172, printed throughout on Japanese vellum paper.

833. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. *Portrait, also numerous engravings after Eisen,* COLORED BY HAND, *proofs before letters.* 2 vols. 12mo, boards, leather backs, gilt tops, uncut. Amsterdam, 1764

The 1764 reprint of the edition of 1762.

834. [LA FONTAINE (JEAN DE).] LACROIX (PAUL). Recherches sur l'Édition des Fermiers-Généraux. *Portrait.* 8vo, half morocco, gilt top, uncut. [Paris] no date

835. [LAMB (CHARLES).] COLERIDGE (SAMUEL TAYLOR). Poems, on Various Subjects. 12mo, full red French levant morocco, sides with floral sprays in corners in gilt, gilt edges. London, 1796

FIRST EDITION. Charles Lamb contributed four poems, his earliest appearance in print. They were included in the second edition but with alterations. The poem signed "Sara" is by Sarah Fricker, whom Coleridge married. This copy contains the half-title, leaf of errata and the advertisement leaf which mentions the author's "Watchman" and two other pieces.

836. LAMB (CHARLES), LLOYD (CHARLES) AND COLERIDGE (S. T.). Poems, by S. T. Coleridge, To which are now added Poems by Charles Lamb and Charles Lloyd. 12mo, full red levant morocco, gilt, gilt edges. Bristol and London, 1797

SECOND EDITION. Contains ten poems by Coleridge that were not in the first edition. The four poems by Charles Lamb, entitled "Effusion" were reprinted but altered somewhat by the author and the title changed to "Sonnets." In addition

[*Continued*

[No. 836. LAMB—*Continued*]

four new Sonnets were written by Lamb and four other Poems. Lamb's contributions to this volume consist altogether of eight Sonnets, six poems called "Fragments" and his well-known poem entitled "A Vision of Repentance." It is in this volume that Charles Lamb's name appears for the first time on a title-page.

837. [LAMB (CHARLES).] The Annual Anthology. 2 vols. 12mo, full red French levant morocco, gilt edges. Bristol [1799–1800]

FIRST EDITION. ALL EVER PUBLISHED. The earlier of these two volumes has always been sought for and prized by collectors because of the well-attested contribution by Lamb, "Living without God in the World." There is, however, the interesting problem for future bibliographers to determine the authorship of,—"Elegy on a Quid of Tobacco" signed "Theoderit" generally believed to be by Lamb, "The Rhedycinian Barbers," "The Filbert," and perhaps "The Dead Friend" in the 1799 volume, "Gooseberry Pie. A Pindaric Ode," signed Theoderit; "Snuff" signed "Theoderit," in the 1800 volume, and perhaps others.

Other contributors include Charles Lloyd, Southey, George Dyer, and others.

JOHN WOODVIL

A TRAGEDY.

BY

C. LAMB.

TO WHICH ARE ADDED,

FRAGMENTS OF BURTON,

THE AUTHOR OF

THE ANATOMY OF MELANCHOLY.

London:

PRINTED BY T. PLUMMER, SEETHING-LANE;

FOR G. AND J. ROBINSON, PATERNOSTER-ROW.

1802.

[No. 838]

838. [LAMB (CHARLES).] John Woodvil: A Tragedy, by C. Lamb. To which are added Fragments of Burton the Author of the Anatomy of Melancholy. 12mo, full blue levant morocco, the back and sides in a mosaic of compartments inlaid in red, in each of which is a conventional design in gilt with blue center, outer borders in dentelle; delicate inside borders in gilt, watered silk doublures and fly-leaves, gilt top, uncut, BY RIVIÈRE. In cloth slip-case. London: Printed by T. Plumer, 1802

FIRST EDITION, WITH THE FORE AND LOWER EDGES UNCUT. This was Lamb's first attempt at play writing, which he sent to Charles Kemble in the hope of the actor's presenting it to the public, but Kemble promptly lost the manuscript, and in consequence Lamb had to write another version. "The Fragments of Burton" was a mild attempt at a literary forgery on the part of Lamb.

The poem "Helen" is Mary Lamb's first appearance in print.

[See Reproduction]

839. [LAMB (CHARLES).] John Woodvil: A Tragedy, by C. Lamb. To which are added Fragments of Burton the author of the Anatomy of Melancholy. 12mo, half green morocco, ENTIRELY UNCUT. Enclosed in full blue morocco solander case. London: Printed by T. Plumer, 1802

FIRST EDITION IN UNCUT STATE. This was Lamb's first attempt at playwriting. The poem "Helen" is Mary Lamb's first appearance in print.
The Thomas J. McKee copy with bookplate.

TALES

FROM

SHAKESPEAR.

DESIGNED

FOR THE USE OF YOUNG PERSONS.

BY CHARLES LAMB.

EMBELLISHED WITH COPPER-PLATES.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR THOMAS HODGKINS, AT THE JUVENILE LIBRARY, HANWAY-STREET (OPPOSITE SOHO-SQUARE), OXFORD-STREET; AND TO BE HAD OF ALL BOOKSELLERS.

1807.

NEW BOOKS FOR CHILDREN,

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I.

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"This is not a common-place collection, but possesses much novelty and interest. The style is far superior to that of any Fables in our language. The Engravings are all made from original Designs, many of which abound with character."

General Review for February 1806.

"They are neatly written: and are ornamented with Plates, considerably superior to what are usually found in works of a similar nature."

European Mag. for November 1805.

For a further character of this Work see Critical Review, Eclectic Review, Literary Journal, and Monthly Mirror.

II.

En 12mo, avec sept gravûres, prix 4s.

FABLES, ANCIENNES et MODERNES.

Traduites de l'Anglois de M. Baldwin.

[No. 840]

840. [LAMB (CHARLES).] Tales from Shakespeare. Designed for the Use of Young Persons. *Embellished with copperplates, engraved by William Blake.* 2 vols. 12mo, full red French levant morocco, gilt fillets on sides, gilt backs and edges. London: Printed for Thomas Hodgkins, 1807

FIRST ISSUE OF THE FIRST EDITION. Vol. I has the imprint of T. Davison on the reverse of p. 325. Vol. II has the correct advertisements at the end, "New Books for Children. Published by Thomas Hodgkins, at the Juvenile Library, Hanway Street [etc.]."

The plates were designed by Mulready and engraved by Blake. They did not meet with Lamb's approbation. He characterized them as "damn'd beastly vulgarity," and declared that the incidents depicted by some of the pictures were not mentioned in the text. Mrs. Godwin, whom he called the "bad baby," he blames as responsible for the selection of the titles to the plates.

[See Reproduction of Title-page and Advertisement]

841. LAMB (CHARLES). Specimens of English Dramatic Poets, who lived About the Time of Shakspeare: with Notes. 12mo, full red French levant morocco, sides with fillet borders, gilt back and top, uncut. London, 1808

FIRST EDITION. As usual (owing to the poor quality of the paper), a few pages are spotted.

842. [LAMB (CHARLES).] The First Book of Poetry, For the Use of Schools. Intended as Reading Lessons for the Younger Classes. By W. F. Mylius. *With two engravings.* 12mo, original sheep (worn).
London: Printed for M. J. Godwin, 1811

FIRST EDITION. Does not contain the leaf of advertisement at end.
"Although the inscription on the two plates states that they were published on November 10, 1810, no copy with the title earlier than 1811 is known. Twenty-two of the poems were taken from The Poetry for Children of which only a single edition was published. This 'First Book of Poetry' was intended by Godwin to take its place and thus practically swamp Lamb's book. In addition to the twenty-two pieces by Charles and Mary Lamb which had been previously printed, this little book includes another, here for the first time published, comprising twenty-four lines, pp. 19–20, with the title 'A Birthday Thought' and signed "M. L." In the editions of 1818 and 1820, this was altered to 'C. L.' This would indicate, apparently, that the editor in ascribing the authorship to Mary Lamb was in error, the error having been corrected in later editions."—*Livingston.*

843. LAMB (CHARLES). The Works of Charles Lamb. 2 vols. 12mo, ORIGINAL BOARDS, cloth backs, paper labels. Each volume with a blue morocco protecting cover; enclosed in a cloth slip-case. London, 1818

FIRST COLLECTED EDITION. The first volume, which is mainly verse, was dedicated to S. T. Coleridge. The second volume is dedicated, in a sonnet, to Martin Charles Burney, a close friend of Lamb, who is often mentioned in the letters. Perhaps a third of the pieces are here published for the first time.

844. [LAMB (CHARLES).] HONE (WILLIAM). Complete set of The Every Day Book. 2 vols. 1826–1827; The Table Book. 2 vols. in one. 1827–1828; The Year Book. 1832. *Illustrated with numerous woodcuts, many by George Cruikshank.* Together, 5 vols. in 4, 8vo, uniformly bound in half blue morocco, gilt, gilt tops, uncut. London, 1826–1832

FIRST EDITION OF EACH VOLUME. Contains the following material by Charles Lamb. IN THE EVERY-DAY BOOK,—"The Months," "Reminiscences of Sir Jeffery Dunston," "Captain Starkey," "The Ass," "In Re Squirrels," "Remarkable Correspondent," "Humble Petition of Unfortunate Day," "Quatrain to the Editor." IN THE TABLE BOOK,—"Mrs. Gilpin Riding to Edmonton," "Gone or Going," "Introductions to the Garrick Plays," (46 articles); IN THE YEAR BOOK,—"Sabbath Bells"and "Salome."

845. LAMB (CHARLES). Album Verses, with a few Others. 12mo, full light blue morocco, sides with decorative gilt border, silk doublures and fly-leaves, gilt backs and tops, UNCUT, BY KELLY & BOND. London, 1830

FIRST EDITION, UNCUT. The pieces called "Album Verses" included in this volume are only nine in number, besides which are eight pieces called "Miscellaneous," seven sonnets, three pieces called Commendatory Verses, four Acrostics, nine translations from the Latin poems of Vincent Bourne, a "Pindaric Ode to the Thread Mill," a poem" Going or Gone," and the play "A Wife's Trial." Lamb made repeated efforts to write a play which would be a success on the stage. The "Wife's Trial" is here first published.

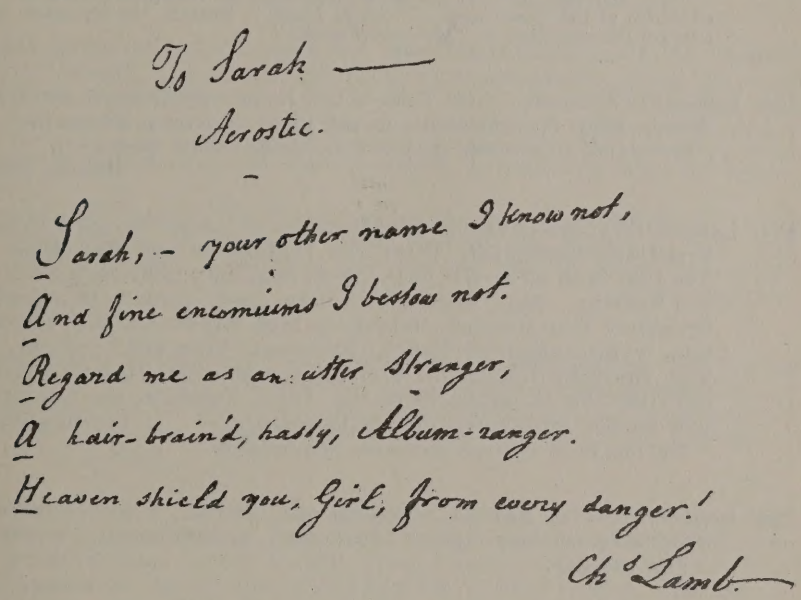
846. LAMB (CHARLES). Album Verses, with a few Others. 12mo, full polished calf, gilt, gilt edges (joints weak). London, 1830

FIRST EDITION.

847. LAMB (CHARLES). CORNWALL (BARRY). Charles Lamb: A Memoir. New Edition. *Illustrated.* 8vo, half blue morocco, gilt, gilt top, uncut. London, 1869

EXTRA-ILLUSTRATED by the insertion of 25 engraved portraits.

848. LAMB (CHARLES). UNPUBLISHED AUTOGRAPH ACROSTIC SIGNED BY CHARLES LAMB, and other autograph material by others, written in an album formerly belonging to Miss Sarah Aspey. Also a number of original sketches. 4to, full old maroon leather. Enclosed in a full green morocco solander case, with inner silk protecting wrapper.


To Sarah —

Acrostic.

Sarah, – your other name I know not,
And fine encomiums I bestow not.
Regard me as an utter Stranger,
A hair-brain'd, hasty, Album-ranger.
Heaven shield you, Girl, from every danger!

Ch^s Lamb.

A CHARLES LAMB ITEM OF GREAT INTEREST. The Acrostic by Charles Lamb, which we believe is unpublished, is entitled "Sarah" and comprises about 35 words in his autograph, with a most unusual signature,—"*Chs. Lamb.*" Miss Sarah Aspey and Charles Lamb were undoubtedly unacquainted, as Lamb's Acrostic mentions that he does not know her surname.

This Acrostic was probably written about 1833–1834, as one of the other poems is dated at Edmonton and the Lambs went there in 1833.

In addition to the Lamb Acrostic and the other manuscript material there are also a number of finely executed watercolors and pen-and-ink sketches, either on the leaves of the album or mounted upon the leaves.

This Album was sold at public sale by the Merwin-Clayton Sales Company, of New York City, in 1906.

[See Reproduction of the Acrostic by Lamb]

849. LAMB (CHARLES). Adventures of Ulysses. *Frontispiece.* London, 1839; The Works of Charles Lamb. *Portrait.* 5 vols. N. Y., 1865; TALFOURD (T. N.). Final Memorials of Charles Lamb. 2 vols. London, 1848; GILCHRIST (A.). Mary Lamb. Boston, 1883. Together, 9 vols. 12mo, cloth.

850. LAMB (CHARLES). Charles Lamb's Specimens of English Dramatic Poets Who Lived about the Time of Shakespeare . . . Now First Edited Anew by Israel Gollancz. *Illustrated.* 2 vols.; Final Memorials of Charles Lamb. 2 vols.; Charles Lamb. By Alfred Ainger. Together, 5 vols. 12mo and 8vo, cloth, uncut. London, 1848–1893

EXTRA-ILLUSTRATED EDITION of the volumes first mentioned, being No. 57 of 100 copies on Large Paper.

851. LAMB'S COPY. LANDOR (WALTER SAVAGE). Gebir, Count Julian and other Poems. 12mo, original boards, uncut (rebacked with cloth, original back preserved, paper label, rubbed). London, 1831

FIRST EDITION. CHARLES LAMB'S COPY, with his Autograph Signature, in ink, on inside of the front cover,—"*Charles Lamb.*" Beneath the signature of Lamb appears the signature of "*Margaret Parsons.*"

852. LANCIANI (RODOLFO). New Tales of Old Rome. 1901; Pagan and Christian Rome. 1893; Ancient Rome in the Light of Recent Discoveries. 1889. *All profusely illustrated.* 3 vols. 8vo, cloth, vellum backs. Boston, 1889–1901

853. LANDOR (WALTER SAVAGE). The Hellenics of Walter Savage Landor. Enlarged and Completed. 1847; The Pentameron and Pentalogia. 1837; The Last Fruit off an Old Tree. 1853; Imaginary Conversations of Greeks and Romans. 1853; Andrea of Hungary, and Giovanna of Naples. 1839; Imaginary Conversations of Literary Men and Statesmen. Second Edition. 3 vols. 1826–1828; Poems, Dialogues in Verse and Epigrams. Edited with Notes by Charles G. Crump. 2 vols. 1892; HAZLITT (WILLIAM). Conversations of James Northcote. 1830. Together, 11 vols. 8vo, cloth (one binding broken, one binding damaged). London, 1826–1892

ALL ARE FIRST EDITION, except one as mentioned.

854. LANDOR (WALTER SAVAGE). Pericles and Aspasia. 2 vols. 12mo, boards, roan backs, portions of paper labels intact, entirely uncut. London, 1836

FIRST EDITION.

855. LANDOR (WALTER SAVAGE). Dry Sticks, Fagoted by Walter Savage Landor. 8vo, original cloth. Edinburgh, 1858

FIRST EDITION. SUPPRESSED AND VERY SCARCE. Fair copy.

856. LANG (ANDREW). Collected Works. *Many illustrated.* Together, 26 vols. 4to to 16mo, half morocco, cloth, etc. London (except where otherwise mentioned), 1872–1898

MAINLY FIRST EDITIONS. Comprises: Helen of Troy. 1882. With A. L. S.: "*A. Lang.*" One page 12mo, 1894. Fine letter regarding the correction of the proofs of "St. Andrews"; St. Andrews. 1893; In the Wrong Paradise. 1886; XXII Ballads in Blue China. 1880; Ban and Arrière Ban. 1894; How to Fail in Literature. 1890; Ballads and Lyrics of Old France. 1872; King Solomon's Wives. By Hyder Ragged. 1887; Rhymes à la Mode. 1885; Perrault's Popular Tales. Oxford, 1888; Prince Ricardo of Pantouflia. Bristol [1893]; Companions of Pickle. 1898; Pickle the Spy. 1897; Letters on Literature. 1889. Large Paper, limited to 113 copies; The Dead Leman. By Andrew Lang and Paul Sylvester. 1889; Lost Leaders, 1889; Angling Sketches. 1891; Homer and the Epic. 1893; A Monk of Fife. 1896; Cock Lane and Common-Sense. 1894; Essays in Little. 1891; The Library. 1892; The Strife of Love in a Dream. 1890. Limited to 500 copies; Johnny Nut and the Golden Goose. 1887; He. 1887; Prince Prigio. Bristol. 1889; Théophile Gautier. By Maxime de Camp. Preface by Andrew Lang. 1898.

857. LANG (ANDREW). Grass of Parnassus. Rhymes Old and New. 1888; Ban and Arrière Ban. A Rally of Fugitive Rhymes. *Frontispiece.* 1894; Old Friends. Essays in Epistolary Parody. *Frontispiece.* 1890. Together, 3 vols. royal 8vo, boards, one gilt top, uncut, two uncut and unopened. London, 1888–1894

ALL FIRST EDITIONS. LARGE PAPER COPIES, limited to small numbers.

858. LA ROCHEFOUCAULD (FRANÇOIS DE). Œuvres Complètes de La Rochefoucauld. Nouvelle Édition. Avec des Notices sur la Vie de La Rochefoucauld et sur ses divers Ouvrages . . . par A. Chassang. 2 vols. 8vo, half morocco, gilt tops, uncut. Paris, 1883–1884

Edition limited to 150 copies, this being, No. 6.

859. LAVALLETTE (MARIE C., COMTE DE). Memoirs of Count Lavellette. Written by Himself. 2 vols. 8vo, gilt backs with emblematic tooling, gilt tops, uncut, BY ZAEHNSDORF. London, 1831

FIRST EDITION IN ENGLISH. Contains accounts of the Revolution, Napoleon's Campaigns, etc., by the Postmaster under him, the story of whose sentence to death during the Restoration and escape through the devotion of his wife is well known.

860. LAYARD (AUSTEN H.). Nineveh and its Remains. Second Edition. 2 vols. 1849; Discoveries in the Ruins of Nineveh and Babylon. 1853. *Both works illustrated.* Together, 3 vols. 8vo, half blue calf, gilt backs and top. London, 1849-1850

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862. LECKY (WILLIAM E. H.). Democracy and Liberty. 2 vols. London, 1896; History of the Rise and Influence of the Spirit of Rationalism in Europe. Second Edition. 2 vols. London, 1865; History of European Morals from Augustus to Charlemagne. FIRST EDITION. 2 vols. London, 1869; Poems. London, 1891. *Large Paper, limited to 113 copies.* Together, 7 vols. 8vo, cloth. London, 1865–1896

863. LECKY (WILLIAM E. H.). A History of England in the Eighteenth Century. 8 vols. 8vo, 6 vols. half brown morocco, and 2 (Vols. 7–8) cloth. London, 1878–1890

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876. LEECH (JOHN). KITTON (FRED. G.). John Leech, Artist and Humourist: A Biographical Sketch. *Portrait and illustrations.* London, 1883; CHAMBERS (C. E. S.). A List of Works containing illustrations by John Leech. Edinburgh, 1892. *Edition limited to 285 copies.* Together, 2 vols. in one, half blue morocco, original wrappers preserved.

877. LEECH (JOHN). FRITH (W. P.). John Leech. *Illustrated.* 2 vols. 1891; THE REMINISCENCES and Recollections of Captain Gronow. *Illustrated by Joseph Grego.* 2 vols. 1892; HILL (J.—Translator). A Hanoverian English Officer a Hundred Years Ago. Memoirs of Baron Ompteda. *Portrait.* 1892. Together, 5 vols. 8vo, cloth and half morocco, uncut.

London, 1891–1892

Laid in first item, is an A. L. S. by John Leech, 3pp. 12mo, Dec. 1, 1854, to F. Chapman. Fine letter in which he speaks of executing two etchings for a book.

878. LEES (J. A.). Peaks and Pines. Another Norway Book. London, 1899; WARNER (C. D.). In the Levant. 2 vols. Boston, 1893; My Winter on the Nile, among the Mummies and Moslems. Hartford, 1876; YELD (GEORGE). Scrambles in the Eastern Graians, 1878–1897. London, 1900; and others similar. Together, 9 vols. 8vo, cloth.

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Dublin: James McGlashan, 1847

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882. LEIGHTON (JOHN). Paris under the Commune: or, The Seventy-three days of the Second Siege. London, 1871; SCHRADER (O.). Prehistoric Antiquities of the Aryan Peoples: A Manual of Comparative Philology and the Earliest Culture. New York, 1890; TAUNTON (ETHELRED L.). The History of the Jesuits in England. 1580–1773. London, 1901; KEARY (C. F.). The Dawn of History: An Introduction to Pre-historic Study. New York, no date; and others similar. *Mainly illustrated.* Together, 10 vols. 4to, 12mo and 8vo, cloth and full polished calf (one binding broken).

883. LELAND (C. G.). Etruscan Roman Remains in Popular Tradition. *Numerous illustrations.* Imperial 8vo, decorated cloth, uncut. New York, 1892
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884. LEONARDO DA VINCI. Artist, Thinker, and Man of Science. From the French of Eugène Muntz. *With 48 plates and 252 text illustrations.* 2 vols. small folio, decorated cloth, uncut. London, 1898

885. LE SAGE (ALAIN RENÉ). Histoire de Gil Blas de Santillane. *Engravings.* 3 vols. 1831; GAUTIER (T.). Les Grotesques. 1853; Le Capitaine Fracasse. *Illustrated by Doré.* 1866; NODIER (C.). Contes. *Etchings by Johannot, on India paper.* 1846; and others. Together, 20 vols. 4to, 8vo and 12mo, half and quarter morocco, cloth, etc. Paris, various dates

886. LE SAGE (ALAIN RENÉ). The Bachelor of Salamanca. Translated from the French by James Townsend. *With 4 original etchings by R. de Los Rios.* 1881. *Edition limited 100 copies;* The History of Vanillo Gonzales surnamed the Merry Bachelor. *With 4 original etchings by R. de Los Rios.* 1881. *Edition limited to 100 copies;* LE HOUX (JEAN LE). The Vaux-de-Vire. Edited and translated by James P. Muirhead. *Portrait and other illustrations.* 1875; REEVE (C.) AND WALPOLE (H.). The Old English Baron by Clara Reeve, and the Castle of Otranto, by Horace Walpole. *With 2 portraits and 4 other illustrations etched by Damman.* 1883. *Edition limited to 150 copies, with proof etchings on Japan paper.* Together, 4 vols. 8vo, half morocco and cloth. London, 1875–1883

887. LE SAGE (ALAIN RENÉ). Asmodeus or the Devil upon Two Sticks. Preceded by Dialogues, Serious and Comic Between Two Chimneys of Madrid. Translated from the French. *With 4 original* PROOF ETCHINGS *by R. de Los Rios.* 8vo, half green morocco, gilt, gilt top, uncut. London, 1881
EDITION LIMITED TO 100 COPIES ON LAID PAPER, with Proof Etchings on India paper, this being, No. 66.

888. LE SAGE (ALAIN RENÉ). The Adventures of Gil Blas of Santillana. Translated from the French by Tobias Smollett. Preceded by a Biographical and Critical Notice of Le Sage by George Saintsbury. *With 12 original* PROOF *etchings by R. de Los Rios.* 3 vols. 8vo, half green morocco, gilt, gilt tops, uncut. London: J. C. Nimmo and Bain, 1881
LARGE PAPER. Edition limited to 100 copies, with proof etchings on Whatman paper, of which this is, No. 65.

889. LE SAGE (ALAIN RENÉ). The Adventures of Gil Blas of Santillana. Rendered into English by Henri Van Laun. With an Introductory Notice, Life of Le Sage, and Notes. *Etchings on India paper, by Lalauze.* 3 vols. royal 8vo, red cloth, uncut. Edinburgh, 1886
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[No. 1241. SCOTT—*Continued*]

BLACKWELL. Together, 17 vols. thick royal 8vo, uniformly bound in full tree calf, triple gilt fillets on sides, full gilt paneled backs, inner calf and gilt borders, gilt tops, uncut, BY MANSELL and BLACKWELL. (Side of two bindings very slightly scratched.) Edinburgh: Robert Cadell, 1842–1847

FINE COPY OF THE ABBOTSFORD EDITION OF THE WAVERLEY NOVELS. A splendid copy of the original subscription edition, bound from the numbers. ONE OF THE FINEST AND BEST EDITIONS OF SCOTT'S WORKS, NOW SCARCE.

The illustrations comprise portraits and views from the designs of Stanfield, Nasmyth, Wilkie, Turner, Martin, Allom, Leitch, and many other noted artists; with many facsimiles of autographs.

1242. SCROPE (WILLIAM). The Art of Deer-Stalking. Illustrated by a Narrative of a few days' Sport in the Forest of Atholl, with some account of the Nature and Habits of Red Deer, and a short description of The Scotch Forests. *Illustrated by engravings and lithographs, after paintings by Edwin and Charles Landseer, and by the author.* Royal 8vo, full green French levant morocco, sides with decorative gilt fillet panel design, gilt back and top, uncut. London, 1838

FINE COPY OF THE FIRST EDITION.

1243. SCROPE (WILLIAM). Days and Nights of Salmon Fishing in the Tweed; with a short account of the Natural History and Habits of the Salmon, instructions to Sportsmen, Anecdotes, etc. *Illustrated by lithographs and woodcuts by L. Haghe, T. Landseer, and S. Williams.* Royal 8vo, original cloth, uncut. London, 1843

FINE COPY OF THE FIRST EDITION.

1244. SCULPTURE. PERKINS (C. C.). Italian Sculptors: Being a History of Sculpture in Northern, Southern, and Eastern Italy. 1868; Tuscan Sculptors: Their Lives, Works, and Times. 2 vols. 1864. Together, 3 vols. imperial 8vo, cloth, gilt tops, uncut. London, 1864–1868

1245. SEGUR (COUNT). Memoirs and Recollections of Count Segur, Ambassador from France to the Courts of Russia and Prussia, &c. &c. Written by Himself. *Frontispiece and folding map.* 3 vols. 8vo, boards, paper labels, entirely uncut. London, 1825–1827

RARE IN BOARDS, with labels, as above.

1246. [SELWYN (GEORGE).] JESSE (JOHN HENEAGE). George Selwyn and his Contemporaries; with Memoirs and Notes. *Illustrated.* 4 vols. 8vo, full polished calf, gilt, inner gilt dentelle borders, gilt tops, uncut, BY TOUT. London, 1882

LIBRARY EDITION. Fine copy.

1247. SENIOR (NASSAU W.). Journals kept in France and Italy from 1848 to 1852. *Portrait.* 2 vols. 1871; Historical and Philosophical Essays. 2 vols. 1865; Essays on Fiction. 1864; Biographical Sketches. 1863; Journals, Conversations and Essays relating to Ireland. 2 vols. 1868. Together, 8 vols. 12mo, half morocco, gilt tops. London, 1863–1871

1248. SEYMOUR (ROBERT) ILLUSTRATIONS. The Squib. Annual Poetry, Politics, and Personalities for MDCCCXXXVI. *With 12 designs by R. Seymour.* 16mo, original illustrated boards. Enclosed in a full midnight blue straight-grain morocco solander case. London, 1836

FIRST EDITION.

1249. SEYMOUR (ROBERT) ILLUSTRATIONS. HERVEY (THOMAS K.). The Book of Christmas. *With 36 full-page engravings, by Robert Seymour.* 12mo, original cloth. London, 1837

FIRST EDITION. SCARCE.

1250. SEYMOUR (ROBERT). Sketches by Seymour. *One hundred and eighty very humorous etchings.* 8vo, light blue crushed levant morocco, sides with triple gilt fillet border, gilt paneled back, in conventional design, inner gilt dentelle borders, gilt edges, BY RIVIÈRE. London [1836]

Amax coming! rich way? do tell me rich way!

Published by G.S. Tregear. 96, Cheapside, London

RARE FIRST ISSUE of this famous collection of humorous etchings. Printed on various colored papers as issued, brown, green, pink, etc. This copy was bound from the original parts and contains all the five humorous titles.

[See Reproduction]

1251. SHAKESPEARE SOCIETY. Shakespeare Society Publications. 19 vols. 8vo, full polished calf, gilt fillets on sides, full gilt paneled backs, inner gilt borders, gilt tops, uncut.

London: Printed for the Shakespeare Society, 1841–1853

FINE COLLECTION, comprising,—Fairy Mythology, Oberon's Vision; Early Treatises, Hayward's Apology; Inigo Jones and Ben Jonson; John A. Kent, Lodge's Defence; Lives of Original Actors; Pride and Lowliness, Richard III, Ford's Tracts; Karl Simrock, Henry IV; Heywood's Dramatic Works. 2 vols.; Henslowe and Alleyn. 2 vols.; Riche's Farewell, Pierce Pennyless, Nest of Ninnies; The Society's Papers; Registers of the Stationers' Company; Revels of Court, Tarlton's Jests; Chester Plays; Coventry Mysteries, Wit and Wisdom, Wit and Science; Hoister Doister, Gorbodux, Timon, Sir Thos. More, Patient Grissil; Taming of a Shrew, Merry Wives, Henry VI, Richard III.

1252. SHAKESPEARE (WILLIAM). SIMPSON (RICHARD). The School of Shakspere. 2 vols. New York, 1878; COLLIER (J. PAYNE). Shakespeare's Library: a Collection of the Romances, Novels, Poems, and Histories used by Shakespeare as the foundation of his Dramas. 2 vols. London [1843]; CRAIK (G. L.). The English of Shakespeare illustrated in a Philological Commentary on his Julius Caesar. 1869; HAZLITT (W. C.). Shakespeare Jest Books. London, 1864; and others similar. Together, 12 vols. royal 8vo, 8vo and 12mo, cloth and boards.

ST. IRVYNE;

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A ROMANCE.

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OF THE UNIVERSITY OF OXFORD.

LONDON:

PRINTED FOR J. J. STOCKDALE,

41, PALL MALL.

1811.

[No. 1257]

1253. SHAKESPEARE (WILLIAM). DYCE (ALEXANDER). Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions of Shakespeare. London, 1844; GERVINUS (G. G.). Shakespeare. [In German.] 4 vols. Leipzig, 1849; MAGINN (WILLIAM). Shakspeare Papers: Pictures Grave and Gay. London, 1859; FLEAY (FREDERICK GARD). A Chronicle History of the Life and Work of William Shakespeare. *Illustrated.* London, 1886; and others similar. Together, 9 vols. 12mo and 8vo, full calf and cloth.

1254. SHAKESPEARE (WILLIAM). The Works of Shakespeare. The Plays Edited from the Folio of MDCXXIII, . . . and an Essay upon his Genius by Richard Grant White. *Engraved portrait.* 12 vols. 12mo, cloth.
Boston, 1865

1255. SHARP (J. C.). Aspects of Poetry. 1881; THOMAS (W. G.—Translator). The Minor Poetry of Goethe. Philadelphia, 1859; ELLIS (G.). Specimens of the Early English Poets. 3 vols. London, 1845; LOCKHART (J. G.—Translator). Ancient Spanish Ballads. Boston, 1856; SMITH (H.).
[*Continued*

[No. 1255. SHARP, ETC.—*Continued*]

Poetical Works. 2 vols. London, 1846; JONES (JOHN). Attempts in Verse. With . . . an Introductory Essay on the Lives and Works of our Uneducated Poets, by Robert Southey. London, 1831. Together, 9 vols. 8vo and 12mo, cloth and half roan.

1256. SHAW (GEORGE BERNARD). A Collection of Works. 7 vols. 12mo, cloth, uncut. London and (1) New York, 1905–1906

Comprises: Three Plays for Puritans. 1906;
Cashel Byron's Profession. 1905; Man and Superman. 1906;
Plays: Pleasant and Unpleasant. *Portrait.* 2 vols. 1906;
The Irrational Knot. N. Y., 1905. FIRST AMERICAN EDITION; Another Copy. London, 1905. FIRST EDITION.

1257. [SHELLEY (PERCY BYSSHE).] St. Irvyne; or, The Rosicrucian; A Romance. By a Gentleman of the University of Oxford. 12mo, full green levant morocco, gilt top, OTHER EDGES UNCUT.
London: Printed for J. J. Stockdale, 1811

FIRST EDITION. With the title dated 1811, and with the half-title, "St. Irvyne; or, The Rosicrucian," which is generally lacking. The half-title has been skilfully repaired and the lower margin extended.
The Frederick Locker[-Lampson] copy, with the Jester bookplate.

[See Reproduction on Preceding Page]

1258. SHELLEY (PERCY BYSSHE). [Queen Mab: A Philosophical Poem: With Notes. By Percy Bysshe Shelley.] 12mo, full dark blue French levant morocco, sides with triple gilt fillet border, gilt back, gilt edges. Title-page, Errata, and last leaf with the imprint missing. London, 1813

THE RARE PRIVATELY PRINTED ORIGINAL EDITION. It contains the notes which were suppressed in later editions. On account of the advanced ideas contained in the Poem and Notes, Shelley had excited persecution, and to avoid prosecution he tore out and destroyed the title-page and the imprint on lower half of final page (missing in this copy), containing his name and address, likewise the dedication "To Harriet." A reproduction of the original title-page is tipped in, in this copy.

1259. SHELLEY (PERCY BYSSHE). Alastor; or, The Spirit of Solitude, and other Poems. 12mo, full blue French levant morocco, sides ornamented with a ribbon inlay of red morocco, with bow knots at intervals, inlaid lotus blooms in cream morocco, richly gilded leaf sprays covering the entire border, gilt inside morocco borders, gilt top, uncut, BY SANGORSKI & SUTCLIFFE. In cloth slip-case. London, 1816

FINE COPY OF THE FIRST EDITION, but without the half-title. The book was reprinted in 1824 when it had already become scarce.

1260. SHELLEY (PERCY BYSSHE). Laon and Cythna; or, The Revolution of the Golden City. A Vision of the Nineteenth Century. In the Stanza of Spenser. 8vo, full polished calf, gilt, gilt inside borders, gilt edges, BY RIVIÈRE. London: Sherwood, Neely & Jones, 1818

SUPPRESSED FIRST EDITION. Suppressed and almost immediately afterwards issued under the title of "The Revolt of Islam," with the objectionable passages changed. Contains the very rare leaf containing Greek verses of Pindar, of which Mr. Buxton Forman states that he knew of only one other copy besides his own that contained the leaf.

1261. SHELLEY (PERCY BYSSHE). The Revolt of Islam, a Poem, in Twelve Cantos. 8vo, full green morocco, sides with triple gilt fillet borders, gilt paneled back, gilt edges, BY RIVIÈRE. London: C. and J. Ollier, 1818

[*Continued*

[No. 1261. SHELLEY—*Continued*]

FIRST EDITION. Contains the rare half-title following xxxii with the quotation from Pindar, and the separately printed leaf of "Errata."

As is well known this is really "Laon and Cythna" with a new title. In this poem Shelley had carried the expression of his opinions, moral, political and theological, beyond the bounds of discretion. The terror which the perusal of the book inspired in Mr. Ollier, the publisher, in those days of persecution of the press, induced him to solicit the alteration of many passages which he had marked. Shelly at first refused absolutely, but finally by the advice of his friends, submitted to the required changes.

THE CENCI.

A TRAGEDY,

IN FIVE ACTS.

By PERCY B. SHELLEY.

ITALY.

PRINTED FOR C. AND J. OLLIER
VERE STREET, BOND STREET.
LONDON.
1819.

[No. 1262]

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C AND J OLLIER VERE STREET BOND STREET
1820

[No. 1263]

1262. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy, in Five Acts. 8vo, full olive levant morocco, sides with gilt fillet borders, gilt inside borders, gilt top, uncut, BY RIVIÈRE.

Italy: Printed for C. and J. Ollier, Vere Street, Bond Street, London, 1819

FIRST EDITION. THICK PAPER COPY. Shelley printed only 250 copies, and it was published without a preliminary half-title.

[See Reproduction]

1263. SHELLEY (PERCY BYSSHE). Prometheus Unbound, a Lyrical Drama in Four Acts; with other Poems. 8vo, full red French levant morocco, double gilt fillet borders on sides, gilt back and top, uncut, BY RIVIÈRE.

London: C. and J. Ollier, 1820

FIRST EDITION, CONTAINING BOTH HALF-TITLES AND THE "CANCEL-LEAF" REFERRED TO BY BUXTON FORMAN, WHICH IS USUALLY MISSING FROM COPIES, BUT WITH THE WORD "MISCELLANEOUS" CORRECTLY SPELLED. ALSO, HAS LEAF OF ADVERTISEMENT AT END.

[See Reproduction]

1264. SHELLEY (PERCY BYSSHE). Rosalind and Helen, A Modern Ecologue; With Other Poems. 8vo, full dark blue levant morocco, sides with a decorative border in gilt, gilt back and top, edges scraped, BY ROOT.
London: C. and J. Ollier, 1819

VERY FINE COPY OF THE FIRST EDITION, AND SPECIALLY DESIRABLE IN UNCUT STATE. CONTAINS BOTH HALF-TITLES, including that preceding the regular title which is generally missing.

Mrs. Shelley states that "Rosalind and Helen" was begun at Marlow, and thrown aside until she found it, when at her request, Shelley finished it at the Baths of Lucca in the summer of 1818.

1265. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, original boards (repaired), uncut, and unopened. London: W. Clark, 1821

FIRST PUBLISHED EDITION. Scarce in original boards. The First Edition, privately printed by the poet himself, was withdrawn from circulation and is consequently rarely met with. This edition with Clark's imprint was the next in order of publication, and the first to be issued for public sale. Contains leaf of advertisement at end, but does not contain the Dedication "To Harriet."

1266. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, original boards, uncut.
London: Printed and published by R. Carlile, 1822

FIRST OF THE EDITIONS PUBLISHED BY CARLILE, WITHOUT SHELLEY'S KNOWLEDGE. Contains the verses at end, an unnumbered leaf, "To Harriet . . .," which is generally lacking.

1267. SHELLEY (PERCY BYSSHE). Posthumous Poems. [Edited by Mary Wollstonecraft Shelley.] 8vo, full green levant morocco, sides with gilt fillets, gilt back, gilt top, uncut. London: J. and H. L. Hunt, 1824

FIRST EDITION. A FINE COPY. Bound in, before the title, is an interesting leaf of manuscript written by W. H. Thompson, the Master of Trinity College, relating to some penciled notes inscribed in places, which reads in part,—"*The pencilled emendations in this . . . are in the handwriting of Robert John Tennant, its former possessor. He was a scholar of Trinity in the year before mine . . . he was the friend and contemporary of Tennyson and his brothers, also of A. H. Hallam, Spedding, and other literary undergraduates of the college . . . He had been a protégé of S. T. Coleridge of whom he reported many interesting sayings and doings.*"

1268. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats, author of Endymion, Hyperion, etc. 8vo, ORIGINAL GREEN PAPER WRAPPERS, UNCUT. Enclosed in a light blue straight-grain morocco folding box-case, gilt. Cambridge, 1829

. THE FIRST ENGLISH EDITION. It is an exact reprint of the Pisa edition of 1821, with the numerous typographical errors of that notable book corrected. It was brought out by Lord Houghton and Arthur Hallam, who had brought the Pisa edition back from Italy.

1269. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem by Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. 12mo, full light blue straight-grain morocco, gilt, gilt top.
London: Edward Moxon, 1832

FIRST EDITION. This famous poem was written with direct reference to the Manchester Massacre (Peterloo) in 1819 and written that same year. Shelley sent it to Leigh Hunt "to be inserted or not" in the "Examiner" as Hunt thought fit. Hunt did not see fit and it was not published, but in his interesting preface to this, the First Edition, the editor gives his reasons for not printing it in the "Examiner."

Fifth Session, Numbers 1270 to 1585, inclusive

WEDNESDAY EVENING, APRIL 1, AT 8:15 O'CLOCK

1270. SHELLEY (PERCY BYSSHE). Letters of Percy Bysshe Shelley, with an Introductory Essay by Robert Browning. 8vo, original cloth, uncut, advertisements. London: Edward Moxon, 1852

THE SUPPRESSED EDITION OF SHELLEY LETTERS, disputed as forgeries in the *Athenaeum*, Mr. Moxon having suppressed the book and called in every copy procurable, within one month of publication. It is now very scarce.

Perhaps one of the most ingenious literary forgeries ever perpetrated. The forgery is attributed to George Byron, natural son of Lord Byron. All the details were so carefully executed that publishers and literary men as well were deceived, even Robert Browning, who was induced to add the Introductory Essay of 44pp. which is a most valuable piece of critical writing.

The genuineness of the letters was first called into question by F. T. Palgrave who saw the book at Tennyson's and accidently opened it at a passage he recognized as taken from a published article by his father. The book was rapidly suppressed, and all, save the few already in circulation, were destroyed.

On the half-title is a memorandum, in ink, by a former owner, C. Bathurst Woodman, in regard to this book being suppressed.

1271. SHELLEY (PERCY BYSSHE). The Works of Percy Bysshe Shelley in Verse and Prose. Now first brought together with Many Pieces not before Published. Edited with Prefaces, Notes and Appendices by Harry Buxton Forman. *Frontispieces.* 8 vols. 8vo, cloth, uncut. London, 1880

FINE SET OF THE ORIGINAL ISSUE. NOW VERY SCARCE.

1272. SHELLEY (PERCY BYSSHE AND MARY). DOWDEN (E.). Life of Percy Bysshe Shelley. 2 vols. 1886; MARSHALL (MRS. J.). Life & Letters of Mary Wollstonecraft Shelley. 2 vols. 1889. *Both items illustrated.* Together, 4 vols. 8vo, full and half cloth, uncut. London, 1886–1889

1273. SHENSTONE (WILLIAM). The Works in Verse and Prose, of William Shenstone. Fifth Edition. *Frontispiece in Vols. 1 and 2, vignettes, and portrait.* 3 vols. 12mo, vellum, decorated in gilt.
London: Printed for J. Dodsley, 1777

1274. SHENSTONE (WILLIAM). Poetical Works. *With plates by Stothard.* 2 vols. London, 1798; TRENCH (R. C.). Sacred Latin Poetry. London, 1849; WALLER (EDMUND). Poems. Edited by G. T. Drury. London, 1893. *Issue limited to 200 copies;* SWINBURNE (ALGERNON C.). Laus Veneris, and other Poems and Ballads. New York, 1876; and two others similar. Together, 7 vols. 8vo, 12mo and 16mo calf, cloth, and boards.

1275. [SHERIDAN (RICHARD BRINSLEY).] The Love Epistles of Aristaenetus: Translated from the Greek into English Metre. 12mo, full red French levant, gilt fillet borders on sides with floral sprays in corners, gilt back and top, uncut. London: Printed for J. Wilkie, 1771

SCARCE FIRST EDITION OF SHERIDAN'S FIRST BOOK, WITH THE HALF-TITLE AND THE LEAF OF ADVERTISEMENTS AT END, THE LATTER COMPLETING THE SIGNATURE "M" AND FOUND IN FEW COPIES.

Fine copy of Sheridan's first publication, translated in collaboration with Nathaniel Brassey Halhed, his schoolmate at Harrow. Sheridan was only 21 years of age at the time this was published.

1276. SHERIDAN (RICHARD BRINSLEY). The Critic; or, A Tragedy Rehearsed. *Engraved title.* 8vo, full yellow calf, gilt back, gilt line borders around sides, inside gilt borders, solid gold edges. London: T. Becket, 1781

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION (98pp.).

1277. SHERIDAN (RICHARD BRINSLEY). The Duenna: A Comic Opera. In Three Acts. 8vo, full crimson crushed levant morocco, Jansenist, inner gilt dentelle borders, gilt edges, BY RIVIÈRE. London, 1794

THE FIRST AUTHOR'S EDITION. UNUSUALLY LARGE COPY. A Spurious publication was issued at Dublin in 1786, which does not contain the interpolations that the above edition contains, which Moore says were never written by Sheridan.

1278. [SHERIDAN (RICHARD BRINSLEY).] Sheridaniana; or, Anecdotes of the Life of Richard Brinsley Sheridan . . . London, 1826; SMITH (ALBERT). A Month at Constantinople. London, 1850; STIRLING (WILLIAM). The Cloister Life of the Emperor Charles the Fifth. London, 1852; SALA (GEORGE AUGUSTUS). Lady Chesterfield's Letters to her Daughter. London, 1860; NORTON (CHARLES ELIOT). The New Life of Dante Alighieri. Translated by Charles Eliot Norton. Boston, 1902. *With illustrations, some* IN COLOR. Together, 5 vols. 12mo and 16mo, three-quarter morocco, gilt tops, mainly uncut.

All but one are FIRST EDITIONS. Some scarce.

1279. SHERIDAN (RICHARD BRINSLEY). Dramatic Works. With an Introduction by Richard Grant White. *Portraits.* 3 vols. 8vo, boards, uncut and unopened. New York, 1883

EDITION LIMITED to 318 copies on Holland paper, this being, No. 288.

1280. [SHERIDAN (RICHARD BRINSLEY).] RAE (W. FRASER). Sheridan. A Biography. With an Introduction by . . . the Marquess of Dufferin and Ava. *With portraits.* 2 vols. in 4, square 8vo, full green crushed levant morocco, gilt paneled backs, wide inner morocco borders, gilt, gilt tops, uncut. Each volume in board slip-case. London, 1896

EXTRA-ILLUSTRATED, AND EXTENDED FROM TWO TO FOUR VOLUMES by the insertion of over 150 engravings, including numerous portraits of Sheridan and his contemporaries, and many fine scenes. There are portraits of Swift, Addison, Dr. Johnson, Mrs. Siddons, Mrs. Thrale, Garrick, Byron, Horace Walpole, Thomas Moore, Lord Grenville, and many others. The illustrations and each leaf of the text have been tipped to guard for re-binding.

1281. [SIDNEY (SIR PHILIP). The Countess of Pembroke's Arcadia.] Small folio, mottled calf. (Lacks the title-page.) [London, 1638]

1282. SHIRLEY (JAMES). The Dramatic Works and Poems of James Shirley, now First Collected; with Notes by the late William Gifford, and Additional Notes, and Some Account of Shirley and his Writings by the Rev. Alexander Dyce. *Engraved frontispiece portrait.* 6 vols. 8vo, full crimson straight-grain morocco, sides with fan-shaped corner designs of gilt dots and small sprays, BY ZAEHNSDORF. London, 1833

FINE SET of the John Murray edition. Scarce in such fine condition.

1283. SILVESTRE (ARMAND). Le Conte de l'Archer. *Watercolors by A. Poirson engraved by Gillot, chromotypographic impression by A. Lahure.* 8vo, citron levant morocco, side panels of green inlaid morocco, with gilt tooled grapevine design thereon, gilt acorns in corners on maroon morocco, inner gilt dentelle borders, gilt over rough edges, original front wrapper and backbone bound in, BY MEUNIER. Paris, 1883

SUPERB COPY. Edition limited to 50 copies, finely printed on Japan paper, with a duplicate set of illustrations. Also bound in are 12 states of the colored cover. From the Robert Hoe collection, with bookplate.

1284. SIMCOX (E. J.). Primitive Civilizations, or Outlines of the History of Ownership in Archaic Communities. 2 vols. London, 1894; SPENCER (HERBERT). A Rejoinder to Professor Weismann. New York, 1894; First Principles. *With portrait.* London, 1898; The Principles of Psychology. 2 vols. London, 1870; ROBERTSON (JOHN M.). An Introduction to English Politics. New York, 1900; ROGERS (ARTHUR G. L.). The Industrial and Commercial History of England. London, 1892. Together, 8 vols. 8vo, cloth, wrappers, and half calf (one loose).

1285. SIMONIN (L.). La Vie Souterraine ou les Mines et les Mineurs. *Illustrated 164 wood engravings, 30 maps in color and 10 plates in chromolithograph.* Royal 8vo, boards, quarter morocco, gilt top, uncut. Paris, 1867

1286. SKELTON (JOHN). DYCE (REV. ALEXANDER). The Poetical Works of John Skelton: With Notes, and Some Account of the Author and His Writings. 2 vols. 8vo, cloth, uncut (slightly rubbed). London, 1843

1287. SMEDLEY (FRANK). Frank Fairlegh; or, Scenes from the Life of a Private Pupil. *30 fine full-page plates by George Cruikshank.* 1850; Lewis Arundel; or, The Railroad of Life. *42 plates by "Phiz."* 1852; Harry Coverdale's Courtship, and all that came of it. *30 plates by "Phiz."* [1854.] Together, 3 vols. 8vo, full blue French levant morocco, sides with floral sprays in gilt, gilt backs and tops, edges scraped, with an original front wrapper of one of the parts bound in each volume, BY WOOD. London, 1850–[1854]

ALL FIRST EDITIONS, BOUND FROM THE ORIGINAL PARTS.

1288. SMITH (ADAM). An Inquiry into the Nature and Causes of the Wealth of Nations. Edinburgh, 1863; MONTAIGNE (M. DE). Essais. Avec des Notes Choisies. 2 vols. Paris, n.d.; BROUGHAM (H.). Political Philosophy. 3 vols. London, 1849–1853; and others. Together, 9 vols. 8vo and 12mo, cloth and half calf.

1289. SMITH (ALBERT). 'Stuck-Up' People. N.d.; The Ballet Girl. N.d.; A Bowl of Punch. N.d.; The London Medical Student. 1861; [SMITH (HORACE).] Gaieties and Gravities. 3 vols. 1825. First Edition. *Some illustrated by Henning, Sala, Hine and others.* Together, 7 vols. 12mo to 18mo, half morocco, gilt tops. London, 1825–1861 and no date

1290. SMITH (ALBERT). Wild Oats and Dead Leaves. 1860; The Wassail-Bowl. *Illustrated by Leech.* 2 vols. 1843; The Adventures of Mr. Ledbury and his friend Jack Johnson. *With 21 full-page etchings by Leech.* London, 1886. Together, 4 vols. royal 8vo and 12mo, cloth. London, 1843–1886

FIRST EDITION of the first two works mentioned.

1291. SMITH (ALBERT). The Pottleton Legacy: A Story of Town and Country Life. *Illustrated by "Phiz."* 12mo, full green levant, full gilt back, gilt borders, gilt top, uncut, BY RIVIÈRE. London, 1849

FIRST EDITION, BOUND FROM THE ORIGINAL PARTS, WITH WRAPPERS AND ADVERTISEMENTS BOUND IN AT BACK.

1292. SMITH (ALBERT). The Adventures of Mr. Ledbury and his Friend Jack Johnson. *Plates and woodcuts by John Leech.* 3 vols. 12mo, full fawn calf, gilt fillets on sides, richly gilt backs and inner borders, gilt edges, BY RIVIÈRE. London, 1844

FIRST EDITION. HANDSOME SET.

1293. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. *With illustrations by John Leech.* 8vo, full maroon levant morocco, gilt fillets on sides with flower in each corner, richly gilt paneled back, gilt top, uncut, original wrappers bound in, BY ROOT. London, 1848

FIRST EDITION.

1294. SMITH (ALBERT). City Poems. Cambridge, 1857; WATTS (A. A.). Lyrics of the Heart, with other Poems. *41 engravings on steel.* London, 1851; ROLFE (W. J.—Editor). Shakespeare's Poems: Venus and Adonis, Lucrece, Sonnets, etc. New York, 1890; [WARD (EDWARD).] Vulgus Britannicus: or the British Hudibras. Second Edition. *Copperplates.* London, 1710; WYATT (SIR T.). Poetical Works. London, 1831; TENNYSON (FREDERICK). Days and Hours. London, 1854; and another. Together, 7 vols. 12mo, full morocco, full calf, full vellum, and cloth.

SOME FIRST EDITIONS.

1295. SMITH (F. HOPKINSON). Colonel Carter of Cartersville. *With illustrations by E. W. Kemble and the author.* 12mo, cloth. Boston, 1891

FIRST EDITION. WITH THE AUTOGRAPH SIGNATURE OF THE AUTHOR ON TITLE, AND A PRESENTATION INSCRIPTION IN THE AUTOGRAPH OF THE AUTHOR ON THE FLY-LEAF. Laid in is the portion of the manuscript of the play based on the volume, written in the autograph of F. Hopkinson Smith, written on three 4to yellow sheets.

1296. SMITH (F. HOPKINSON). A Day at Laguerre's and other Days. Nine Sketches. Cambridge: Riverside Press, 1892; The Other Fellow. Boston, 1899; Colonel Carter's Christmas. *Illustrated by F. C. Yohn.* New York, 1903. Together, 3 vols. 12mo, cloth and boards. Boston, Cambridge and New York, 1892–1903

ALL FIRST EDITIONS. The first mentioned is printed on Large Paper, and limited to 250 copies; the second mentioned is printed on Large Paper, and limited to 300 copies.

Laid in the first mentioned, is a Letter Signed,—"*F. Hopkinson Smith.*" One page 4to, New York, Feby. 15, 1897. To Mr. A. E. Keet, Editor, "The Forum," New York, acknowledging the receipt of a returned manuscript "Russian Supremacy: Its Permanence." The letter is written on letter paper of the firm of Francis H. Smith, Constructing Engineers, etc.

1297. SMITH (HORACE AND JAMES). Rejected Addresses: or, the New Theatrum Poetarum. Boston, 1851; SMITH (ALEXANDER). Poems. Boston, 1854; STORY (WILLIAM W.). Castle St. Angelo and the Evil Eye. London, 1877; ROSCOE (THOMAS). Reynard the Fox. *Illustrated by A. T. Elwes and John Jellicoe.* London, no date; ANONYMOUS. Ion; A Tragedy, in Five Acts. London, no date; and others. *Some illustrated.* Together, 11 vols. 12mo and 8vo, cloth. Various places, 1851–1901 and no date

Several are First Editions.

1298. SMITH (JEROME V. C.). Natural History of the Fishes of Massachusetts, Embracing a Practical Essay on Angling. Boston, 1833; SIMCOE (J. G., Lieut. Col.). Simcoe's Military Journal. A History of the Operations of a Partisan Corps, called the Queen's Rangers . . . New York, 1844; STORY (JOSEPH). A Familiar Exposition of the Constitution of the United States. With an Appendix. New York, 1863; AMORY (THOMAS C.). The Military Services and Public Life of Major-General John Sullivan. Boston, 1868; and others. *Some with frontispieces.* Together, 8 vols. 12mo and 8vo, cloth and wrappers. (Two bindings cracked.)

Boston and New York, 1833–1868

1299. SMITH (JOHN). The Trve Travels, Adventvres, and Observations of Captaine Iohn Smith, in Europe, Asia, Africke, and America. Beginning about the Yeere 1593, and continued to this present 1629. From the London Edition of 1629. *Folding copperplates.* 2 vols. in one, 8vo, half green morocco, gilt tops, uncut.

Richmond: Republished at the Franklin Press, 1819

EXCEEDINGLY FINE UNCUT COPY.

1300. SMITH (SYDNEY). The Works of the Rev. Sydney Smith. *Portrait.* Third Edition. 3 vols. 8vo, half red polished calf, gilt backs and tops.

London, 1845

1301. SMITH (R. BOSWORTH). Life of Lord Lawrence. 2 vols. New York, 1883; [OSBORNE (DOROTHY).] Letters from Dorothy Osborne to Sir William Temple. 1652–54. Edited by Edward Abbott Parry. New York, 1888; SMILES (SAMUEL). Memoir and Correspondence of the Late John Murray . . . 2 vols. London, 1891; ST. CYRES (VISCOUNT). François de Fénélon. London, 1901; and others similar. *Mainly illustrated.* Together, 8 vols. 12mo and 8vo, cloth.

1302. [SMITH (THOMAS ASSHETON).] Reminiscences of the Late Thomas Assheton Smith, Esq. . . . By Sir John E. Eardley-Wilmot. Second Edition. *With frontispiece and vignette on title.* 8vo, cloth, uncut. London, 1860

1303. SMITHERS (LEONARD C.—Editor). The Transmigrations of the Mandarin Fum-Hoam (Chinese Tales). Royal 8vo, parchment wrappers, gilt top, uncut. London, 1898

ONE OF FIVE COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM.

1304. [SMOLLETT (TOBIAS).] History and Adventures of an Atom. 2 vols. 12mo, polished calf, gilt, gilt edges, BY BEDFORD. London, 1769

FIRST EDITION. This work exhibits, under fictitious characters, the conduct and dissensions of several political parties, from 1754 to 1768.

This copy contains a full key to the disguised names, written by a contemporary hand.

1305. SMOLLETT (TOBIAS). The Works of Tobias Smollett. With Memoirs of his Life. To which is prefixed a View of the Commencement and Progress of Romance, by John Moore. A New Edition. Edited by James P. Browne. *Portrait.* 8 vols. 8vo, half dark green morocco, gilt paneled backs with floral designs having red morocco onlays, gilt tops. London, 1872

LIBRARY EDITION. FINE SET.

1306. SMYTH (WILLIAM). Lectures on Modern History from the Irruption of the Northern Nations to the Close of the American Revolution. 2 vols.; The French Revolution. 3 vols. Together, 5 vols. 8vo, half morocco, gilt, gilt tops. London and Cambridge, 1848

LIBRARY EDITION. Printed by Charles Whittingham at the Chiswick Press.

1307. SMYTH (WILLIAM). Lectures on History. 5 vols. Cambridge, 1848; SYDNEY (WILLIAM CONNOR). England and the English in the Eighteenth Century. 2 vols. London, 1892; SCHOULER (JAMES). Historical Briefs. With a Biography. *Frontispiece.* New York, 1896; and others similar. Together, 13 vols. 12mo and 8vo, cloth and full calf. (Bindings of volumes first mentioned are poor.)

1308. [SOUTHEY (ROBERT) AND COLERIDGE (S. T.).] Omniana, or Horæ Otiosiores. 2 vols. 12mo, full yellow calf, gilt back. London, 1812

FIRST EDITION. With half-title. This work though usually ascribed to Southey, was really the joint production of Southey and Coleridge. SCARCE.

1309. [SOUTHEY (ROBERT).] The Remains of Henry Kirke White, of Nottingham, late of St. John's College, Cambridge. With an Account of his Life, by Robert Southey. 3 vols. 8vo, full olive straight-grain morocco, sides with elaborate gilt borders. London, 1819–1822

First Edition of Vol. III, Eighth Edition of Vols. I and II.

1310. [SOUTHEY (ROBERT).] The Doctor, &c. *Frontispiece in Vol. VII.* 7 vols. 12mo, cloth, uncut, somewhat worn. London, 1839–1847

1311. SOUTHEY (ROBERT). Southey's Common-Place Book. Edited by his son-in-law John Wood Warter. 4 vols. square 8vo, half brown morocco, gilt, gilt tops, uncut. London, 1850

First Series comprises, Choice Passages; Second Series, Special Collections; Third Series, Analytical Readings; and Fourth Series, Original Memoranda.

1312. SPENSER (EDMUND). The Works of Edmund Spenser. Edited by J. Payne Collier. *Rubricated titles with vignettes.* 5 vols. 8vo, cloth, paper labels, uncut and partly unopened. London, 1862

FINE LIBRARY EDITION, printed at the Chiswick Press.

1313. SQUIER (E. GEORGE). Peru. Incidents of Travel and Exploration in the Land of the Incas. Second Edition. London, 1878; SINCLAIR (ARTHUR). Two Years on the Alabama. Second Edition. Boston, 1896; BARTLEY (G. C. T.—Translator). The Rhine from its Source to the Sea. London, 1903; SWITZERLAND, its Mountains, Valleys, Lakes and Rivers. London, 1903; and 3 other similar works. *All illustrated.* Together, 7 vols. 8vo and 12mo, cloth.

1314. STAAL-DELAUNAY (MADAME DE). Mémoires de Madame de Staal (Mademoiselle Delaunay). Préface de R. Vallery-Radot. *With 30 vignette etchings* IN THREE STATES, *after Delort.* 8vo, half red morocco, gilt top, uncut.
Paris, 1891

ONE OF 200 COPIES ON LARGE JAPAN PAPER, WITH THE ILLUSTRATIONS IN THREE STATES.

1315. STAEL (MADAME DE). Corinne; or, Italy. Translated by Isabel Hill; with Metrical Versions of the Odes by L. E. Landon. 2 vols. 12mo, three-quarter brown morocco, gilt edges. New York, 1887

EXTRA-ILLUSTRATED by the insertion of 119 exceedingly fine photographic portraits and views suitable to the text.

1316. STANLEY (HENRY M.). Through the Dark Continent . . . 2 vols.; The Congo and the Founding of its Free State . . . 2 vols.; In Darkest Africa . . . 2 vols. *All with numerous illustrations and maps.* Together, 6 vols. 8vo, cloth. New York, 1878–1890

1317. STEELE (ASHBEL). Chief of the Pilgrims: or the Life and Time of William Brewster. *Illustrated.* Phila., 1857; THE FORESTERS, an American Tale. *Frontispiece.* Boston, 1792; BARNUM (H. L.). The Spy Unmasked. *Portrait.* Cincinnati, 1831; and others. Together, 6 vols. 8vo and 12mo, half and full calf, etc. One joint broken.

1318. STEELE (JAMES W.). Cuban Sketches. New York, 1881; SMITH (GEORGE ADAM). The Historical Geography of the Holy Land . . . New York, 1896; Italy from the Alps to Mount Etna . . . London, 1903; WEY (FRANCIS). Rome. London, 1903; and others similar. *Mainly illustrated.* Together, 6 vols. 12mo, 8vo, imperial 8vo, and 4to, cloth.
London and New York, 1881–1903

1319. STEELE (SIR RICHARD—Editor). Poetical Miscellanies, consisting of Original Poems and Translations. By the best Hands. *Frontispiece by Du Guernier after Lageurre.* 16mo, full crimson crushed levant morocco, triple gilt fillet border on sides, richly gilt paneled back, inner gilt dentelle borders, gilt edges, BY THE CLUB BINDERY.
London: Printed for Jacob Tonson, 1714

FIRST EDITION. With the leaves of contents following the dedication, and a final blank leaf.

Contains the first version of Pope's "Wife of Bath her Prologue, from Chaucer;" "The Arrival of Ulysses in Ithaca," etc. Other contributors are Gay, William Harrison, Parnell, Tickell and Steele.

A slight defacement in ink appears on the frontispiece.

1320. STERNE (LAURENCE). The Works of Laurence Sterne. With a Life of the Author, Written by Himself. New Edition, with Appendix, Containing several Unpublished Letters, Edited by James P. Browne. *With portrait.* 4 vols. 8vo, full tree calf, gilt backs, gilt tops, edges scraped.
London, 1873

HANDSOME SET of the Library Edition.

1321. STEINMETZ (ANDREW). The Gaming Table: its Votaries and Victims, in all Times and Countries, especially in England and in France. 2 vols. 8vo, half blue morocco, gilt tops, uncut. London, 1870

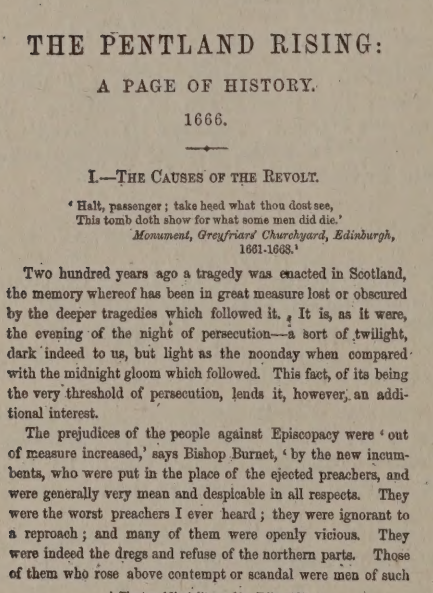
FIRST EDITION.

1322. STEINMETZ (ANDREW). History of the Jesuits . . . *With frontispieces.* 3 vols. 8vo, cloth, uncut. London, 1848

1323. [STEVENS (GEORGE A.).] The Dramatic History of Master Edward [Shuter], Miss Ann [Catley], and Mrs. Llwhuddwhydd, and others. The Extraordinaries of these Times. Collected from Zaphaniel's Original Paper. *14 curious engravings on copper.* 12mo, full old calf (somewhat worn). London: T. Waller, 1743

RARE FIRST EDITION, containing Zaphaniel's "Exhortation," afterwards cancelled, satirizing Wesley and Whitefield; also the curious plates, "Moonlight Amour" and the "Couch Scene," which are usually missing. Regarding the "Exhortation," Lowe in his bibliography of dramatic literature states,—"This first edition is so scarce that I never even suspected its existence, until I saw it at the British Museum."

A very singular satire, introducing Mrs. Jordan, Miss Foote, Macklin, and other celebrities. Shuter (Master Edward) was a brilliant comedian, but between drink and religion his brain became bewildered before he died.



THE PENTLAND RISING:

A PAGE OF HISTORY.

1666.

I.—THE CAUSES OF THE REVOLT.

'Halt, passenger; take heed what thou dost see,
This tomb doth show for what some men did die.'
Monument, Greyfriars' Churchyard, Edinburgh,
1661-1668.[1]

Two hundred years ago a tragedy was enacted in Scotland, the memory whereof has been in great measure lost or obscured by the deeper tragedies which followed it. It is, as it were, the evening of the night of persecution—a sort of twilight, dark indeed to us, but light as the noonday when compared with the midnight gloom which followed. This fact, of its being the very threshold of persecution, lends it, however, an additional interest.

The prejudices of the people against Episcopacy were 'out of measure increased,' says Bishop Burnet, 'by the new incumbents, who were put in the place of the ejected preachers, and were generally very mean and despicable in all respects. They were the worst preachers I ever heard; they were ignorant to a reproach; and many of them were openly vicious. They were indeed the dregs and refuse of the northern parts. Those of them who rose above contempt or scandal were men of such

[1] *Theater of Mortality*, p. 10. Edin. 1713.

A

[No. 1324]

ADMIRAL GUINEA

A Melodrama in Four Acts

BY

WILLIAM ERNEST HENLEY

AND

ROBERT LOUIS STEVENSON

PRINTED BY R. & R. CLARK, EDINBURGH

FOR PRIVATE CIRCULATION ONLY

1884

No. 1334

1324. [STEVENSON (ROBERT LOUIS).] The Pentland Rising. A Page of History. 1666. 16mo, original wrappers. Edinburgh, 1866

FIRST EDITION. When Stevenson had hardly attained the age of 16, he wrote this interesting little pamphlet. This has become exceedingly scarce, for only a limited number were printed.

[See Reproduction]

1325. STEVENSON (ROBERT LOUIS). An Inland Voyage. *Half-title designed by Walter Crane.* 12mo, half fawn calf, gilt, gilt back and top, uncut. London, 1878

FIRST EDITION.

1326. STEVENSON (ROBERT LOUIS). Travels with a Donkey in the Cevennes. *Frontispiece woodcut by Walter Crane, showing Stevenson in the foreground.* 12mo, half fawn calf, gilt top, uncut. London, 1879

FIRST EDITION.

1327. STEVENSON (ROBERT LOUIS). Travels with a Donkey in the Cevennes. *Frontispiece by Walter Crane, showing Stevenson in the foreground.* 12mo, half blue levant morocco, gilt, gilt back, gilt top, uncut, original covers and backbone mounted at end. London, 1879

FIRST EDITION. FINE COPY.

1328. STEVENSON (ROBERT LOUIS). Testimonials in Favour of Robert Louis Stevenson, Advocate. 8vo, original wrappers.
No place: Privately printed [1881]

EXCEEDINGLY RARE FIRST EDITION. This copy, however, lacks the letter upon a double 8vo leaflet which Prideaux states should be inserted loosely at the commencement of the pamphlet.

1329. STEVENSON (ROBERT LOUIS). Virginibus Puerisque and Other Papers. 12mo, original cloth, uncut. London, 1881

FIRST EDITION. Tiny stain on front cover.

1330. STEVENSON (ROBERT LOUIS). New Arabian Nights. 2 vols. 12mo, full red crushed levant morocco, triple gilt fillet border on sides, enclosing decorative gilt panel, richly gilt paneled backs, inner borders gilt, gilt tops, uncut, original wrappers and backbones bound in (some pages slightly stained). London, 1882

RARE FIRST EDITION. Second Issue of Vol. I with leaf at end having publishers' device on recto, with verso blank. Vol. I lacks leaf with note following dedication, also page of contents. Volume II has 32pp. of advertisements at end.

There are two points in Vol. II not mentioned by Prideaux, they are: p. 155 is misnumbered 55 and on p. 179 the name "Malétroit" is misspelt "Malédroit."

1331. STEVENSON (ROBERT LOUIS). Familiar Studies of Men and Books. 12mo, cloth, uncut. London, 1882

FIRST EDITION. FIRST ISSUE with the 32pp. of advertisements at end dated November, 1881.

1332. STEVENSON (ROBERT LOUIS). The Silverado Squatters. *Frontispiece.* 12mo, original cloth, uncut. London, 1883

FINE COPY OF THE FIRST EDITION.

1333. STEVENSON (ROBERT LOUIS). Treasure Island. *Map.* 12mo, original brown cloth, uncut. London, 1883

FIRST EDITION. With the 8pp. of advertisements at end.

1334. STEVENSON (ROBERT LOUIS). Admiral Guinea. 12mo, original wrappers.
Edinburgh: For Private Circulation Only, 1884

RARE FIRST EDITION. AN EXTRAORDINARILY FINE COPY. When "Admiral Guinea" was produced at an afternoon performance on the 29th of November, 1897, at the Avenue Theatre, it was received with but little warmth. An admirable criticism on the play appears in the "Athenæum" for Dec. 4, 1897.

[See Reproduction Opposite]

1335. STEVENSON (ROBERT LOUIS). The Body Snatcher. In Pall Mall Christmas "Extra." 1884; Markheim. In Unwin's Annual. 1886. *Both illustrated.* Together, 2 vols. 4to, original wrappers. London, 1884–1886

FIRST EDITIONS. Stevenson's story in the first magazine occupies pages 3–12, in the second, pages 27–40.

1336. STEVENSON (ROBERT LOUIS). Prince Otto. A Romance. 12mo, original cloth, uncut. London, 1885

FIRST EDITION.

1337. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. 12mo, ORIGINAL CLOTH, gilt top, uncut. London, 1885

FIRST EDITION. FINE COPY.

1338. STEVENSON (ROBERT LOUIS). The Dynamiter. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. 12mo, half red levant morocco, gilt, richly gilt paneled back, gilt top, original wrappers bound in. London, 1885

FIRST EDITION. FINE COPY.

1339. STEVENSON (ROBERT LOUIS). The New Amphion. *Illustrated.* 1886; Alma Mater's Mirror. *Illustration by Mrs. Lemon.* 1887. Together, 2 vols. 16mo, original vellum and vellum paper, first, gilt top, uncut, both with ties. Edinburgh, 1886–1887

FIRST EDITIONS, the first item being the First Large Paper Edition, limited to 100 copies, this being, No. 27. With the portrait of Professor Kelland facing page 236 instead of 230 as is listed. Stevenson's contribution to the second item, "The House Beautiful," occupies pages 3 and 4.

1340. STEVENSON (ROBERT LOUIS). Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, half red levant morocco, gilt, richly gilt paneled back, gilt top, uncut, original wrappers bound in. London, 1886

FIRST EDITION, with the publisher's alteration in ink in the date on front cover from 1885 to 1886. FINE COPY. Inserted between front wrapper and title are some very interesting newspaper clippings relating to the work. Contains leaf of advertisements at end.

1341. STEVENSON (ROBERT LOUIS). Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751. *Map.* 12mo, cloth, uncut. [London] 1886

FIRST PUBLISHED EDITION. Fair copy only.

1342. STEVENSON (ROBERT LOUIS). Kipnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751. *Map.* 12mo, cloth, uncut. [London] 1886

FIRST PUBLISHED EDITION. GOOD COPY.

1343. [STEVENSON (ROBERT LOUIS).] Papers. Literary, Scientific, &c. By the Late Fleeming Jenkin. Edited by Sidney Colvin. With a Memoir by Robert Louis Stevenson. *With frontispiece and some illustrations in the text.* 2 vols. 8vo, cloth. London, 1887

FIRST EDITION.

1344. STEVENSON (ROBERT LOUIS). Memories & Portraits. 12mo, cloth, gilt top, uncut. London, 1887

FIRST EDITION.

1345. STEVENSON (ROBERT LOUIS). Underwoods. 12mo, cloth, uncut. London, 1887

FIRST EDITION. FINE COPY.

1346. STEVENSON (ROBERT LOUIS). Ticonderoga. 4to, original boards, uncut. Edinburgh, 1887

FIRST EDITION. This is the regular issue, limited to 50 copies. Three advance copies were struck off, in which the note of issue read, "limited to only 25 copies."

1347. STEVENSON (ROBERT LOUIS). The Merry Men and Other Tales and Fables. 12mo, original cloth. London, 1887

FIRST EDITION. FIRST ISSUE with the 32pp. of advertisements at end dated September, 1886.

1348. STEVENSON (ROBERT LOUIS). The Black Arrow. A Tale of the Two Roses. 12mo, original cloth, uncut. London, 1888

FIRST ENGLISH EDITION. FINE COPY.

1349. STEVENSON (ROBERT LOUIS). The Black Arrow. A Tale of the Two Roses. *Illustrated by Will Low.* 12mo, original cloth. New York, 1888

FIRST AMERICAN EDITION, antedating the English edition by three months.

1350. STEVENSON (ROBERT LOUIS). The Wrong Box. By Robert Louis Stevenson and Lloyd Osbourne. 12mo, original cloth, uncut. London, 1889

VERY FINE COPY OF THE FIRST EDITION.

1351. STEVENSON (ROBERT LOUIS). The Wrong Box, by Stevenson and Osbourne. 12mo, original cloth. New York, 1889

FIRST AMERICAN EDITION. FINE COPY.

1352. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. A Winter's Tale. 12mo, original cloth, uncut. London, 1889

FIRST PUBLISHED EDITION.

1353. STEVENSON (ROBERT LOUIS). Ballads. 12mo, original cloth, gilt top, uncut. London, 1890

FIRST EDITION.

1354. STEVENSON (ROBERT LOUIS). The Wrecker. By Robert Louis Stevenson and Lloyd Osbourne. *Illustrated by William Hole and W. L. Metcalf.* 12mo, cloth, uncut. London, 1892

FIRST EDITION. Small label removed from back has left slight trace.

1355. STEVENSON (ROBERT LOUIS) AND HENLEY (W. E.). Three Plays: Deacon Brodie, Beau Austin, and Admiral Guinea. 8vo, original half cloth and boards, uncut and UNOPENED. London, 1892

LARGE PAPER COPY OF THE FIRST PUBLISHED EDITION. Rare in unopened state.

1356. STEVENSON (ROBERT LOUIS). Across the Plains with Other Memories and Essays. 12mo, cloth, gilt top, uncut. London, 1892

FIRST EDITION. Fair copy.

1357. [STEVENSON (ROBERT LOUIS).] An Object of Pity; or, The Man Haggard. A Romance. By Many Competent Hands. Imprinted at Amsterdam; [ALSO] Objects of Pity; or, Self and Company. By a Gentleman of Quality. Imprinted at Amsterdam. Together, 2 vols. 12mo, bound in the original vegetable-parchment wrappers, gilt lettering on obverse covers, gilt edges. [Sydney, 1892]

OBJECTS OF PITY;

OR,

SELF AND COMPANY.

BY

A GENTLEMAN OF QUALITY.

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Imprinted at Amsterdam.

[No. 1357]

AN EXCESSIVELY RARE STEVENSON ITEM IN PRACTICALLY PRISTINE CONDITION. The first of these is that "Ouida Romance," which Stevenson, his wife, and four others wrote during the visit of Lady Jersey and her party to Samoa in August, 1892. The latter had this privately printed upon her return to Australia, limited to a small number. Stevenson contributed three pieces: the Dedication, Chapter IV, "Late, Ever Late," and "Tusitala's Samoid, Canto XII."

The "Man Haggard" referred to was Bazett Michael Haggard, English Land-Commissioner at Samoa. Mr. Haggard wrote the second volume, "Objects of Pity" in reply to the first mentioned.

The names of the characters in the romance are filled in, in manuscript, being, Stevenson, Capt. Leigh, Lady Jersey, Mrs. Stevenson, Mrs. Isobel Strong, and Graham Balfour. Interesting manuscript notes appear throughout the first volume. Only an intimate could have written these and it is not unlikely—in fact it is entirely possible—that they were written by Stevenson himself.

[See Reproduction of Title and Contents Pages]

1358. STEVENSON (ROBERT LOUIS). A Footnote to History. Eight Years of Trouble in Samoa. *Chart.* 12mo, cloth, uncut and unopened. London, 1892

FIRST EDITION. FINE COPY.

1359. STEVENSON (ROBERT LOUIS). War in Samoa. 8vo, original wrappers. Enclosed in a leather slip-case, with inner leather wrapper.
London, 1893
FIRST EDITION in separate form, reprinted from the *Pall Mall Gazette.*

1360. STEVENSON (ROBERT LOUIS). Island Nights' Entertainments. *Illustrated by Gordon Browne and W. Hatherell.* 12mo, original cloth, uncut.
London, 1893
FIRST EDITION.

1361. STEVENSON (ROBERT LOUIS). Catriona. A Sequel to "Kidnapped." Being the Further Adventures of David Balfour at Home and Abroad. 12mo, cloth, uncut. London, 1893
FIRST EDITION. FINE COPY.

1362. STEVENSON (ROBERT LOUIS). The Ebb-Tide. A Trio and Quartette. 12mo, cloth, uncut. London, 1894
FIRST ENGLISH EDITION. With the 20pp. of advertisements at end. FINE COPY.

1363. STEVENSON (ROBERT LOUIS). The Suicide Club and the Rajah's Diamond. *With illustrations by W. J. Hennessy.* 12mo, cloth, uncut. London, 1894
FIRST ILLUSTRATED EDITION.

1364. STEVENSON (ROBERT LOUIS). Vailima Letters. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin. November 1890–October 1894. *Illustrated.* 8vo, buckram, paper label, gilt top, uncut. London, 1895
FIRST EDITION. One of 125 Large Paper copies printed on Arnold's handmade paper, this being, No. 29.

1365. STEVENSON (ROBERT LOUIS). The Amateur Emigrant. Chicago, 1895; Fables. New York, 1896; In the South Seas. New York, 1896. Together, 3 vols. 12mo and 16mo, cloth, gilt tops, two uncut.
First two are the First Separate Editions, the last is the First Published Edition.

1366. STEVENSON (ROBERT LOUIS). Songs of Travel and Other Verses. 12mo. cloth, gilt top, uncut. London, 1896
FIRST EDITION. With the 32pp. advertisements at end. VERY FINE COPY.

1367. STEVENSON (ROBERT LOUIS). Weir of Hermiston. An Unfinished Romance. 12mo, cloth, gilt top, uncut. London, 1896
FINE COPY OF THE FIRST EDITION.

1368. STEVENSON (ROBERT LOUIS). A Mountain Town in France. A Fragment by Robert Louis Stevenson. *With 5 illustrations by the author.* 8vo, wrappers, uncut. New York and London: John Lane, 1896
FIRST EDITION, limited to 350 copies, this being, No. 125. Although the pagination includes the plates, they were printed separately upon plate paper, then inserted.

1369. STEVENSON (ROBERT LOUIS). Three Short Poems. *Facsimiles.* 8vo, vellum boards, uncut. London: Printed for Private Distribution Only, 1898
EDITION LIMITED to 30 copies, this being, No. 11.

1370. STEVENSON (ROBERT LOUIS). St. Ives. Being the Adventures of a French Prisoner in England. 12mo, cloth, uncut. London, 1898

FIRST ENGLISH EDITION.

1371. STEVENSON (ROBERT LOUIS). A Stevenson Medley. *Portrait, woodcuts and facsimiles.* 8vo, cloth, morocco back, gilt top, uncut. London, 1899

FINE COPY OF THE FIRST EDITION. The Limited Issue of 300 copies with the facsimile booklets (mounted at end) printed by Stevenson and Lloyd Osbourne at their Davos Platz Press. The cuts in these booklets are printed from the original blocks cut by Stevenson with a pocket-knife. THE VOLUME IS NOW VERY SCARCE.

1372. STIRLING-MAXWELL (SIR WILLIAM). Don John of Austria or Passages from the History of the Sixteenth Century 1547–1578. *Portraits and other illustrations.* 2 vols. royal 8vo, cloth. London, 1883

FIRST EDITION.

1373. STIRLING-MAXWELL (SIR WILLIAM). Annals of the Artists of Spain. A New Edition. 4 vols.; The Cloister Life of the Emperor Charles V; Miscellaneous Essays and Addresses. *Each volume illustrated with portraits on India paper, mezzotint and steel engravings, several* COLORED *plates, and numerous woodcuts; illuminated titles; texts printed within ruled line borders.* Together, 6 vols. square 8vo, cloth, gilt center ornaments on sides, gilt tops, uncut. London: John C. Nimmo, 1891

Six hundred and forty copies of this New Edition printed for England, and four hundred for America. Each copy numbered and type distributed.

1374. STOTHARD (THOMAS). BRAY (MRS.). Life of Thomas Stothard, R. A. With Personal Reminiscences. *With numerous illustrations from his works.* Thick square 8vo, full crimson levant morocco, gilt borders and panels on sides, richly gilt back, gilt edges, original covers bound in. London, 1851

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Handley Cross; or, Mr. Jorrocks's Hunt. By the Author of "Mr. Sponge's Sporting Tour," "Ask Mamma," Etc. Etc. *With 17* COLORED *plates and 84 woodcuts by John Leech.* London, 1854

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Auguste Vacquerie. Paris, 1875; A Word for the Navy. London, 1887;
Mr. Swinburne and Mr. Spedding. By F. J. Furnivall;
Le Tombeau de Théophile Gautier. [With contributions by Swinburne.] Paris, 1873.

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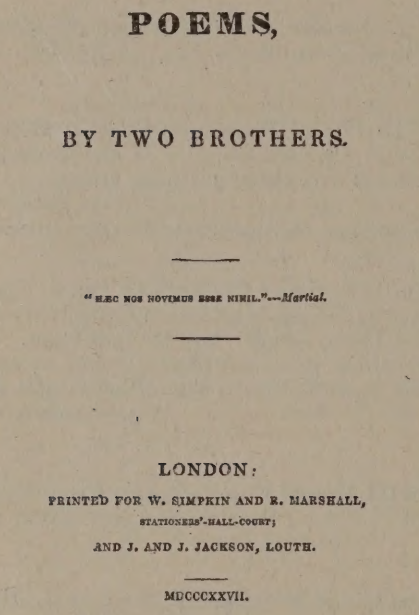

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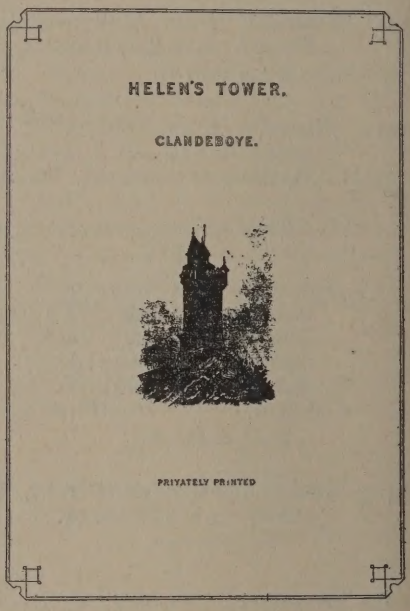

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[See Reproduction]

1422. TENNYSON (ALFRED, LORD). A Memoir. By his Son. 2 vols. New York, 1897; [SWIFT (JONATHAN).] Unpublished Letters of Dean Swift. Edited by George Birkbeck Hill. London, 1899; SOUTHEY (ROBERT). Sir Thomas More: or, Colloquies on the Progress and Prospects of Society. 2 vols. London, 1831; The Letters of Robert Louis Stevenson to his Family and Friends. Selected and Edited . . . by Sidney Colvin. 2 vols. New York, 1899; and others similar. *Mainly illustrated.* Together, 12 vols. 12mo and 8vo, cloth.

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Idylls of the King. 1859. Without imprint on verso of title. Supposedly the earliest issue. Laid in is the dedication to the new edition of 1862;
In Memoriam. 1850. Second Edition; [DODGESON (C.).] Index to "In Memoriam." 1862.

1425. TENNYSON (ALFRED, LORD). In Memoriam. 12mo, full dark blue French levant morocco, Jansenist, gilt top, uncut, original sides and backbone bound in. London: Edward Moxon, 1850

FIRST EDITION. FIRST ISSUE, containing at page 2, line 13, "and gazing on the sullen tree," which was later altered to "And gazing on thee, sullen tree;" also page 198, line 3 is printed, "To make old baseness picturesque," later altered to "To make old bareness picturesque."

1426. TENNYSON (ALFRED, LORD). Ode on the Death of the Duke of Wellington. London, 1852. FIRST EDITION; The Death of Œnone, Akbar's Dream, and Other Poems. *With 5 steel portraits of the author.* London, 1892. Large Paper, limited to 500 copies; Tennyson's Brook. *Illustrated by Arthur Brown, with photographic views taken at Saltburn by the Sea, Yorkshire. Mounted on 13 cardboards.* Newcastle, 1877; COLLINS (J. C.). Early Poems of Alfred Lord Tennyson. *Illustrated.* London, 1901. Together, 4 vols. royal 8vo and 8vo, cloth and full fawn calf, original wrappers of first vol. bound in.

1427. [TENNYSON (ALFRED, LORD).] Helen's Tower, Clandeboye. [Stanzas by Lady Gifford, with an original Poem by Lord Tennyson.] *Vignette (view of Tower) on title.* 4to, original green stiff wrappers, end-papers with gold stars, gilt edges, as issued. [Clandeboye, Privately Printed, 1861]

EARLIEST ISSUE OF THE FIRST EDITION. The poem in this publication by Tennyson was written at the request of the Marquis of Dufferin, for a tower built in memory of his mother Helen, Lady Dufferin, Countess of Gifford.

Mr. Thomas J. Wise states,—". . . in 1870 Robert Browning wrote a sonnet upon the same subject, and an additional leaf was printed to contain it. This leaf was added to all copies distributed after 1870. . . . Browning's sonnet being inserted after the Tennyson verses. This, however, did not disturb in any way the pagination of the book. . . . The copy of 'Helen's Tower' in the Library of the British Museum . . . is an example of the earlier issue, and accordingly [like the present copy] does not contain the Browning Verses."

[See Reproduction Opposite]

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1432. TENNYSON (ALFRED, LORD). Works. *Portrait.* 10 vols. 12mo, gilt decorated cloth, uncut. London: Macmillan & Co., 1884

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1433. TENNYSON (CHARLES). Sonnets and Fugitive Pieces. 12mo, ORIGINAL CLOTH, uncut. London, 1830

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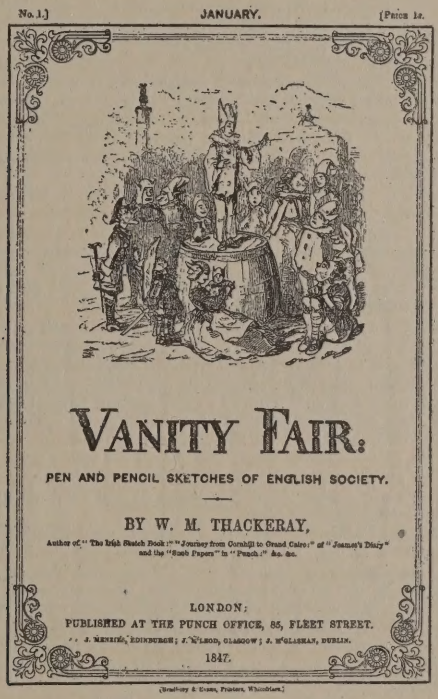
1440. THACKERAY (WILLIAM MAKEPEACE). Mrs. Perkins's Ball, by M. A. Titmarsh. *Twenty-two* COLORED PLATES, *including frontispiece and title-page, by Thackeray.* 8vo, full brown morocco, gilt, gilt edges. [London, 1847]

FIRST EDITION OF THACKERAY'S FIRST CHRISTMAS BOOK.


No. 1.] JANUARY. [Price 1s.

VANITY FAIR.

PEN AND PENCIL SKETCHES OF ENGLISH SOCIETY.

BY W. M. THACKERAY,

Author of "The Irish Sketch Book;" "Journey from Cornhill to Grand Cairo;" of "Jeames's Diary" and the "Snob Papers" in "Punch," &c. &c.

LONDON:
PUBLISHED AT THE PUNCH OFFICE, 85, FLEET STREET.
J. MENZIES, EDINBURGH; J. M'LEOD, GLASGOW; J. M'GLASHAN, DUBLIN.
1847.

[No. 1441]

1441. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the Author.* 20 ORIGINAL PARTS IN 19, 8vo, ORIGINAL YELLOW PICTORIAL WRAPPERS, UNCUT. Enclosed in a full red French levant morocco solander case, with inner cloth protecting wrapper.

London: Published at the Punch Office, January, 1847 to July, 1848

FIRST EDITION IN THE ORIGINAL PARTS, COMPLETE WITH ALL THE WRAPPERS INTACT AND INCLUDING ALL THE ADVERTISEMENTS AND SLIPS, with the exception of the leaf "Dr. Radcliffe's Alleviators" (2 unnumbered pages) in Part XV, last leaf (pp. 7–8) of the "Waterlow & Son" advertisement in Part XVIII, and the slip following the plates "New York by the Author of Vanity Fair, June 30, 1848." THE WRAPPERS ARE ABSOLUTELY UNBROKEN AT BACKS AND IN THEIR ORIGINAL STATE, WITHOUT REPAIRS OR RESTORATIONS, AND IN CORRECT FIRST ISSUE STATE. The Advertisement in Part XVI on slightly tinted paper.

THIS IS THE FAMOUS GENERAL BRAYTON IVES COPY SOLD BY THE AMERICAN

[*Continued*

[No. 1441. THACKERAY—*Continued*]

ART ASSOCIATION IN 1915, AND COMPARES WITH THE FREDERICK CORDER, SAMUEL HENRY AUSTIN, AND OTHER WELL-KNOWN COPIES. The present copy has an additional advertisement of 4 pages in Part IV (similar to that in Part III) which is not known to be found in any other copy, nor mentioned by any bibliographer.

ONE OF THE FINEST COPIES EVER OFFERED AT AUCTION IN THIS COUNTRY. SPECIAL ATTENTION IS CALLED TO THE FOLLOWING "POINTS,"—

(1) The yellow wrappers are complete, with all the brackets, dates, etc., in correct FIRST ISSUE STATE. No. XVI has bracket before the *Price*. Mr. Van Duzer states in his bibliography that the presence or absence of a bracket round the price of a number is probably a typographical error, and DOES NOT AFFECT THE CORRECT COLLATION OF A FIRST EDITION.

(2) Part IV contains a 4pp. advertisement of the "Cheap Edition of the Works of Charles Dickens," identical with that in Part III, which is not to be found in any other copy, nor mentioned by any bibliographer.

(3) The splendid condition of the backs, UNBROKEN and with NO RESTORATIONS gives no chance for substitution of later issues of back wrappers.

(4) The required first issue "points" in the text, including the heading in rustic type at beginning, the "Steyne" woodcut, "Mr. Pitt," the unaltered text in Chapter VI, etc., are all here present, without exception.

SOME ESPECIALLY INTERESTING FACTS REGARDING THIS SET ARE WORTH NOTING HERE,—

In the collation published by the late Luther S. Livingston, in the *Boston Transcript*, he states that the inside of front wrappers from No. I to XIII should all bear the words, "Contents of No. I" (etc.). This is a mistake, however, as the first five numbers had only the word "Contents," the numbers not being included until No. VI and following numbers. That this is the correct state is substantiated by Mr. Van Duzer's later collation, and the present copy is QUITE CORRECT in having only the word "CONTENTS" in the first five numbers.

Mr. Livingston also stated that the back wrappers to Parts III, IV AND V were the same. This also is an error. The Dakin Advertisement, which appears on all three numbers, is of two printings, with several differences in the wording and set-up of the two forms. Mr. Van Duzer, in his collation, states that the first form should be found on both Parts III and IV, the second form appearing on Part V only, but that in his own copy this is not the case, Part IV agreeing with Part V, and that it "probably was supplied." In the present copy, also, the wrapper to Part IV agrees with that on Part V, but, as all the wrappers are ABSOLUTELY UNBROKEN, so that there can be no question of substitution from another part, it is possible that he is in error in his statement that the back to Part IV should agree with that to Part III, and not with that to Part V.

The inside of back wrappers to Parts IX and X are DIFFERENT. THE PRESENT COPY HAS BOTH IN THE CORRECT FIRST ISSUE STATES. The fact that the advertisement by Chapman and Hall of the Cheap Edition of Bulwer Lytton's Works is entirely different in the two numbers, and that one other advertisement on the page is also different, has escaped all bibliographers of "Vanity Fair," with the exception of Mr. Livingston, and he does not give the difference in enough detail for those following him to have noted it. Apparently all the copies Mr. Van Duzer saw had the later cover, as he makes no mention of any difference, and the Austin copy had the later issue.

[See Reproduction]

1442. [THACKERAY (WILLIAM MAKEPEACE).] "Our Street." By Mr. M. A. Titmarsh. *With 16* COLORED PLATES, *including frontispiece and title-page, and one woodcut, all by Thackeray.* Square 12mo, full red French levant morocco, gilt fillets on sides, gilt edges, ORIGINAL PINK GLAZED COVERS preserved at end. London, 1848

FIRST EDITION, FIRST ISSUE, WITH THE PLATES COLORED. COMPLETE WITH THE LEAF OF ADVERTISEMENT WITH IMPRINT ON VERSO, AT END. The illustration on the original glazed cover, bound in, is not repeated in the book. There was no plain title-page. This is Thackeray's second "Christmas Book."

1443. THACKERAY (WILLIAM MAKEPEACE). BEVAN (SAMUEL). Sand and Canvas; a Narrative of Adventures in Egypt, with a Sojourn among the Artists at Rome. *With 8 plates, 6 of which are* COLORED, *and cuts in text.* 8vo, half red morocco. London, 1849

FIRST EDITION. Contains the first appearance of Thackeray's ballad "The Three Sailors." Brilliant impression of the plate "The Dead Dromedary."

1444. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. A Novel without a Hero. *With 40 full-page engravings, including engraved title, and numerous woodcuts by the Author.* 8vo, full green levant morocco, sides with rose sprays in corner, gilt back and top, gilt inside borders, original yellow front wrapper of Part IV bound in, BY WOOD. Enclosed in cloth solander case. London, 1848

FIRST ISSUE OF THE FIRST EDITION, with the suppressed woodcut of the "Marquis of Steyne" on page 336, and on page 453 the name Pitt is preceded by "Mr." which was changed to "Sir" in later issues.

1445. [THACKERAY (WILLIAM MAKEPEACE).] Doctor Birch and His Young Friends. By Mr. M. A. Titmarsh. *With 16* COLORED PLATES, *including engraved title, and vignette, uncolored, on printed title.* Square 12mo, full red French levant morocco, gilt fillets on sides, gilt edges, ORIGINAL PINK GLAZED COVERS preserved at end. London, 1849

FIRST EDITION, FIRST ISSUE, WITH THE COLORED PLATES. COMPLETE WITH THE LEAF OF ADVERTISEMENT AT END. The illustration on the original front cover is a repetition of that on the printed title.

1446. [THACKERAY (WILLIAM MAKEPEACE).] An Interesting Event. By M. A. Titmarsh. 12mo, 16pp., STITCHED, As ISSUED. Enclosed in a full red levant morocco solander case, with gilt tooled designs.
London: David Bogue, 1849

ORIGINAL ISSUE. ONE OF THE RAREST OF THE SMALL PIECES BY THACKERAY. The novelette was first published in "The Keepsake," edited by Lady Blessington, in the same year as its publication in separate form. It is to be presumed that Thackeray himself caused a few copies to be separately issued for his friends, of which this is one, with the few errors discovered in the periodical publication here corrected.

1447. [THACKERAY (WILLIAM MAKEPEACE).] The History of Samuel Titmarsh and the Great Hoggarty Diamond. *Engraved title, 9 uncolored plates and illustrations on front cover, all by the Author.* Small square 8vo, ORIGINAL PICTORIAL GLAZED BOARDS. London: Bradbury & Evans, 1849

FIRST ENGLISH EDITION. The work appeared originally in *Fraser's Magazine* in 1841, and was published in America in bookform by Harper & Brothers in 1848, a few months before the first English edition. The illustration on the cover is not repeated in the book.

1448. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis. *With illustrations on steel and wood, by the Author.* 8vo, ORIGINAL TWENTY-FOUR PARTS (IN TWENTY-THREE), original wrappers, uncut.
London, 1849–1850

FIRST EDITION. A copy very much above the average in condition.

1449. [THACKERAY (WILLIAM MAKEPEACE).] Rebecca and Rowena. A Romance upon Romance by Mr. M. A. Titmarsh. *With 8 full-page plates* IN COLORS, *title-vignette and two woodcuts, uncolored, all by Richard Doyle.* Square 12mo, full red French levant morocco, gilt fillets on sides, gilt edges, ORIGINAL PINK GLAZED COVERS bound in as doublures. London, 1850

FIRST EDITION. COMPLETE WITH THE LEAF OF ADVERTISEMENT AT END. The illustration on front cover (front doublure) also by Doyle, is not repeated in the book. The vignette on title is never found colored.

Written as a burlesque continuation to Scott's "Ivanhoe," the foundation of the tale appearing in *Frazer's Magazine* in 1846, the present work differing greatly from the magazine article, however. The illustrations were made by Doyle owing to the illness of the author.

1450. [THACKERAY (WILLIAM MAKEPEACE).] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *With 15* COLORED PLATES, *including title-page and frontispiece, by Thackeray.* Square 12mo, full red French levant morocco, gilt fillets on sides, gilt edges, ORIGINAL PINK GLAZED COVERS preserved at end. London, 1850

FIRST EDITION, COMPLETE, WITH THE LEAF OF ADVERTISEMENT AT END. The illustration on front cover, which is also by Thackeray, is not repeated in the book. Has the "Preface" to the Second Edition bound in.

Thackeray's fourth "Christmas Book," and the first to be published by Smith, Elder and Company, following a financial disagreement with Chapman and Hall.

1451. THACKERAY (WILLIAM MAKEPEACE). The History of Henry Esmond, Esq. Written by Himself. 3 vols. 12mo, original cloth, paper labels, uncut. London, 1852

FIRST EDITION. This book was considered, by Thackeray, to be his Masterpiece.

1452. THACKERAY (WILLIAM MAKEPEACE). The English Humourists of the Eighteenth Century. FIRST EDITION. *With bookplate of George Shaw;* The Same. Second Edition, Revised. Together, 2 vols. 8vo, cloth, uncut. London, 1853

1453. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. Edited by Arthur Pendennis, Esqre. *Illustrated by Richard Doyle.* 8vo, ORIGINAL TWENTY-FOUR PARTS (IN TWENTY-THREE), original wrappers, uncut. London, 1853–1855

FIRST EDITION. Seldom found in as good condition as the present copy.

1454. THACKERAY (WILLIAM MAKEPEACE). The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. A Fire-Side Pantomime for Great and Small Children. *With title-vignette, 8 plates and 48 woodcuts in text, all by Thackeray.* Square 12mo, full red French levant morocco, gilt fillets on sides, gilt edges, ORIGINAL PINK GLAZED COVERS preserved at end. London, 1855

FIRST EDITION, COMPLETE, WITH THE 16-PAGE ADVERTISEMENT AT END. This, the last of Thackeray's "Christmas Books," was issued only with uncolored plates. Five years intervened between the appearance of this work and its predecessor, "The Kickleburys on the Rhine," which was published in 1850.

1455. THACKERAY (WILLIAM MAKEPEACE). MARVY (LOUIS). Sketches after English Landscape Painters, by L. Marvy. With Short Notices by W. M. Thackeray. *20 full-page plates of paintings by Turner, Holland, Cattermole, John Constable and other artists.* 4to, cloth. London: Richard Griffin and Co. [1856]

1456. THACKERAY (WILLIAM MAKEPEACE). The Virginians. A Tale of the Last Century. *With illustrations on steel and wood by the Author.* 8vo, IN THE ORIGINAL 24 PARTS, with the yellow pictorial wrappers, uncut. (Small portions of a few backs missing.) Enclosed in two full red morocco solander cases, sides with scroll-work corners in gilt, gilt backs. London, 1857–1859

FIRST EDITION, ORIGINAL ISSUE IN THE PARTS, WITH ALL THE WRAPPERS. The first word of line 33, page 207, Part No. 7, is here misprinted "actresses," which is corrected in later editions to "ancestresses," and Chapters XLVII-XLVIII in same volume (Part 12) misnumbered XLVIII–XLIX, both mistakes corrected in later printings. FINE CLEAN COPY WITH ALL THE SLIPS AND ADVERTISEMENTS AS CALLED FOR BY VAN DUZER'S COLLATION.

1457. [THACKERAY (WILLIAM MAKEPEACE).] Mr. Thackeray, Mr. Yates, and The Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. 8vo, full mottled calf, sides with floral sprays in corner, doublures of mottled calf, with rose sprays in gilt and vari-colored calf.
[London] Printed for Private Circulation, 1859

FIRST EDITION, Second Issue, with the misspelling of Dickens' name corrected. Tipped to title-page is a slip with the following in the autograph of Edmund Yates, —"*Yours sincerely, Edmund Yates.*"

1458. THACKERAY (WILLIAM MAKEPEACE). The Four Georges: Sketches of Manners, Morals, Court, and Town Life; Lovel the Widower. *Both works with illustrations.* Together, 2 vols. 12mo, cloth, uncut.
London, 1861

BOTH FIRST EDITIONS.

1459. THACKERAY (WILLIAM MAKEPEACE). Lovel the Widower. *Illustrated.* 1861; Thackerayana. *Illustrated.* 1875; HUNTER (SIR W. W.). The Thackerays in India, and some Calcutta Graves. 1897. Together, 3 vols. 12mo, half levant morocco and cloth. London, 1861–1897

FIRST EDITIONS.

1460. THACKERAY (WILLIAM MAKEPEACE). The Adventures of Philip on His Way Through the World. 3 vols. 12mo, original cloth, uncut.
London, 1862

SPLENDID COPY OF THE FIRST EDITION.

1461. THACKERAY (WILLIAM MAKEPEACE). The Works of Thackeray. Together, 4 vols. 12mo, cloth and half morocco, some gilt tops, uncut.
London, 1863–1901

ALL FIRST EDITIONS, comprising,—Roundabout Papers. Reprinted from the Cornhill Magazine. *Illustrations.* 1863; Loose Sketches. An Eastern Adventure, etc. *Frontispiece by Leech.* 1894; Stray Papers. Being Stories, Reviews, Verses and Sketches (1821–1847). Edited, with an Introduction and Notes, by Lewis Melville. *Illustrations.* 1901; Thackeray, the Humourist and the Man of Letters. By Theodore Taylor. *With photograph from life by E. Edwards, and original illustrations.* 1864. Original cloth covers bound in.

1462. THACKERAY (WILLIAM MAKEPEACE). The Village on the Cliff. [Excerpts from the Cornhill Magazine.] Bound in an 8vo volume, half red calf, gilt back and top. [London, 1866]

1463. THACKERAY (WILLIAM MAKEPEACE). The Works of Thackeray. *With numerous illustrations by the Author.* 24 vols. 8vo, half dark green levant morocco, gilt paneled backs with crimson morocco onlays, gilt tops, uncut.
London: Smith, Elder & Co., 1869–1886

FINE LIBRARY EDITION, including the two volumes "Miscellaneous Essays," and "Contributions to Punch," published in 1886, which are usually missing owing to their having been published so many years after the others, and containing much that had not been collected, and therefore appearing here for the first time in book-form.

COMPRISES:—Vanity Fair. 2 vols.; Pendennis. 2 vols.; The Newcomes. 2 vols.; Henry Esmond; The Virginians. 2 vols.; Ballads and Tales; Adventures of Philip. 2 vols. Paris Sketch Book, Yellowplush Papers; Barry Lyndon, Great Hoggarty Diamond; Burlesques; Denis Duval, etc.; Irish Sketch Book, Cornhill to Cairo; Christmas Books; Book of Snobs, Travels in London; Four Georges, English Humorists; Roundabout Papers, etc.; Catherine Little, Travels, etc.; Miscellaneous Essays, etc.; Contributions to Punch.

1464. THACKERAY (WILLIAM MAKEPEACE). Unpublished Verses. *With 2 drawings and facsimiles.* London, 1899. Privately printed, limited to 25 copies; ETCHINGS by the late William Makepeace Thackeray while at Cambridge, illustrative of University Life, etc. *Illustrations.* N. p. [1878]; JOHNSON (C. P.). Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray. London, 1885. Together, 3 vols. 8vo and 12mo, boards and wrappers.

Accompanying the above are 12 plates illustrating "The Four Georges," from the Standard Edition, Smith, Elder & Co., 1879, also 12 plates illustrating "The English Humorists" from the same edition. There are also a large number of caricatures accompanying the foregoing.

1465. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. *Illustrated.* N. Y., 1898; Early and Late Papers. *Portrait.* Boston, 1867. First Edition; A Collection of Letters of Thackeray. 1847–1855. *Illustrated.* N. Y., 1887; Another Copy; Limited to 500 copies; Thackeray's Letters to an American Family. London, 1904; RITCHIE (ANNE, LADY). Toilers and Spinsters. London, 1876. *With A. L. S.: "Anne Ritchie,"* 2pp. 12mo, Wimbledon [1892]. Together, 6 vols. royal 8vo to 12mo, cloth.

1466. THACKERAY (WILLIAM MAKEPEACE). The Orphan of Pimlico and other Sketches, Fragments and Drawings. *Portrait and numerous illustrations,* SOME COLORED. Royal 4to, original boards, leather back. London, 1876

FIRST EDITION.

1467. THACKERAY (WILLIAM MAKEPEACE). The Students' Quarter, or Paris Five-and-Thirty Years Since, by the Late William Makepeace Thackeray. Not Included in His Collected Writings. *With original* COLORED *illustrations.* 12mo, original cloth, uncut.

London: John Camden Hotten, no date

FIRST EDITION.

1468. THACKERAY'S COPY. MOLIÈRE (J. B. P. DE). Les Œuvres de Monsieur de Molière. [Vol. 4 only.] 16mo, original calf. Amsterdam, 1725

THACKERAY'S COPY, with his blind embossed stamp on title-page.

1469. THEURIET (ANDRÉ). La Vie Rustique. *Illustrations by Léon l'Hermitté, engravings on wood by Clément Bellenger.* Small folio, half morocco, gilt top, uncut. Paris, 1888

Edition limited to 525 copies, this being, No. 163.

1470. THIEBAULT (BARON). The Memoirs of Baron Thiébault. Translated by A. J. Butler. 2 vols. New York, 1896; LARKIN (HENRY). Carlyle and the Open Secret of his Life. London, 1886; LAWSON (SIR CHARLES). The Private Life of Warren Hastings. London, 1905; LEWES (G. H.). The Life of Goethe. London, 1864; and three other biographical works. Together, 8 vols. 8vo, cloth.

1471. THIERRY (AMÉDÉE). Works. Together, 9 vols. 8vo and 12mo, half morocco, gilt tops, rubbed. Paris, 1871–1884

COMPRISES: Histoire d'Attila. 2 vols.; Nestorius et Eutychès;
L'Empire Romain; L'Histoire Romaine;
St. Jean Chrisostome et L'Impératrice Eudoxie;
Histoire de la Gaule. Vol. I only; Histoire des Gaulois. 2 vols.

1472. THIERRY (AUGUSTIN). Works. 9 vols. 12mo, cloth, morocco backs, gilt. Paris, 1880–1884

COMPRISES: Récits des Temps Mérovingiens. 2 vols.
Conquête de l'Angleterre. 4 vols.; Dix Ans d'Études Historiques. 1866; Histoire du Tiers État; Lettres sur l'Histoire de France.

1473. THIERS (LOUIS A.). The History of the French Revolution. Translated, with Notes and Illustrations, from the Most Authentic Sources, by Frederick Shoberl. *Engraved frontispieces and plates* (margin of one repaired). 5 vols. 8vo, half crimson levant morocco, gilt backs and tops, uncut. London, 1838

ORIGINAL ENGLISH TRANSLATION. BEST EDITION. FINE COPY.

1474. THOMS (WILLIAM J.). Early English Prose Romances, with Bibliographical and Historical Introductions. 3 vols. 12mo, boards, leather backs, uncut (rubbed). London, 1858

1475. THOMSON ILLUSTRATIONS. Days with Sir Roger De Coverley. A Reprint from "The Spectator." *With illustrations by Hugh Thomson.* Imperial 8vo, buckram, paper label, uncut. London, 1892

Large Paper Copy.

1476. THOMSON ILLUSTRATIONS. Set of PROOFS of the 50 illustrations to Austin Dobson's "Ballad of Beau Brocade and other Poems of the XVIIIth Century." Printed on thirteen sheets, three of the sheets with only one illustration each. [London, 1892]

1477. THOMSON ILLUSTRATIONS. MITFORD (MARY RUSSELL). Our Village. 1893; DOBSON (AUSTIN). Old English Songs from Various Sources. 1894; The Story of Rosins, and Other Verses. 1895. *All illustrated by Hugh Thomson.* 3 vols. 12mo, original cloth. London, 1893–1895

FINE COPIES OF THE FIRST EDITIONS WITH THE THOMSON ILLUSTRATIONS.

1478. THOMSON (W. M.). The Land and the Book. 3 vols. N. Y., 1886; TURNER (T. A.). Argentina and the Argentines. London, 1892; WELLBY (M. S.). Through Unknown Tibet. Phila., 1898; WALLACE (A. R.). The Malay Archipelago. London, 1894; and others similar. *All illustrated.* Together, 9 vols. 4to to 12mo, cloth.

1479. THOMPSON (BENJAMIN F.). The History of Long Island; from its Discovery and Settlement, to the Present Time. With many Important and Interesting Matters . . . *With numerous illustrations and a folding map.* 2 vols. 8vo, half polished calf, gilt paneled backs, gilt tops, uncut. (Some pages foxed.) New York, 1843

From the W. H. Terry collection with bookplate.

1480. THOREAU (HENRY D.). The Writings of Henry David Thoreau. With Bibliographical Introductions and Full Indexes. 10 vols.; Familiar Letters of Henry David Thoreau. Edited, with an Introduction and Notes, by F. B. Sanborn. *Rubricated titles with vignettes; portraits and illustrations on India paper.* Together, 11 vols. 8vo, board sides, cloth backs, paper labels, uncut and mainly unopened.
Cambridge: Printed at the Riverside Press, 1894

LARGE PAPER EDITION. Limited to 150 copies, this being, No. 25.

1481. [THORNTON (ALFRED).] The Adventures of a Post Captain. By a Naval Officer. *With the complete series of 24 plates* IN COLORS (*including the colored title*), *by Williams.* 8vo, full dark red French levant morocco, blind tooled fillets on sides, gilt edges, BY THE HAMPSTEAD BINDERY.
London: J. Johnson [1817]

FIRST EDITION AND A VERY FINE COPY. Contains the leaf, on the reverse of which is the "Guide to the Binder, with respect to the plates," frequently missing. ONE OF THE MOST ATTRACTIVE OF THE SEVERAL BOOKS OF THIS CLASS ISSUED DURING THE EARLY PART OF THE NINETEENTH CENTURY.

1482. THORNTON (ALFRED). Don Juan (Volume the First); with the Continuation (Volume the Second); Containing his Life in London; or, a True Picture of the British Metropolis. *With 31* FINELY COLORED PLATES. FIRST EDITION. 2 vols. 8vo, full crimson crushed levant morocco, backs and sides richly gold tooled, gilt tops, edges scraped; BY ROOT.
London, 1821–1822

LARGE AND FINE COPY OF THIS RARE AND CURIOUS WORK.
Although the plates are unsigned, they are considered by experts to be by C. Williams who did a number of books of this character at this period, and who illustrated another of Alfred Thornton's Books, "The Adventures of a Post Captain."
This entertaining work is a curious specimen of book-making. It was published in parts, and as far as the middle of Volume I was founded upon a very free paraphrase of Byron's Poem, of which but five cantos had then appeared. About this time, "Life in London" leaped into popularity. Its success was so phenomenal that it was sufficient for the Author of "Don Juan," and straightway, "Don Juan" was pressed into rivalry with "Tom and Jerry."
With the J. Barton Townsend bookplate in each volume.

1483. THORPE (BENJAMIN). Northern Mythology, Comprising the Principal Traditions and Superstitions of Scandinavia, North Germany, and the Netherlands. *With frontispiece.* 3 vols. 8vo, cloth, uncut.
London, 1851–1852

1484. TICKNOR (GEORGE). History of Spanish Literature. 3 vols. royal 8vo, half levant morocco, gilt tops, uncut. Boston, 1872

1485. TIMBS (JOHN). English Eccentrics and Eccentricities. 2 vols. 1866; A Century of Anecdote from 1760 to 1860. *Portraits.* 2 vols. 1864; London and Westminster. 2 vols. 1868. Together, 6 vols. 12mo, cloth, uncut.
London, 1864–1868

FIRST EDITION.

1486. TIMBS (JOHN). Walks and Talks about London. London, 1865; GERARD (E.). The Land Beyond the Forest. Facts, Figures, and Fancies from Transylvania. 2 vols. Edinburgh, 1888; FITZGERALD (PERCY). Picturesque London. London, 1890; DUBOIS (FELIX). Timbuctoo the Mysterious. New York, 1896; and others similar. *All illustrated.* Together, 8 vols. 12mo, 8vo and imperial 8vo, cloth and three-quarter calf.

1487. TOCQUEVILLE (ALEXIS DE). Democracy in America. Translated by Henry Reeve, Esq. Edited, with notes . . . by Francis Bowen. Second Edition. 2 vols. Cambridge, 1863; LECKY (W. E. H.). History of the Rise and Influence of the Spirit of Rationalism in Europe. Revised Edition. 2 vols. New York, 1871. Together, 4 vols. 12mo, cloth.

1488. [TOLAND (JOHN).] Amyntor; or, A Defence of Milton's Life, containing a General Apology for all Writings of that kind; A catalogue of Books attributed in the Primitive Times to Jesus Christ; and a Complete History of the Book entitled Icon Basilike. 1699; RICHARDSON (JOHN). The Canon of the New Testament Vindicated; in Answer to the Objections of J. Toland, in his Amyntor. Third Edition Corrected. 1619 [*i. e.* 1719]. Together, 2 vols. in one, 8vo, old English black morocco, sides richly gilt with delicate tooled decorations, gilt edges. London, 1699–1719

FIRST EDITION of the first mentioned.

1489. TOURNEUR (CYRIL). The Plays and Poems of Cyril Tourneur. Edited with Critical Introduction and Notes by John C. Collins. 2 vols. London, 1878; BELL (R.—Editor). Poetical works of Henry Howard, Earl of Surrey, Minor Contemporaneous Poets and Thomas Sackville, Lord Buckhurst. London, 1854; DODD (H. P.). The Epigrammatists: A Selection from the Epigrammatic Literature of Ancient, Mediaeval, and Modern Times. London, 1870; and other similar works. Together, 10 vols. 12mo, half calf and half morocco. London, 1854–1878

1490. [TOURZEL (DUCHESS DE).] Memoirs of the Duchess de Tourzel, Governess to the Children of France . . . Published by the Duc des Cars. 2 vols. 8vo, three-quarter morocco, gilt backs, gilt tops, edges scraped. London, 1886

1491. TRELAWNY (E. J.). Records of Shelley, Byron, and the Author. 2 vols. London, 1878; WAUGH (ARTHUR). Alfred, Lord Tennyson. A Study of his Life and Work. New York, 1892; TOWNSHEND (D.). Life and Letters of Mr. Endymion Porter. London, 1897; and another. *Portraits.* Together, 5 vols. 8vo and 12mo, cloth.

1492. TRESSAN (LOUIS-ELIZABETH, COMTE DE). Histoire de Gerard de Nevers. Paris, 1792; Histoire du petit Jehan de Saintré. Paris, 1791; CHASTELLERAUDOIS (H. C.). Les Infortvnees et Chastes Amovrs de Filerophon, et de la Belle de Mantouë. Paris, 1604; CVNAEI (P.). Satyra Menippea. Lugduni, 1632. Together, 4 vols. 24mo, full old morocco and vellum.

1493. TROLLOPE (ANTHONY). Tales of All Countries; Orley Farm. 2 vols.; Hunting Sketches; He Knew He Was Right. 2 vols. in one; Phineas Redux; [ALSO] An Autobiography. 2 vols. Together, 9 vols. in 8, 12mo and 8vo, cloth, boards, and half morocco. London, 1861–1883

FIRST EDITIONS, with the exception of one volume.

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